

**ICSE SEMESTER 2 EXAMINATION**  
**SPECIMEN QUESTION PAPER**  
**CARNATIC MUSIC**

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*Maximum Marks: 50*

*Time allowed: One and a half hours*

*Answers to this Paper must be written on the paper provided separately.*

*You will not be allowed to write during the first 10 minutes.*

*This time is to be spent in reading the question paper.*

*The time given at the head of this Paper is the time allowed for writing the answers.*

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*Attempt **all** questions from **Section A** and **any four** questions from **Section B**.*

*The intended marks for questions or parts of questions are given in brackets [ ].*

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**SECTION A**

*(Attempt **all** questions.)*

**Question 1**

Choose the correct answers to the questions from the given options. (Do not copy the question, Write the correct answer only.)

[10]

(i) The Avkrita Svaras also called Achala svaras are:

- (a) Sa Ma Pa Dha
- (b) Sa and Pa
- (c) Sa Ga Ma Ni
- (d) Sa Pa sa

(ii) Navakoti Narayana:

- (a) Patnam Subramanya Iyer
- (b) Annamayya
- (c) Purandara dasa
- (d) Sadasiva Brahmendra

(iii) Itara nama mudra composer:

- (a) Thyagaraja
- (b) Muthuswami Dikshitar
- (c) Syama Sastri
- (d) Bhadrachala Ramadasa

(iv) Krishna Leela Tarangini consists of:

- (a) Ekadasa Tarangas
- (b) Dvadasa Tarangas
- (c) Ashta Tarangas
- (d) Nava Tarangas

(v) Signature of Bhadrachala Ramadasu:

- (a) Padumanabha, Pankajanabha, Sarasijanabha
- (b) Bhadradi, Bhadrasaila, Bhadragiri
- (c) Ramadasan, Kumara, Guruguha
- (d) Ramadasan, Gopaladasan, Venugopala

(vi) Dhruva tala consists of:

- (a) Two laghus and two drutams – 1 1 O O
- (b) One laghu one drutam one anudrutam – 1 O U
- (c) One anudrutam one laghu one dtutam – U 1 O
- (d) One laghu one drutam one laghu one laghu – 1 0 1 1

(vii) Which of the following is a monophone instrument?

- (a) Flute
- (b) Violin
- (c) Tambura
- (d) Veena

(viii) The signature of Gopalakrishna Bharati

- (a) Balakrishnan
- (b) Guruguha
- (c) Kumara
- (d) Sarasijanabha

(ix) Jivali – the buzzing sound is produced in:

- (a) Veena
- (b) Tambura
- (c) Flute
- (d) Violin

(x) Avanadhha vadyas are:

- (a) Stringed instruments
- (b) Wind instruments
- (c) Clay instruments
- (d) Skin instruments

## SECTION B

*(Attempt **any four** questions from this Section.)*

### Question 2

- (i) What is achala swara? [2]
- (ii) Name the sapta swaras? [2]
- (iii) What are prakriti and vikranta swaras? [3]
- (iv) What are the svaras having dual names in the swara nomenclature? [3]

### Question 3

- (i) Name the strings in Tambura? [2]
- (ii) What is mukha randra? [2]
- (iii) Write a short note on Chordophones instruments? [3]
- (iv) Write the classification of Aerophones instruments? [3]

**Question 4**

- (i) What are the two fictitious characters in Nandanar Charitram? [2]
- (ii) Name the song Gopalakrishna Bharathi composed after he met with Thyagaraja? [2]
- (iii) Name any three compositions of Gopalakrishna Bharathi with raga and tala? [3]
- (iv) What are the contributions to music by Gopalakrishna Bharathi? [3]

**Question 5**

- (i) What is the other name of Veena Kuppaiyar and explain why is called so? [2]
- (ii) Name the two group krities composed by Veena Kuppaiar? [2]
- (iii) What is a group kriti? [3]
- (iv) What is the connection between Veena Kuppaiyar and Thyagaraja's Tiruvotriyur Pancharatnam? [3]

**Question 6**

- (i) Name the composers of the following mudras? [2]
- (a) Narayana Tirta
- (b) Bhadrasaila
- (ii) Name any two krits of Veena Kuppaiyar with raga and Tala? [2]
- (iii) Write the contributions of Purandaradasa to music. [3]
- (iv) What is grahabheda? [3]

**Question 7**

- (i) Who composed Dasarathi Satakam? [2]
- (ii) Name the composer of Parijatapaharana Natika? [2]
- (iii) What incident made Sinnappa to become a Dasa? [3]
- (iv) Who was the composer imprisoned for 12 years at Golkonda Fort and what was the reason? [3]