

1
SECOND

ANSWER KEY

YEAR HIGHER SECONDARY EXAMINATION 'SAY' - 2022

PART-I/II/III

SUBJECT: English Literature

CODE NO: S4523 SAY T23

VERSION: R

80 SCORES

2 1/2 HOURS

| Qn. No | Sub Qns | Answer Key/Value Points | Score | Total Score |
|--------|---------|---|--------|-------------|
| 1 | | Dublin | 1 | 1 |
| 2 | | A.K. Ramanujan | 1 | 1 |
| 3 | | Caste | 1 | 1 |
| 4 | | Jun-tu | 1 | 1 |
| 5 | | Screenplay | 1 | 1 |
| 6 | | Liza Doolittle | 1 | 1 |
| 7 | | Afro-Americans | 1 | 1 |
| 8 | | David Diop | 1 | 1 |
| 9 | | an ape | 1 | 1 |
| 10 | | Stephen Butler Leacock | 1 | 1 |
| 11 | | It is ridiculous to ask such questions. If anything has gone wrong it would be recorded | 1 1 | 2 |
| 12 | | Oxymoron Shallow permanence/peeling concrete | 1 1 | 2 |

| Qn. No | Sub Qns | Answer Key/Value Points | Score | Total Score |
|--------|---------|--|-------------|-------------|
| 13 | | The Magi Bethlehem | 1 1 | 2 |
| 14 | | mother Red champak trees | 1 1 | 2 |
| 15 | | Bicycle David Malouf | 1 1 | 2 |
| 16 | | Unite Fight against discrimination | 1 1 | 2 |
| 17 | | The poet/David Diop Africans/black men | 1 1 | 2 |
| 18 | | Night Rain console/give company to the speaker | 1 1 | 2 |
| 19 | | He thought they were playing the game 'Doves on the Wing' He waited for next command to hand down/buries his face in mother's bosom Language | 2 1 1 | 4 |

| Qn. No | Sub Qns | Answer Key/Value Points | Score | Total Score |
|--------|---------|--|----------------------------|-------------|
| 20 | | <p>It took only ten minutes to reach home- for Bama it would be half an hour to dawdle along</p> <p>Watching all funs and games on the streets</p> <p>Language</p> | <p>2</p> <p>1</p> <p>1</p> | 4 |
| 21 | | <p>Mrs. Yang as Bean Curd beauty runs a bean curd shop</p> <p>physical appearance</p> <p>Language</p> | <p>2</p> <p>1</p> <p>1</p> | 4 |
| 22 | | <p>Indian schools insist boys and girls to sit seperately</p> <p>Not encouraged to talk or play together</p> <p>Language</p> | <p>2</p> <p>1</p> <p>1</p> | 4 |

| Qn. No | Sub Qns | Answer Key/Value Points | Score | Total Score |
|--------|---------|---|-------------|-------------|
| 23 | | Title from an ancient Greek legend Sculptor who fell in love with his own sculpture language | 2 1 1 | 4 |
| 24 | | Object of disgrace to family mixed feelings of both sympathy and revulsion language | 2 1 1 | 4 |
| 25 | | Poet's deep antipathy towards the apartheid system fight against colour discrimination Language | 2 1 1 | 4 |
| 26 | | Eco poetry Theme writer's point of view Language | 1 2 1 | 4 |

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|--------|---------|--|---|-------------|
| 27 | | <p>The first one with the deep scar boarded at the main station.</p> <p>The second leapt on the bus when it slowed down</p> <p>The third clung to the bar fixed to the rear door</p> <p>The first stands behind the driver. The second produced 'gazelle horn' knives; the third whipped out his gun</p> <p>Language</p> | <p>1</p> <p>2</p> <p>2</p> <p>1</p> | 6 |
| 28 | | <p>A group of nine to ten small islands</p> <p>slow, poor, shiftless, sleepy and lazy</p> <p>The principal crop is corn</p> | <p>1</p> <p>$\frac{1}{2}$</p> <p>1</p> | |

| Qn. No | Sub Qns | Answer Key/Value Points | Score | Total Score |
|--------|---------|---|------------------------------|-------------|
| | | reluctant towards technological advancement No hospitalities Language | 1 1 | 6 |
| 29 | | opening scene - heavy late-night summer thunder storm conversation between the daughter, the mother, bystander Freddy quarrel with the note taker, interfering of the gentleman Language | 2 2 1 1 | 6 |
| 30 | | Night rain as a young woman weeping, laughing and whimpering for nothing the way how could the night rain console her/poet | 2 2 | |

| Qn. No | Sub Qns | Answer Key/Value Points | Score | Total Score |
|--------|---------|--|------------------|-------------|
| | | <p>poet's miseries and its resemblance with the night rain</p> <p>Language</p> | 1 | 6 |
| 31 | | <p>Dilshan and Deewar as neighbouring villages</p> <p>Manohar Ram exploiting their sportsman spirit for his political gain</p> <p>Lt. Aron exposed Rivalry shown through kabaddi</p> <p>Language</p> | 1 2 1 | 6 |
| 32 | | <p>English as global language</p> <p>Role of English for the advancement of science and technology</p> <p>lingua franca in most of the larger and highly developed countries</p> <p>Language</p> | 2 1 2 1 | 6 |

| Qn. No | Sub Qns | Answer Key/Value Points | Score | Total Score |
|--------|---------|---|---------------------------------------|-------------|
| 33 | | testifies the influence of religion on the poet poet's search for solution to human dilemma problems faced by the usage of biblical references birth - death - satisfactory Language | 2 2 2 1 1 | 8 |
| 34 | | An outright plea to realise the consequences of the war bombed industry promotion hall atomic bomb explosion centre peace of tower poetic devices - oxy moron message of the poem Language | 2 2 2 1 1 | 8 |

| Qn. No | Sub Qns | Answer Key/Value Points | Score | Total Score |
|--------|---------|---|--|-------------|
| 35 | | <p>Entry of Eliza Doolittle in the opening scene</p> <p>meets Higgins to learn standard English</p> <p>Many hardships she had gone through at Higgin's home</p> <p>Eeling scene</p> <p>Language</p> | <p>2</p> <p>2</p> <p>2</p> <p>1</p> <p>1</p> | 8 |
| - | | | | |