

SSLC MODEL EXAMINATION, FEBRUARY - 2019

ENGLISH

Second Language

Time : 2½ Hours

Total Score : 80

Instructions :

- The first 15 minutes is the coo-off time. You may use the time to read the questions and plan the answers.
- Read the questions carefully before answering.
- Certain sections of the questions have choice. Follow the choice regulations.
- When you select a question, all its sub questions (if any) must be answered from the same question.

Score

Questions 1 - 6 : Read the excerpt from 'Vanka' and answer the questions that follow.

Each question carries *one* score.

1x6=6

Grandfather would drag the tree to the big house, and they would start decorating it... Miss Olga Ignatyevna, Vanka's favourite, was the busiest of all. While Pelageya, Vanka's mother, was alive and in service at the big house, Olga Ignatyevna used to give Vanka sweets, and amuse herself by teaching him to read, write and count to a hundred, and even to dance the quadrille. But when Pelageya died, the orphaned Vanka was sent down to the back kitchen to his grandfather, and from there to Moscow, to Alyakhin the shoemaker...

1. Who is Vanka's favourite ?
2. What idea do you get about Vanka's mother, from the passage ?
3. What did Vanka learn from Olga Ignatyevna ?
4. How did Vanka reach Moscow ?
5. Find out the word from the passage that means 'to make someone laugh or happy'.
6. Read the following sentence :
'Grandfather would drag the tree to the big house, and they would start decorating it'.
Here two sentences are combined using the linking word 'and'.
Frame a sentence of your choice in the similar pattern.

Questions 7 - 10 : Read the lines from 'Blowin' in the Wind' and answer the questions that follow. Each question carries *one* score.

1x4=4

How many roads must a man walk down

Before you call him a man ?

How many seas must a white dove sail

Before she sleeps in the sand ?

Yes, and how many times must the cannon balls fly

Before they're forever banned ?

The answer, my friend, is blowin' in the wind

The answer is blowin' in the wind.

7. 'White dove' symbolises _____.
8. What do you mean by 'The answer is blowin' in the wind' ?
9. What according to the poet will be banned forever ?
10. Pick out an example for alliteration from the above lines.
11. Read the following lines from the poem 'Poetry' and attempt a brief appreciation focussing on the theme and poetic devices used. 5

I did not know what to say, my mouth
 had no way
 with names,
 my eyes were blind,
 and something started in my soul,
 fever or forgotten wings,
 and I made my own way,
 deciphering
 that fire,
 and I wrote the first faint line,
 faint, without substance, pure
 nonsense,
 pure wisdom
 of someone who knows nothing,

and suddenly I saw
the heavens
unfastened and open,
planets,
palpitating plantations,
shadow perforated,
riddled
with arrows, fire and flowers,
the winding night, the universe.

Questions 12 - 16 : Read the following story and answer the questions given below. Each question carries *one* score.

1x5=5

Walt Disney was born in Chicago in 1901. He had three brothers and a younger sister. His family moved from Chicago to Missouri and then finally settled in Kansas city when Walt was nine. Since the family was financially backward, Walt and his brothers worked as paperboys and didn't have much time for school. When Walt was 16 his life suddenly changed as America entered the Great War. A patriotic young man, Walt tried to join the army but was rejected because of his age. Then he joined the Red Cross unit. When Walt returned to his family in Kansas, his brother Roy helped him get a job at the Pesmen-Rubin Art Studio. Here, he created advertisements for newspapers and magazines. At just 20-years-old, Walt and his friends were making funny short films based on fairytales through a process of trial and error. In July 1923, Walt sold his camera and, with the little money he had, moved to Hollywood. He had decided he wanted to be in the motion picture business instead and envisioned himself as a director. He moved in with his uncle Robert Disney and set out to look for a job. Every studio in town turned him down. As a last resort Walt returned reluctantly to animation.

12. Where was Walt Disney born ?
13. Why didn't Walt Disney have much time for school ?
14. What made a sudden change in Walt's life ?
15. What was Walt's work in the Pesmen-Rubin Art Studio ?
16. 'Walt returned reluctantly to animation.' Why ?

Questions 17 - 21 : The details of certain books are given below. Study the table and answer the questions that follow. Each question carries *one* score.

1x5=5

Name of book	Category	Author	Year of publication	Publisher
The Alchemist	Novel	Paulo Coelho	1993	Harper Collins
Canto General	Poetry	Pablo Neruda	1950	University of California Press
Gitanjali	Poetry	Rabindranath Tagore	1912	Macmillan and Company
Things Fall Apart	Novel	Chinua Achebe	1958	William Heinemann Ltd.
Syntactic Structures	Essays	Noam Chomsky	1957	Mouton & Company

17. When was 'Things Fall Apart' published ?
18. Who wrote the book 'Syntactic Structures' ?
19. The publisher of the novel 'The Alchemist' is _____.
20. Identify the book written by Pablo Neruda.
21. Which is the only essay collection in the list given above ?

Questions. 22 - 23 : Answer any ONE of the following in about 120 words.

7x1=7

22. Martha was shocked when she knew about the policy change regarding the scholarship jacket. Suppose you meet her and she narrates the incidents to you. Prepare the likely narrative.

(Hints : Straight 'A grade' - hopes to get the scholarship jacket - overhears the conversation - shocked - Principal calls - change in the policy - disappointed)

Score

23. "Taking only the stereotypical stories into consideration often mislead us". Do you agree with the statement? Prepare a **write-up** based on Adichie's speech 'The Danger of a Single Story'.

(Hints : middle class family - Fide-mother's narrative - Fide's family-feels sympathy-visit-surprised to see the dyed raffia-goes to America-roommate's attitude)

Questions 24 - 26 : Answer any TWO of the following. Each question carries five scores.

5x2=10

24. Mrs. John was very excited on the day her husband Mr. John met the doctor on board the ship. She writes her feeling in her diary. What would the **diary entry** be? Write it.
25. Satyajit Ray says that he felt a lot of difficulty while shooting a scene with the tiger. Suppose you meet him after the shooting of the scene. Write the likely **conversation** between Ray and you.
26. The English Club of your school has decided to conduct a seminar on the topic 'Live and Let Live' in the light of the story 'Adolf'. Draft a **notice** inviting all the teachers and students to attend the seminar.

Questions 27 - 31 : Answer any THREE of the following. Each question carries six scores.

6x3=18

27. Vanka suffers a lot at the workplace. He is optimistic and hopes that one day his grandfather will come and save him. Prepare a **character sketch** of Vanka.
28. The narrator was disappointed when Adolf was sent back to the forest. He writes a letter to his friend describing all the incidents that happened in his house. Write the likely **letter**.
29. Write a short **profile** of Satyajit Ray using the details given below :
- Born : 2 May, 1921
- Place of Birth : Bihar, India
- Nationality : Indian
- Famous as : Filmmaker, screenwriter and graphic artist
- Notable works : Pather Panchali, Apur Sansar, Charulata, Mahanagar
- Awards and honours : Dadasahib Phalke Award, Bharat Ratna, Academy Award
- Died : 23 April, 1992

P.T.O.

30. A news reporter comes to know about the sufferings of Vanka at Alyakhin's house. He drafts a report to be published in the daily the next day. Prepare the likely **news report**.
31. 'One dusty old book of nursery rhymes saved the world from Martian invasion'. How ? Describe the incidents in a **paragraph**.

32. **Complete the following conversation between Mr. John and Dr. A.J. Cronin.**

5

John : You still **don't remember me**(a)..... ?

Cronin : Sorry, I don't remember.

John : You saved a man's life 25 years ago.

Cronin : Oh ! I do remember it now.....(b)..... ?

John : Yes sir, I'm John and this is my wife.

Cronin :(c)..... ?

John : I'm a social worker. I help the derelict adolescents to come back to life.

Cronin : Good. Helping others makes one's life meaningful.

John : If you hadn't saved me,(d).....

Cronin : That's my duty.

John :(e)..... ?

Cronin : Yes, I still live in London.

33. **Report the following dialogue.**

2

Mother : Where did you get it from ?

Father : I got it on my way back home.

You may begin like this :

Mother asked Father(a).....

Father replied(b).....

34. **Complete the passage choosing the right words from the ones given in brackets.**

5

Satyajit Ray wanted to shoot a scene with a tiger for his film. He decided (a) approach Bharat Circus Company to get a tiger. He took (b) appointment to meet (c) manager. The manager greeted Ray warmly and sent him (d) Mr. Thorat, the ring master. He was (e) South Indian.

(the, for, an, a, to)

35. There are a few errors in the following passage. They are underlined. Edit them.

What constant (a) recurs to me is 'The rain patters, the leaf quivers'. Whenever the joy that of day (b) comes back to me, even now, I realises (c) why rhyme are (d) so needful in poetry.

36. Complete the passage choosing appropriate phrasal verbs from the ones given below : 4

The principal ___(a)___ justifying the change in policy in awarding the scholarship jacket. But Martha was able to ___(b)___ what their plan was. But she was not ready to ___(c)___ the partiality shown by the board. She knew that their demand for money would be ___(d)___ by her grandfather.

(make out, turn down, put up with, went on)