

ICSE SEMESTER 2 EXAMINATION
SPECIMEN QUESTION PAPER
INDIAN DANCE

Maximum Marks: 50

Time allowed: One and a half hours

Answers to this Paper must be written on the paper provided separately.

You will not be allowed to write during the first 10 minutes.

This time is to be spent in reading the question paper.

The time given at the head of this Paper is the time allowed for writing the answers.

*Attempt **all** questions from **Section A** and **any four** questions from **Section B**.*

The intended marks for questions or parts of questions are given in brackets [].

SECTION A

*(Attempt **all** questions.)*

Question 1

Choose the correct answers to the questions from the given options. (Do not copy the question, Write the correct answer only.)

[10]

- (i) Natyacharya V P Dhananjayan is associated with _____.
- (a) Bharatanatyam
 - (b) Kathak
 - (c) Kuchipudi
 - (d) Odissi
- (ii) Guru Kelucharan Mahapatro is an eminent guru of _____.
- (a) Kathak
 - (b) Manipuri
 - (c) Kathakali
 - (d) Odissi

- (iii) _____ is a Kathak exponent.
- (a) Saswati Sen
 - (b) Shivaji Bharati
 - (c) Leela Samson
 - (d) Shobha Naidu
- (iv) Guru Vempati Chinna Satyam is associated with _____.
- (a) Kathakali
 - (b) Kathak
 - (c) Kuchipudi
 - (d) Odissi
- (v) The following is an exponent of Manipuri:
- (a) Darshana Jhaveri
 - (b) Sashadhar Acharya
 - (c) Indira Bora
 - (d) Ranjana Jhaveri
- (vi) Saroja Vaidyanathan is associated with _____.
- (a) Kuchipudi
 - (b) Kathak
 - (c) Mohiniattam
 - (d) Bharatanatyam
- (vii) Raja & Radha Reddy are associated with _____.
- (a) Kathakali
 - (b) Bharatanatyam
 - (c) Odissi
 - (d) Manipuri

- (viii) Bala Saraswati is associated with _____.
- (a) Odissi
 - (b) Kathakali
 - (c) Bharatanatyam
 - (d) Manipuri
- (ix) Guru Chandrakanta Singha is famous in _____ style.
- (a) Odissi
 - (b) Manipuri
 - (c) Kathak
 - (d) Kuchipudi
- (x) Guru Smt. Voleti Rangamani is famous guru of _____ style.
- (a) Odissi
 - (b) Kathakali
 - (c) Bharatanatyam
 - (d) Kuchipudi

SECTION B

(Attempt any four questions)

Question 2

- (i) Write a brief history of your chosen dance style. [5]
- (ii) Write about 'how the name derived from' to the dance style? [5]

Question 3

- (i) Write the Costumes used for the chosen dance style. [5]
- (ii) Write the names of the repertoire of your dance style in order. [5]

Question 4

- (i) Write the contributions of **any one of the Gurus** of your style. [5]
- (ii) Write **any five** names of the exponents of your chosen dance style. [5]

Question 5

- (i) Write the five famous institutions of your chosen dance style. [5]
- (ii) Write the five main instruments used for your chosen dance style. [5]

Question 6

Write briefly about **any two** of the following Gurus: [10]

- (i) Uday Shankar
- (ii) Guru Shambu Maharaj
- (iii) Tanjore Quartet
- (iv) Vedantam Lakshminarayana Shastri

Question 7

Write about **any two** of the following exponents: [10]

- (i) Rukmini Devi Arundel
- (ii) GopiKrishna
- (iii) Dr. Padma Subramanyam
- (iv) Pandit Birju Maharaj