

SECOND YEAR HIGHER SECONDARY EXAMINATION MARCH 2020

Subject: English

Code: SY-01

| Q.No | Answer Key/ Value Points | Score | Total score |
|------|---|-------|-------------|
| 1. | repression | 1 | 1 |
| 2. | The elders/teachers/parents | 1 | 1 |
| 3. | Substantiate on the parents views- Supporting or Rejecting | 1 | 1 |
| 4. | Being disciplined | 1 | 1 |
| 5. | The farmer wanted the constable to stop that man who had brought the parcel. (Other Possibilities: The farmer wanted the constable to stop that man who brought the parcel /The farmer wanted the constable to stop that man as he brought the parcel/ The farmer wanted the constable to stop that man because he brought the parcel. | 1 | 1 |
| 6. | The citizens were mobilized by Wangari Maathai to challenge widespread abuse of power. | 1 | 1 |
| 7. | Wind and water | 1 | 1 |
| 8. | 282 million acres of farmland | 1 | 1 |
| 9. | Under the plow | 1 | 1 |
| 10. | Soil erosion has accelerated due to new demands placed on the land by heavy crop production. | 1 | 1 |
| 11. | Change in the attitude of the farmer. (Increase in the greed for money/ They have become lazy/ They are now depending the Centre for ration.) | 2 | 2 |
| 12. | special memories, inextricably | 2 | 2 |
| 13. | 2 reasonable suggestions- (You could think about Solar-powered rickshaws/ Introduction of light weight fibre rickshaws can be considered.) | 2 | 2 |
| 14. | for, with, across | 3 | 3 |
| 15. | Personal experience in a clinic with a doctor which includes humour and exaggeration . | 3 | 3 |
| 16. | Approach-approaches, a-the, giving-given | 3 | 3 |
| 17. | Idea conveyed in the lines from Mending Wall. (Poet doesn't like walls/ He feels the wall unimportant as there is nothing to wall in and wall out/ He feels the process of repairing a waste of time.) | 3 | 3 |
| 18. | 'A silent listener can become a soothing friend'. (Ratna and narrator's grandfather as silent listener and a soothing friend for people/ How | 4 | 4 |

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| | Ratna and the old man helped the people with their problems/ Horegallu- a silent listener and a soothing friend.) | | |
| 19. | Suitability of the title 'Crime and Punishment.'(The crime done by the two characters of the story and the respective punishments they get/ For every crime done, there is a punishment/ How such crimes can be checked and sensible corrections made in the context of this story?) | 4 | 4 |
| 20. | Changes the poet notice in place and attitude on his return - (the palm thatched houses were missing/ there were no farming activities carried down by people in the fields/the paddy fields have now been replaced with tall rubber trees, arecanut palms and dealwood trees/ the once active father has changed lazy/ no rice in kitchen, only wheat.) | 4 | 4 |
| 21. | Announcement on conducting a Football match. Introduction and Inviting the teams for the match- a few details of the match- highlight some of the prominent players to play the match- wishing both teams. | 4 | 4 |
| 22. | 4 relevant questions to Shaheen Mistri-(about her different and strange decision in life/ the difficulties she faced to reach her aims/ the initial days of Akanksha/ her further plans) | 4 | 4 |
| 23. | Title and Format Creative Presentation of ideas using the hints (Difference between the past and present mode of exchange of greetings and gifts.) Appropriate use of language | 2 2 2 | 6 |
| 24. | Style of presentation Logical organisation of ideas. (using the hints given) Relevance of the Content | 2 2 2 | 6 |
| 25. | Style of presentation Logical organisation of ideas. (using the hints given) Relevance of the Content | 2 2 2 | 6 |
| 26. | Style of presentation- (Comparison and Contrasting) Logical organisation of ideas. (Comparison Points- Friendship/ Struggles and survival of life/ Values of life discussed) (Contrasting Points- Value for friendship and value for principles/ Characters exhibit good values and characters show mixed values of mankind) Relevance of the Content | 1 3 2 | 6 |

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| 27. | Title related to the issue Creative presentation of ideas. (Details from Nomitha's life/ Two reasons for her miserable life- uneducated&unemployed/ Women Empowerment and the role of Education and Employment/ Abilities of an empowered woman in the society) Appropriate use of language. | 1 3 2 | 6 |
| 28. | Title related to the context discussed Creative presentation of ideas. (Reasons for social silence- fear of social seclusion, neutral public reaction, self-centred society- a love to live in isolation/ Social Silence leads to Social Stammer- A delay between words and deeds.) Appropriate use of language. | 1 3 2 | 6 |
| 29. | Title Relevance of the Content (Women Empowerment and Development/ Importance of women in the society/ the 3 L's of Empowerment.) Proper communication of ideas. Appropriateness of language. | 1 3 2 2 | 8 |
| 30. | Style of presentation Relevance of the Content (Environmental disruption: a challenge that calls for a shift in man's thinking- the 2018 floods and 2019 landslides-humanity should stop threatening its life support systems- should conserve nature to live long in this earth- Suggestions for rebuilding our damaged environment.) Logical organisation of ideas. Clarity of presentation | 1 3 2 2 | 8 |
| 31. | Job Application letter Resume for the post of Database programmer | 4 4 | 8 |
| 32. | Comprehension of the given poem. (My Mother's Garden) Critical appreciation of the given poem (My Mother's Garden) Compare and contrast both the poems. (My Mother's Garden & Any Woman.) Quality of language used. | 2 2 2 2 | 8 |

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