

**ICSE 2023 EXAMINATION**  
**SPECIMEN QUESTION PAPER**

**DRAMA**

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*Maximum Marks: 100*

*Time allowed: Two hours*

*Answers to this Paper must be written on the paper provided separately.*

*You will **not** be allowed to write during the first 15 minutes.*

*This time is to be spent in reading the question paper.*

*The time given at the head of this Paper is the time allowed for writing the answers.*

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*Attempt **all** questions from **Section A**, **two** questions each from **Section B** and **Section C**.*

*The intended marks for questions or parts of questions are given in brackets[ ].*

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**SECTION A**

*(Attempt **all** questions from this **Section**.)*

**Question 1**

Choose the correct answer and write the correct option.

[20]

- (i) Wings are the areas \_\_\_\_\_ of the stage.
- (a) on both sides
  - (b) above the curtains
  - (c) in front
  - (d) behind the cyclorama
- (ii) What are Teasers?
- (a) Promo posters for publicity.
  - (b) Promotional video trailers.
  - (c) Short curtains above the stage floor.
  - (d) None of the above.

- (iii) What do you call a curved curtain, cloth or screen used to close off the back of a stage?
- (a) Teasers
  - (b) Cyclorama
  - (c) Front curtain
  - (d) None of the above
- (iv) What is the term used to describe a backstage room, reserved for the cast?
- (a) Press lounge
  - (b) Green room
  - (c) Conference room
  - (d) None of the above
- (v) An actor is known to be in a 'Cheat out' position when the actor \_\_\_\_\_.
- (a) is in a one-quarter left or right position.
  - (b) cheats the other character.
  - (c) forgets dialogues and improvises.
  - (d) exits the stage suddenly.
- (vi) The main disadvantage of a proscenium arch stage is the \_\_\_\_\_.
- (a) height of the stage platform.
  - (b) picture frame shape.
  - (c) psychological & physical barrier created.
  - (d) None of the above.
- (vii) The term ad-libbing means to \_\_\_\_\_.
- (a) create ads for publicity.
  - (b) depart from the script due to a forgotten line or prop.
  - (c) improvise unnecessarily.
  - (d) None of the above.

- (viii) A short speech by a character directly to the audience is called \_\_\_\_\_.
- (a) a dialogue
  - (b) a soliloquy
  - (c) a retort
  - (d) an aside
- (ix) The act of speaking one's thoughts aloud is called \_\_\_\_\_.
- (a) a soliloquy
  - (b) an aside
  - (c) a debate
  - (d) none of the above
- (x) The female actress, called Murki is the chief dance exponent in the folk theatre called \_\_\_\_\_.
- (a) Jatra
  - (b) Yakshagana
  - (c) Tamaasha
  - (d) Nautanki
- (xi) The folk theatre form Kathakali originated from the State of \_\_\_\_\_.
- (a) Kerala
  - (b) Goa
  - (c) Bihar
  - (d) Madhya Pradesh
- (xii) An actor is known to be 'playing to the house' when he/she is \_\_\_\_\_.
- (a) generating laughter
  - (b) open to the audience
  - (c) starting at the audience
  - (d) none of the above

- (xiii) A length of wood or metal used to hang lights or scenery is called \_\_\_\_\_.
- (a) a hook
  - (b) a lighting truss
  - (c) a flat
  - (d) none of the above
- (xiv) Eliza in the play Pygmalion has an eloquent father named \_\_\_\_\_.
- (a) Pickering
  - (b) Henry Higgins
  - (c) Freddie
  - (d) Alfred Doolittle
- (xv) Nils Krogstad in the play 'Dolls House' is the one that loans money to \_\_\_\_\_.
- (a) Kristine Linde
  - (b) Nora Torvald
  - (c) Dr. Rank
  - (d) None of the above
- (xvi) The story of 'Life of Galileo' is based on the Galileo's heliocentric model.
- (a) True
  - (b) False
- (xvii) The ability of an actor to infuse variations of pitch, tone, rhythm, emphasis and intensity into speech is called \_\_\_\_\_.
- (a) Vocal strength
  - (b) Breath control
  - (c) Voice modulation
  - (d) None of the above

- (xviii) Composition is basically about controlling the \_\_\_\_\_ of the audience.
- (a) line of sight
  - (b) focus
  - (c) comfort levels
  - (d) none of the above
- (xix) The variation of sounds that create a dialogue pattern of an actor is called \_\_\_\_\_.
- (a) Pitch
  - (b) Rhythm
  - (c) Acoustics
  - (d) None of the above
- (xx) Picturisation is simply the \_\_\_\_\_ behind a picture or scene.
- (a) meaning
  - (b) attention
  - (c) artifacts used
  - (d) philosophy

## SECTION B

*(Answer any two questions from this Section.)*

### Question 2

Read the following excerpt and answer the questions given below.

*ANTIGONE: When you say this, you set yourself against me.  
Your brother will take you to him – as his enemy.  
So you just let me and my 'bad judgment'  
Go to hell. Nothing could happen to me  
That's half as bad as dying a coward's death.  
(Exit Antigone, centerstage left)*

*ISMENE: Then follow your judgment, go. You've lost your mind,  
But you are holding to the love of your loved ones.  
(Exit Ismene, Downstage right.  
Enter Chorus, Upstage left.)*

- (i) Use a diagram to translate the scene above onto a Proscenium stage. [8]
- (ii) If the same scene was performed in a Black box theatre, what would the disadvantages be? [6]
- (iii) Differentiate between a Thrust and Traverse staging. [6]

**Question 3**

- (i) A Director is considered the creative head of a production. Highlight *four* functions of a Director. [6]
- (ii) Actors can better interpret their characters using the basic techniques of acting. Explain *any three* techniques. [6]
- (iii) Body positions used by actors are essential to engage with fellow actors and the audience. Explain *any six* positions. [8]

**Question 4**

- (i) "*A gesture can speak a 1000 words.*" Do you agree with that phrase? Support your answer describing the importance of gestures for an actor on stage. [8]
- (ii) Explain the importance of the entry & exit of an actor. [6]
- (iii) Explain the importance of the use of props. [6]

**Question 5**



- (i) Using the picture above, write a dialogue for a Street theatre play raising awareness of the internet addiction issue among children. Give names for your characters, and a title. [10]
- (ii) Write briefly on The Puppet and the puppeteer. [10]

**SECTION C**

*(Answer any two questions from this Section.)*

**Question 6**

- (i) Costume design is a comment on the Character. Elucidate [10]
- (ii) A set designer creates the 'world of the play'. Explain. [10]

**Question 7**

- (i) Using a sketch, describe the sets and the elements of composition you would use to describe an astronaut and a damaged spaceship, alone on Mars, on a Central Stage. Label the elements. *(Please note that the details of the sketch are more important than artistic skill.)* [12]
- (ii) What is blocking and how is it related to composition? [8]

**Question 8**

- (i) Write short notes on *any five* of the following: [10]
- (a) Acoustics
- (b) Atmospheric effects

- (c) Incidental Music
  - (d) Fantastic Make-up
  - (e) Emphatic pause
  - (f) Cyclorama
- (ii) Write the *five* most outstanding features of a play you have witnessed or was a part of. [10]

**Question 9**

- (i) A stage manager is considered to have the most arduous jobs in a theatrical production. Elucidate. [10]
- (ii) The rehearsal process is critical to any production. Explain the processes from the initial Casting to the Final dress rehearsal. [10]