

ICSE 2023 EXAMINATION
SPECIMEN QUESTION PAPER

INDIAN DANCE

Maximum Marks: 100

Time allowed: Two hours

Answers to this Paper must be written on the paper provided separately.

*You will **not** be allowed to write during the first 15 minutes.*

This time is to be spent in reading the question paper.

The time given at the head of this Paper is the time allowed for writing the answers.

*Attempt **all** questions from **Section A** and **any four** questions from **Section B**.*

The intended marks for questions or parts of questions are given in brackets[].

SECTION A

*(Answer **all** questions from this **Section**.)*

Question 1

Choose the correct answer from the options given:

[20]

- (i) 'Ekapatraabhinayam' means _____.
- (a) Solo dance
- (b) Duet dance
- (c) Group dance
- (d) None
- (ii) 'Bharatamuni' is associated with _____.
- (a) Mahabharat
- (b) Abhinaya Darpana
- (c) Natya Sastra
- (d) None

- (iii) '*Geeta Govindam*' is written by _____.
- (a) Vasudeva Acharya
 - (b) Sahadeva
 - (c) Jayadeva
 - (d) Mahadeva
- (iv) '*Tarangam*' is more popular item in _____.
- (a) Mohiniattam
 - (b) Bharatanatyam
 - (c) Kuchipudi
 - (d) Kathak
- (v) '*Chowka*' is the basic stance of _____.
- (a) Kathakali
 - (b) Odissi
 - (c) Kathak
 - (d) Chhau
- (vi) '*Tatavadya*' means, the instrument produces sound by _____.
- (a) Wind
 - (b) String
 - (c) Skin
 - (d) Metal
- (vii) '*Gotipua*' is associated with _____.
- (a) Mohiniattam
 - (b) Chhau
 - (c) Odissi
 - (d) Kathakali

- (viii) '*Tanjore Quartette*' is associated with _____.
- (a) Bharatanatyam
 - (b) Kathakali
 - (c) Kuchipudi
 - (d) Odissi
- (ix) '*Mahari*' is the Devadasi system of _____.
- (a) Maharashtra
 - (b) Orissa
 - (c) Tamil Nadu
 - (d) Madhya Pradesh
- (x) '*Paccha & Minukku*' are the characters portrayed in _____.
- (a) Kuchipudi
 - (b) Kathak
 - (c) Mohiniattam
 - (d) Bharatanatyam
- (xi) _____ was turned into ashes by opening of Shiva's third eye.
- (a) Mahishasura
 - (b) Ravana
 - (c) Manmatha
 - (d) Daksha
- (xii) Govardhan Giri was lifted by _____ to rescue his companions.
- (a) Indra
 - (b) Balarama
 - (c) Krishna
 - (d) Shiva

- (xiii) Parashurama's weapon was _____.
- (a) Sword
 - (b) Axe
 - (c) Mace
 - (d) Bow & Arrow
- (xiv) Golden deer was the main role in abducting _____.
- (a) Lakshmana
 - (b) Rama
 - (c) Sita
 - (d) Bharata
- (xv) Shiva rides a bull as his vehicle which is called _____.
- (a) Garuda
 - (b) Nandi
 - (c) Mayoora
 - (d) Mooshika
- (xvi) Krishna fought with a serpent called _____.
- (a) Sesa
 - (b) Kalinga
 - (c) Pannaga
 - (d) None
- (xvii) Prahallad's role is associated with _____ avatar.
- (a) Narasimha
 - (b) Vamana
 - (c) Rama
 - (d) Krishna

- (xviii) To rescue the Vedas and the species Vishnu took a form of _____.
- (a) Fish
 - (b) Tortoise
 - (c) Boar
 - (d) Horse
- (xix) 'Mohini' is the form associated with Lord _____.
- (a) Vishnu
 - (b) Shiva
 - (c) Brahma
 - (d) Indra
- (xx) Surya dynasty is associated with _____.
- (a) Rama
 - (b) Krishna
 - (c) Vamana
 - (d) Buddha

SECTION B

(Answer **any four** questions from this Section.)

Question 2

- (i) Define the word 'DANCE' and mention the names of regional classical dances [10]
being practiced in India along with a brief note.
- (ii) Describe briefly the mythological evolution of dance in India according to the [10]
Indian treatises.

Question 3

- (i) Write a brief note on *any two* of the following classical dance forms: [10]
- (a) Bharatanatyam
 - (b) Kuchipudi
 - (c) Manipuri
 - (d) Kathakali
- (ii) Write *any two* of the following of your chosen dance style: [10]
- (a) Mention list of items performed
 - (b) Costumes and jewels
 - (c) Instruments used
 - (d) 10 exponents names

Question 4

Describe briefly *any four* of the following: [20]

- (i) Lasya & Tandava
- (ii) Brief note on Abhinaya
- (iii) Natya, Nrta and Nritya
- (iv) Hasya Rasa
- (v) Sushira Vadyas with examples
- (vi) Srngara Rasa
- (vii) Definition of Rasa and its variations
- (viii) Chari and Brhamari

Question 5

(i) Match the following: [10]

- | | |
|-------------------------|------------------|
| (a) Apahasita | 1. Bharatanatyam |
| (b) Jugupsa | 2. Samyuta Hasta |
| (c) Balasaraswati | 3. Kathakali |
| (d) Flute | 4. Kathak |
| (e) Khatva | 5. Hasya |
| (f) Gopinath | 6. Kuchipudi |
| (g) Shambu Maharaj | 7. Bhibhatsa |
| (h) Dhruva Talam | 8. Manipuri |
| (i) YaminiKrishnamurthy | 9. Sushira |
| (j) Jhaveri Sisters | 10. Sapta Tala |

(ii) Describe *any one* of the following: [10]

- (a) Dasavatara Hastas
(b) Devatha Hastas

Question 6

Answer *any one* of the following: [20]

- (i) The salient features of the text Abhinaya Darpana.
(ii) Write the Asamyuta Hastas and Samyuta Hastas in order.

Question 7

(i) Choose the odd one out from the groups of the following: [10]

- (a) Matsya, Kurma, Varaha, Kumaraswamy
(b) Anjali, Pataka, Tripataka, Trishula
(c) Chandra, Kuja, Bruhaspati, Bharatamuni
(d) Tisra, Chaturasra, Khanda, Khatwa
(e) Bharatanatyam, Kuchipudi, Bhangra, Odissi

- (f) Sushira, Avanaddha, Ghana, Garuda
- (g) Sweda, Romancha, Vaivarnya, Sringara
- (h) Hasya, Karuna, Kartari, Bhibatsa
- (i) Trident, Bow, Arrow, Butterfly
- (j) Shiva, Mahadeva, Shambu, Shambhavi
- (ii) Write about *any two* of the following exponents: [10]
- (a) Rukmini Devi Arundel
- (b) Gopi Krishna
- (c) Dr Padma Subramanyam
- (d) Pandit Birju Maharaj

Question 8

Explain *any one* of the following moderately: [20]

- (i) The relevance of dance in today's world and the modern developments in dance.
- (ii) Development of Natya or Dance through the ages.

Question 9

- (i) Choose the appropriate answer for each of the following: [5]
- (a) Natyashastra is written by _____. [*Bharata, Bharadwaja, Bruhaspati*]
- (b) The word 'NATARAJA' is denoting to _____. [*Lord Shiva, Krishna, Narayana*]
- (c) The word Tandava is derived from the name of a Sage _____. [*Tandu, Brughu, Athri*]
- (d) Mask is used as a prime prop in _____ dance form. [*Chau, Kathak, Odissi*]
- (e) YAKSHAGANA prevails in _____ state. [*Karnataka, Nagaland, Rajasthan*]

(ii) Identify the Goddess/God which matches the following description: [5]

- | | |
|--|---------------|
| (a) The one who helped in writing Maha Bharata | 1. Saraswati |
| (b) The army chief of the Devas | 2. Indra |
| (c) Veena Instrument is associated with | 3. Ganesha |
| (d) Kamadeva was turned into ashes by | 4. Karthikeya |
| (e) Vajrayudha is the weapon of | 5. Shiva |

(iii) Match the following Celestial/Divine Ladies with their Husbands: [10]

- | | |
|----------------|-----------------|
| (a) Lakshmi | 1. Dasaratha |
| (b) Parvathi | 2. Indra |
| (c) Devasena | 3. Sri Krishna |
| (d) Sachi Devi | 4. Shiva |
| (e) Saraswathi | 5. Karthikeya |
| (f) Devaki | 6. Brmha |
| (g) Rukmini | 7. Sri Rama |
| (h) Sita | 8. Vishnu |
| (i) Kausalya | 9. Gautama Muni |
| (j) Ahalya | 10. Vasudeva |