

ICSE SEMESTER 2 EXAMINATION
SPECIMEN QUESTION PAPER
WESTERN MUSIC

Maximum Marks: 50

Time allowed: One and a half hours

Answers to this Paper must be written on the paper provided separately.

You will not be allowed to write during the first 10 minutes.

This time is to be spent in reading the question paper.

The time given at the head of this Paper is the time allowed for writing the answers.

*Attempt **all** questions from **Section A** and **any four** questions from **Section B**.*

The intended marks for questions or parts of questions are given in brackets [].

SECTION A

*(Attempt **all** questions.)*

Question 1

Choose the correct answers to the questions from the given options. (Do not copy the question, Write the correct answer only.)

[10]

- (i) Percussion family instruments generally use:
- (a) Hammers
 - (b) Mallets
 - (c) Pliers
 - (d) Plectrums
- (ii) The only brass instrument that uses a slide:
- (a) Tuba
 - (b) Trombone
 - (c) French horn
 - (d) Trumpet

- (iii) All members of the woodwind family use reeds.
- (a) True
 - (b) False
- (iv) The largest wood wind instrument:
- (a) Piccolo
 - (b) Bassoon
 - (c) Clarinet
 - (d) Flute
- (v) In which instrument family is the term 'Striking spot' used?
- (a) Wood wind
 - (b) Guitar
 - (c) String
 - (d) Percussion
- (vi) A double reed wind instrument:
- (a) Oboe
 - (b) Transverse flute
 - (c) Clarinet
 - (d) Trombone
- (vii) All percussion instruments are Idiophones.
- (a) True
 - (b) False
- (viii) The pedal tuning system is associated with which instrument?
- (a) Piano
 - (b) Timpani
 - (c) Tubular bells
 - (d) Harp

- (ix) Woodwind instruments with the highest and lowest ranges.
- (a) Piccolo and bassoon
 - (b) Flute and cor anglais
 - (c) Piccolo and clarinet
 - (d) Flute and oboe
- (x) The term “Buzzing of the lips” is associated with the sound production of the:
- (a) Woodwind family
 - (b) Brass family
 - (c) String family
 - (d) Percussion family

SECTION B

*(Attempt **any four** questions from this Section.)*

Question 2

Answer the following:

- (i) Define Electronic music. [2]
- (ii) How is Electronic music produced? [2]
- (iii) What is the Moog synthesizer? Who invented it and when? [3]
- (iv) Describe briefly, The Theremin [3]

Question 3

Answer the following:

- (i) What is EDM? [2]
- (ii) Which is your favorite EDM sub-genre and why? [2]
- (iii) Briefly describe Dub step. Mention one famous exponent. [3]
- (iv) Name any one exponent of Industrial, drum & bass, and Electro house music genres. [3]

Question 4

Answer the following:

- (i) Define DAW. [2]
- (ii) Name any two DAWs that you are aware of or use. [2]
- (iii) Site any three general features of a DAW. [3]
- (iv) Describe briefly any one feature you like in your favorite DAW. [3]

Question 5

Describe your experience as a musician in a production you were a part of.

Write about:

- (i) The name of the production, when and where it was held. [2]
- (ii) Your character/role, audition experience. [2]
- (iii) Practice sessions and Showtime [3]
- (iv) What did you learn from the experience, did it make you a better musician? [3]

Question 6

Describe the life and works of **any one** of the following jazz composers, by answering the following questions.

George Gershwin or Miles Davis.

- (i) Birth year/date and place/country. [2]
- (ii) Death year/date and place/country. [2]
- (iii) Main instrument, Occupation and career span. [3]
- (iv) Contributions: Compositions / Songs / Legacy. [3]

Question 7

Describe the life and works of **any one** of the following jazz composers, by answering the following questions.

Louis Armstrong or Duke Ellington.

- (i) Birth year/date and place/country. [2]
- (ii) Death year/date and place/country. [2]
- (iii) Main instrument, Occupation and career span. [3]
- (iv) Contributions: Compositions / Songs / Legacy. [3]