

## FIRST TERMINAL EVALUATION 2018

## ENGLISH

Standard : X

Max. Score : 80

Time : 2½ hrs

## INSTRUCTIONS

- 15 minutes is given as cool-off time.
- This time is to be used for reading the question paper.
- You are not supposed to write anything during the cool-off time.
- Attempt the questions according to the instructions.

**1 - 5. Read the extract from the story, 'The Snake and the Mirror' and answer the questions that follow:** (5 × 1 = 5)

It was a hot summer night about ten o' clock. I had my meal at the restaurant and returned to my room. I heard a noise from above as I opened the door. The sound was a familiar one. One could say that rats and I shared the room. I took out my box of matches and lighted the kerosene lamp on the table.

The house was not electrified; it was a small rented room. I had just set up medical practice and my earnings were meagre. I had about sixty rupees in my suitcase. Along with some shirts and dhotis, I also possessed one solitary black coat which I was then wearing.

1. What idea do you get about the time and weather from the passage?
2. What familiar sound did the doctor hear when he opened the door?
3. Identify the sentence which tells you about the doctor's financial status.
4. Why is it said that the doctor shared the room with rats?
5. 'I had just set up medical practice'. Begin the sentence with 'medical practice'.

**6-9. Read the following lines from the poem 'Mother to Son' and answer the questions that follow:** (4 × 1 = 4)

Well, son, I'll tell you:  
Life for me ain't been no crystal stair.  
It's had tacks in it,  
And splinters,  
And boards torn up,  
And places with no carpet on the floor—  
Bare.  
But all the time  
I'se been a-climbin' on,  
And reachin' landin's,  
And turnin' corners,  
And sometimes goin' in the dark  
Where there ain't been no light.

6. What does the mother try to tell her son?
7. 'Life for me ain't been no crystal stair.' Comment on the expression 'no crystal stair'.
8. Pick out the expressions which tell us that life was not easy for the mother.
9. What does 'turnin' corners' signify?
10. **Read the following lines from the poem 'Girl's Garden' and prepare a note of appreciation focussing on its theme, images and poetic devices. (1 × 5 = 5)**

She wheeled the dung in a wheelbarrow

Along a stretch of road;

But she always run away and left

Her not-nice load,

And hid from anyone passing

And then she begged the seed.

She says she thinks she planted one

Of all things but weed.

A hill each of potatoes,

Radishes, lettuce, peas,

Tomatoes, beets, beans, pumpkins, corn,

And even fruit trees.

**11-15. Read the passage given below and answer the questions that follow.**

**(5 × 1 = 5)**

### **CLOCKS**

The clock is a very old invention. Sundials were used in ancient times. Sundials work by measuring shadows that are cast by the sun. Candle clocks were used a very long time ago. Candle clocks work by measuring the time it takes for the wax to melt. Hourglasses are similar to candle clocks because they also measure the time it takes for something to happen. Hourglasses work by measuring the time it takes for sand to pour through a small opening into a glass. Mechanical clocks appeared in the 13th century in Europe. They work with a system of moving gears. The gears always move at the same speed. Pendulum clocks work with a swinging weight. The swinging weight is called pendulum. The pendulum makes the clock parts move. Now people typically use mechanical clocks or digital clocks. Digital clocks show numbers on a screen. The numbers represent the time. Some people use auditory clocks. Auditory clocks use language to tell the time aloud. Computers also use clocks. Computers use internal clocks in order to work properly. In today's world, clocks are everywhere - in homes, schools, offices, and public places. Many people live their lives according to the clock. People go to work and return home according to the clock. School days start and end according to the clock. Airplanes take off and land according to the clock. It is fun to imagine a world without clocks!

11. What were the different types of clocks used in ancient times?
12. How does the candle clock work?
13. What is the advantage of a mechanical clock?
14. What kind of clock would you suggest for a blind person?
15. Why does the author say that it is fun to imagine a world without clocks?
16. **Prepare a profile of Satyajit Ray using the hints given below. Use appropriate linkers wherever necessary.** (1 × 5 = 5)

Name	: Satyajit Ray
Born	: 1921, Calcutta
Known as	: Indian Film Maker
Famous as	: writer, producer, screenwriter, lyricist, composer
Awards	: Academy, Honorary Award, Bharat Ratna
Education	: Viswa-Bharathy University, Presidency University
Major films	: Pather Panjali, Aparajito, Apur Sansar.
Died	: April 23, 1992 Calcutta.

**17-18. Answer any one of the following questions.** (1 × 7 = 7)

17. After his escape from the cobbler's house, Vanka narrates his bitter experiences to his friend in the village. Prepare the narration in Vanka's own words. (Hints: parents died-apprenticed to a shoe maker- treated badly – writes letter to grandfather)
18. Child labour has been banned by law. But now-a-days the rule has been violated by some people at least. Write an essay on child labour citing instances from the story 'Vanka'

**19-20. Answer any TWO of the following questions. Each question carries five scores.** (2 × 5 = 10)

19. The Film Club of your school has decided to conduct a film festival on Ray's films. Prepare the **notice** for the film festival.
20. Grandfather receives Vanka's letter. He writes a reply to Vanka. Write the likely letter written by the grandfather.
21. The doctor in the story 'The Snake and the Mirror' was very much frightened after his encounter with the snake. He writes his feelings in his diary. What would be the likely **diary entry**?

**22-26. Answer any Two of the following questions. Each question carries six scores.** (2 × 6 = 12)

22. The doctor in the story 'The Snake and the Mirror' narrates the story to his children. 'Dear Children, ... have I ever told you about my terrible encounter with a snake! I shall narrate it now. Once ...  
Continue the **narration**



23. The doctor in the story 'The Snake and the Mirror' usually presents things in a humorous manner. Analyse the humorous elements in the story and prepare a **write up** describing how humour adds to the beauty of the story.
24. Satyajit Ray was shooting the scene in which Goopy and Bagha met the tiger. When Mr. Thorat opened the door of the cage the tiger emerged with a loud roar and charged straight at the villagers. You are a reporter and was present at the scene. Prepare the news report.
25. Ray completed the shoot successfully. Before the premiere of the film 'Goopy Gyne Bagha Byne', he was interviewed by a film journalist. Prepare six **questions** for the interview

**Read the notice given below and answer the questions that follow. (5 × 1 = 5)**

**Govt. Model HSS, VENGANOR**  
**SEMINAR ON 'RIGHT TO EDUCATION'**

**Dear friends,**

The Social Science Club of our school has decided to conduct a seminar on the topic 'Right to Education and the Present Day Realities'. Dr Sudarshan, a famous social activist and thinker has consented to inaugurate the function. Smt. Meera (writer), Sri. Subhash Thayyil (Social Activist), Dr Sreekumar (Child Psychologist) and Smt. Sulochana (Journalist) will present papers in the seminar.

**Date: 15.12.2016**

**Time : 2.00 pm**

**Venue : School Auditorium**

**All are welcome**

**Secretary**  
**Social Science Club**

26. Who is organising the seminar?
27. Name the topic of the seminar.
28. Who will inaugurate the programme?
29. When does the programme take place?
30. How many people are presenting papers in the seminar?
31. **Complete the following passage choosing the right phrases given in brackets.**

**(4 × 1 = 4)**

Vanka \_\_\_\_\_ (a) his shirt and went to the place where the post box was kept. He \_\_\_\_\_ (b) to post the letter he had written. He walked quickly because he wanted to come back before his master and family \_\_\_\_\_ (c) from the church. He had to \_\_\_\_\_ (d) the cold outside.

(made up his mind, put up with, turned up, put on, gave away)

32. Read the following conversation and answer the questions that follow. (2 × 1 = 2)

Friend : Did you see the snake the next day?

Doctor : I have never seen it till today.

a) What did the friend ask? b) What did the doctor reply?

33. Complete the conversation suitably. (5 × 1 = 5)

Vanka : Good morning, sir

The Man : Good morning, \_\_\_\_ (a) \_\_\_\_

Vanka : Do you know where the post office is?

The Man : You want to go to the post office. \_\_\_\_\_ (b) \_\_\_\_?

Vanka : \_\_\_\_\_ (c) \_\_\_\_\_

The Man : Just half km from here.

Vanka : If I post a letter today, \_\_\_\_\_ (d) \_\_\_\_

The Man : Not sure. You had better \_\_\_\_\_ (e) \_\_\_\_\_.

Vanka : Yes, I will ask the postmaster.

34. There are some errors in the following passage. The errors are underlined. Edit the errors. (1 × 5 = 5)

He was (a) ask to bring his birds, and he arrived with almost a hundred trained (b) raven. Admittedly, their training had not (c) went very bad. That is to say, they could not do (d) nothing that might be (e) see as extraordinary.

35. Supply the missing words in the following passage. (1 × 4 = 4)

'Project Tiger' is / (a) extract from '*Childhood Days*', a memoir by the renowned filmmaker Satyajit Ray. The memoir clearly reveals the stress / (b) strain involved in the process of film making. It tells us how he managed / (c) shoot the scene of a film which included a tiger. Ray begins his article / (d) paying his tribute to the Hollywood filmmaker Alfred Hitchcock who had a high regard for animal actors.

( to , for , by , and , an , the )

36. Look at the following sentences: (1 × 2 = 2)

1. Satyajith Ray is a director and a scriptwriter.

2. Grandad may either write a letter or visit Vanka.

In the first sentence, the linker 'and' combines two noun phrases in the second, the linker 'either ..... or' combines two verb phrases .

Frame two sentences of the similar pattern using the same linking words .