Second year - First Terminal evaluation 2019-20.

(Answer key)

1. "I" is referred to the poet, speaker, narrator.	1
2. Simile.	1
3. The poet thinks that his neighbour is no better than a stone age man. He only a savage but there is also darkness in him. The darkness is not from sta in the woods but, it comes from his mind. The neighbours favourite saying fences make good neighbours" is not his own but it is a principle that he has inherited from his forefathers.	anding Good
4. Four pieces of advice with the given expressions	4
5. Felix said that he was going to stay with his aunt Lucy in the Bronx.	
Antonio replied affirmatively that that would be better for their heads.	2
6.a) reminds- remind	
b) were-was	
c) right in the middle of the village	
d) spent- spend.	4
Questions 7-12, Answer any 5 (5×4=20)	
7. Four points on "Empowerment of women begins at home"	
8. <i>Profile</i> of Mary Kom	
9. Announcement after the Amigos left the ring.	
10. Write up on "Children's attitude towards their mother in the present day."	

11. Students experience on meeting people like the grandfather and Ratna.

12. Mother protects all the family members from all dangers. Wind and snow can not disturb her children. She is the door that keeps away wind and snow. She has a humble prayer to Jesus who was born in a manger. She earnestly prays to Jesus not to take her away till the children grow.

Questions 13-19, Answer any 5 (5×6=30)

13. *News report* on the unexpected crash of Gresham's bank in the one act play 'The Hour of Truth'

14. Compare and contrast the characters of the poet and his neighbour in the poem Mending wall.

15. *E-mail* requesting a Doctor to make a speech on the drastic rise in the number of old age homes.

16. Letter to the editor of a newspaper on the dangers of rash driving among the youth.

17. *Narrate* an unforgettable event from the childhood.

18. Write-up on the implied meaning of the wall in "Mending Wall"

19. Essay on 'true friendship' in life after reading Amigo brothers.

20. *Article* on "Empowering women is vital for the total development of a country". (8)

21. Compare the poems 'Anywoman' & 'Mother: A cradle to hold me.' (8)

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