

SSLC MODEL EXAMINATION FEBRUARY 2019

ENGLISH- ANSWER KEY

1. Miss Olga Ignatyevna
2. Vanka's mother was a servant and she died.
3. Vanka learned to read, write, and count to a hundred, and even to dance the quadrille.
4. When vanka's mother Palegeya died, the orphaned Vanka was sent down to the back kitchen to his grandfather and from there to Moscow, to Alyakhin, the shoemaker.
5. Amuse
6. My mother baked the cake and I ate it. (Any two sentences linked with 'and')
7. 'White dove' symbolises peace, unity and harmony
8. The answer is known to all and it is everywhere.
9. War should be banned.
10. Sleeps in the sand

11. Appreciation

Pablo Neruda's poem 'Poetry' talks about the creative imagination and art of writing poetry. Neruda invites the readers to share with him his feelings and experiences as a poet.

The poet asserts that writing poetry is not simply an action that he performs but rather it is a passion that overpowers him. Neruda had a strong compulsion to write poetry. At the beginning the poet didn't have the confidence to write poetry. Before getting the blessing of poetry , the poet was totally unaware of how to express himself. At such a time poetry came in search of him and touched him. When poetry arrived the poet didnt exactly know what was happening to him. He didn't know what to say and was not aware of what he saw. He became feverish and began to think about his lost creativity. He felt that something like fire emerged from his soul. He made his own way deciphering that fire and first faint line of poetry was born . He could see the heavens, planets, palpitating plantations and shadows with holes. The sight of the revolving night and the whole universe unfolded before the poet.

The poem is simple, rhythmic and enjoyable. The poem is written in blank verse. The use of figures of speech like Alliteration, assonance, personification..etc makes the poem interesting to the readers . The poem is rich with various images like ' fever', 'forgotten wings', 'palpitating plantations' and 'shadows perforated'.

12. Walt Disney was born in Chicago.
13. Since his family was financially backward, Walt and his brothers worked as paperboys and didn't have much time for school.

14. America entered the Great war.
15. Walt created advertisements for newspapers and magazines.
16. He wanted to be in the motion picture business and envisioned himself as a director.
But every studio in town turned him down. As a last resort Walt returned reluctantly to animation.
17. 1958
18. Noam Chomsky
19. Harper Collins
20. Canto General
21. Syntactic Structures
22. Narrative
23. write-up
24. Diary entry
25. Conversation between Ray and you
26. Notice
27. Character sketch of Vanka
28. Letter
29. Profile of Satyajit Ray
30. News Report
31. Paragraph
32. (a) do you?
(b) Are you Mr. John?
(c) What do you do now?
(d) I would have died / I wouldn't have become a social worker.
(e) Do you live in London?
33. (a) Mother asked Father where he had got it from.
(b) Father replied that he had got it on his way back home.
34. (a) to (b) an (c) the (d) for (e) a
35. (a) constantly (b) of that day (c) realise (d) is
36. (a) went on (b) make out (c) put up with (d) turn down