

ICSE SEMESTER 2 EXAMINATION
SPECIMEN QUESTION PAPER
DRAMA

Maximum Marks: 50

Time allowed: One and a half hours

Answers to this Paper must be written on the paper provided separately.

You will not be allowed to write during the first 10 minutes.

This time is to be spent in reading the question paper.

The time given at the head of this Paper is the time allowed for writing the answers.

*Attempt **all** questions from **Section A** and **any four** questions from **Section B**.*

The intended marks for questions or parts of questions are given in brackets [].

SECTION A

*(Attempt **all** questions.)*

Question 1

Choose the correct answers to the questions from the given options. (Do not copy the question, Write the correct answer only.)

[10]

- (i) When using a Proscenium Arch stage, which of the following is correct?
- (a) Actors have to always enter and exit through the audience.
 - (b) The audience moves around the set during the performance.
 - (c) Wings can help to conceal actors and enable entrances and exits.
 - (d) Actors have to always enter from the apron stage.
- (ii) Role-playing scenarios should include _____.
- (a) only historical events and settings
 - (b) only the physical setting the actors will work within
 - (c) only the situation the actors find themselves in
 - (d) the setting and situation the characters are experiencing

- (iii) Which of these would be classed as a physical skill?
- (a) Pitch
 - (b) Gestures
 - (c) Volume
 - (d) Tone
- (iv) Which of these would be classified as a vocal skill?
- (a) Facial Expression
 - (b) Pitch
 - (c) Orientation
 - (d) Proxemics
- (v) Which of these is not a performance skill?
- (a) Staying in character
 - (b) Facing the audience
 - (c) Shouting
 - (d) Applying energy to exaggerate vocal and physical techniques
- (vi) Actors are responsible for:
- (a) Memorizing lines from written scripts
 - (b) Maintaining punctuality and professionalism on set and during rehearsals
 - (c) Developing new skills to fit a particular role
 - (d) All the above.
- (vii) The necessary skills for actors also include:
- (a) Being flexible with script changes
 - (b) Taking and acting on constructive criticism and director's notes
 - (c) The ability to mimic accents and dialects as the character demands
 - (d) All the above.

- (viii) What is the distinguishing feature of a raked stage?
- (a) The front of the stage is higher than the rear
 - (b) The rear of the stage is higher than the front
 - (c) It is constructed from narrow panels
 - (d) It has a levelled flat surface.
- (ix) What does being open to the audience mean?
- (a) Improvising about your real feelings.
 - (b) Adopting a stance that means the audience can see you, even if you're talking to someone onstage.
 - (c) When the doors are opened half an hour before the show.
 - (d) Acting on an open-air stage.
- (x) This type dialogue or line should be spoken directly out to the audience like sharing a secret or revealing a thought to them.
- (a) Aside
 - (b) Improvisation
 - (c) Ad-lib
 - (d) Cue

SECTION B

*(Answer **any four** questions from this Section.)*

Question 2

- (i) How is drama different from other literary genres? [2]
- (ii) What are text and subtext in drama? [2]
- (iii) What are the main elements of a play script? (Any three) [3]
- (iv) What are the three essentials for an effective plot? [3]

Question 3

- (i) “The costumes worn in a play have a very important role to fulfill”. In order to achieve this objective, state what a costume designer should aim at? [2]
- (ii) What is the basic purpose of stage make up? [2]
- (iii) How do costumes affect an actor’s performance? [3]
- (iv) How much do costumes and makeup contribute to the success of an actor’s performance? (Three points) [3]

Question 4

- (i) What is stage business? [2]
- (ii) What is function of a prompt book? [2]
- (iii) “How someone enters a room can make quite an impression”. Elaborate. [3]
- (iv) What is blocking and why is it crucial for a drama performance? [3]

Question 5

- (i) What is the purpose of a set design? [2]
- (ii) What is a gobo? Why might you want to use a gobo? [2]
- (iii) Explain the importance of the use of properties within the set? (Three points) [3]
- (iv) State any three functions of stage lighting? [3]

Question 6

- (i) What are the two broad categories Indian Folk Theatre divided into? [2]
- (ii) Name the two types of Tamasha. [2]
- (iii) What is the purpose of street theatre? [3]
- (iv) What does ‘Yakshagana’ literally mean? Name the two forms of Yakshagana. [3]

Question 7

- (i) Who are the children of Oedipus and Jocasta in the play “Antigone” by Sophocles? [2]
- (ii) What is the purpose of the Greek chorus in Antigone? [2]
- (iii) What are the six elements of Drama according to Aristotle? [3]
- (iv) Haemon says “Then she must die. But her death will cause another.” What does Haemon mean? What does Creon think he means? [3]