

**ICSE SEMESTER 2 EXAMINATION**  
**SPECIMEN QUESTION PAPER**  
**FASHION DESIGNING**

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*Maximum Marks: 50*

*Time allowed: One and a half hours*

*Answers to this Paper must be written on the paper provided separately.*

*You will not be allowed to write during the first 10 minutes.*

*This time is to be spent in reading the question paper.*

*The time given at the head of this Paper is the time allowed for writing the answers.*

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*Attempt **all** questions from **Section A** and **any four** questions from **Section B**.*

*The intended marks for questions or parts of questions are given in brackets [ ].*

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**SECTION A**

*(Attempt **all** questions.)*

**Question 1**

Choose the correct answers to the questions from the given options. (Do not copy the question, Write the correct answer only.)

[10]

- (i) \_\_\_\_\_ is the lengthwise finished edge of a woven fabric.
- (a) Selvedge
  - (b) Grain
  - (c) Lengthwise grain
  - (d) Crosswise grain
- (ii) Chikankari work is otherwise called as \_\_\_\_\_.
- (a) Shadow work
  - (b) Mirror work
  - (c) Applique work
  - (d) Pipli work

- (iii) First and foremost step in dress making is deciding the \_\_\_\_\_.
- (a) Pattern
  - (b) Colour
  - (c) Size
  - (d) Age
- (iv) \_\_\_\_\_ should be cut as guidelines for joining the different sections of the garment.
- (a) Fabrics
  - (b) Threads
  - (c) Fibres
  - (d) Notches
- (v) Assemble the parts of the garment by using basting stitches with \_\_\_\_\_ colour thread.
- (a) Contrast
  - (b) Matching
  - (c) White
  - (d) Black
- (vi) \_\_\_\_\_ is placing of the iron on the fabric, holding it there, and then removing.
- (a) Pressing
  - (b) Ironing
  - (c) Stitching
  - (d) Marking
- (vii) We will check the fit of the garment for any \_\_\_\_\_.
- (a) Alterations
  - (b) Colour combinations
  - (c) Stitches
  - (d) Sizes

- (viii) The patterns must be placed on the fabric in the most \_\_\_\_\_ way.
- (a) Appealing
  - (b) Economical
  - (c) Suitable
  - (d) Convenient
- (ix) \_\_\_\_\_ is done for necklines and armholes to prevent them from stretching and going out of shape.
- (a) Stay stitching
  - (b) Notches
  - (c) Embroidery
  - (d) Applique work
- (x) \_\_\_\_\_ fabrics will form water marks if you sprinkle water while pressing.
- (a) Silk
  - (b) Cotton
  - (c) Wool
  - (d) Nylon

## SECTION B

*(Attempt any four questions from this Section.)*

### Question 2

- (i) What is selvedge? [2]
- (ii) What is crosswise grain? [2]
- (iii) Explain the methods of straightening the fabric ends. [3]
- (iv) What are the precautions to be taken while cutting the fabric? (Any three) [3]

### Question 3

- (i) Name two major types of layouts. [2]
- (ii) Write any two rules to remember during the pattern layouts? [2]
- (iii) Explain Off center crosswise fold with the help of short notes and diagram. [3]
- (iv) Explain the method of layout for the fabrics with lengthwise stripes with the help of short notes and diagram. [3]

### Question 4

- (i) How do you do finishing for the stitched garment? [2]
- (ii) What are the supporting and supplementary materials used while stitching any garment? [2]
- (iii) How do you estimate and purchase of fabric while dressmaking. [3]
- (iv) What is the order of assembling different pieces of garment? [3]

### Question 5

- (i) How do you press cotton fabrics? [2]
- (ii) Mention any two types of pressing tools. [2]
- (iii) Write any three points to be remembered while pressing fabrics. [3]
- (iv) Explain the pressing methods for the following garment construction details: [3]
  - (a) Pleats
  - (b) Seams
  - (c) Fasteners

### Question 6

- (i) Which is the origin place of *Kasuti* embroidery? What is the meaning of *Kasuti*? [2]
- (ii) What are decorative stitches? Give two examples. [2]
- (iii) What are the motifs and stitches used in *Chamba Rumals*? Name some products where this embroidery is used. [3]
- (iv) What are the different types of stitches used in *Kantha* embroidery? Mention the motifs used and products where this embroidery is used. [3]

**Question 7**

- (i) What are decorative stitches? Give some examples. [2]
- (ii) Mention any four outline stitches. [2]
- (iii) Explain the use of chain stitch and draw the diagram of chain stitch. [3]
- (iv) Explain the use of herringbone stitch and draw the diagram of herringbone stitch. [3]