

**ICSE 2023 EXAMINATION**  
**SPECIMEN QUESTION PAPER**

**CARNATIC MUSIC**

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*Maximum Marks: 100*

*Time allowed: Two hours*

*Answers to this Paper must be written on the paper provided separately.*

*You will **not** be allowed to write during the first 15 minutes.*

*This time is to be spent in reading the question paper.*

*The time given at the head of this Paper is the time allowed for writing the answers.*

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*Attempt **all** questions from **Section A** and **any four** questions from **Section B**.*

*The intended marks for questions or parts of questions are given in brackets[ ].*

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**SECTION A**

*(Answer **all** questions from this **Section**.)*

**Question 1**

Choose the correct answer from the given options.

[20]

- (i) Which of the following composer did not compose any Samudaya kriti?
- (a) Arunachalakavirayar
  - (b) SyamaSastri
  - (c) Muthuswami Dikshitar
  - (d) Swati Tirunal
- (ii) Which one of the following musical form is not suitable for a dance recital?
- (a) Pada varna
  - (b) Javali
  - (c) Padam
  - (d) Lakshana Gita

- (iii) \_\_\_\_\_ is a Monophones instrument.
- (a) Flute
  - (b) Veena
  - (c) Tambura
  - (d) Violin
- (iv) Who is not a Trinity among the followings:
- (a) Thygaraja
  - (b) Syama Sastri
  - (c) Muthuswami Dikshitar
  - (d) Swati Tirunal
- (v) Which one of the following did not compose any kriti in Tamil language?
- (a) Thyagaraja
  - (b) Syama Sastri
  - (c) Arunachala Kavi
  - (d) Gopalakrishna Bharati
- (vi) Jivali is associated with:
- (a) Violin
  - (b) Tambura
  - (c) Veena
  - (d) Flute
- (vii) Dasarathy Satakam composed by:
- (a) Bhadrachala Ramadas
  - (b) Syama Sastri
  - (c) Arunachala Kavi
  - (d) Gopalakrishna Bharati

- (viii) The number of Semi-tones in an Octave:
- (a) 12
  - (b) 7
  - (c) 16
  - (d) 5
- (ix) Which one of the following is a Stringed instrument?
- (a) Mridangam
  - (b) Flute
  - (c) Veena
  - (d) Nadaswaram
- (x) Which among the following instrument is capable of producing Sympathetic Vibration.
- (a) Tambura
  - (b) Flute
  - (c) Veena
  - (d) Nadaswaram
- (xi) Which one of the following is the architect of the musical dance form Padam.
- (a) Purandaradasa
  - (b) Kshetrajna
  - (c) Veena Kuppair
  - (d) Thyagraja
- (xii) The height and depth of a note is called:
- (a) Pitch
  - (b) Intensity
  - (c) Timbre
  - (d) Echo

- (xiii) Swara nadi and Sruti nadi is associated with:
- (a) Flute
  - (b) Magudi
  - (c) Nadaswaram
  - (d) Kombu
- (xiv) Pitch, Intensity and Timber are related to:
- (a) Raga Lakshana
  - (b) Tala Lakshana
  - (c) Acoustics
  - (d) Kalpita Sangita
- (xv) Javali was composed by:
- (a) Bhadrachala Ramadas
  - (b) Purandaradasa
  - (c) Kshetrjna
  - (d) Swati Tirunal
- (xvi) \_\_\_\_\_ is a sakala vadya.
- (a) Veena
  - (b) Violin
  - (c) Flute
  - (d) Mridangam
- (xvii) Dhruva tala consists of:
- (a) Two laghus and two drutams – 1 1 0 0
  - (b) One laghu one drutam one anudrutam – 1 0 U
  - (c) One anudrutam one laghu one dtutam – U 1 0
  - (d) One laghu one drutam one laghu one laghu – 1 0 1 1

- (xviii) The signature of Gopalakrishna Bharati:
- (a) Balakrishnan
  - (b) Guruguha
  - (c) Kumara
  - (d) Sarasijanabha
- (xix) Kalahastisha pancharatnam composed by:
- (a) Veena Kuppaiar
  - (b) Purandaradasa
  - (c) Kshetrjna
  - (d) Swati Tirunal
- (xx) Ghana raga Pancharatnam composed by:
- (a) Bhadrachala Ramadas
  - (b) Thyagaraja
  - (c) Kshetrjna
  - (d) Swati Tirunal

## SECTION B

*(Answer any four questions from this Section.)*

### Question 2

Write in Notation: Any Adi Tala Varnam.

[20]

### Question 3

Write short notes of the followings:

[20]

- (i) Pitch
- (ii) Timbre
- (iii) Tata Vadya
- (iv) Jivali

**Question 4**

Write the life history of Kshetrajna and his contributions to music. [20]

**Question 5**

Who composed Navaratri Krities? Write the life history and contributions of the composer? [20]

**Question 6**

- (i) Write the classification of Percussion instruments? [5]
- (ii) Draw a diagram of Gottuvadyam and label the parts. [5]
- (iii) Write in detail the construction and playing method of Gottuvadyam? [10]

**Question 7**

Write the life history of a composer who have composed musical forms belonging to sphere of Bharatha Natyam? [20]