

**SECOND YEAR HIGHER SECONDARY MODEL EXAMINATION FEBRUARY 2020**

**Subject: English**

**Code: SME-01**

Q. No	Answer Key/ Value Points	Score	Total Score
1	Didi, Shaheen Mistri	1	1
2	Mumbai	1	1
3	Rigour	1	1
4	An appropriate point about your school academic system.	1	1
5	The boy said in reply that a soldier would shoot with a gun if he was hit.	1	1
6	The boy was given a small pedal motor car by his parents.	1	1
7	a) But b) contrary to c) in place of	3×1	3
8	This is going to hurt just a little bit	1	1
9	Simile	1	1
10	on-stone	1	1
11	exaggeration	1	1
12	Nature. Robert Frost feels Nature is opposed to the idea of walls and boundaries. So, some mysterious forces in Nature make the ground swell. It causes the walls fall down every year.	2	2
13	Stammer, according to K Satchidanandan is not at all a disability. It is another style of speaking which makes it a language.	2	2
14	The boy was trying to make a fool of his teacher by deliberately repeating the same mistake. He believed that the teacher would not punish him for whatever he did.	2	2
15	enable-enables, raise-rise, are-is	1×3	3
16	Ratna would listen to the problems of others with sympathy. She had the habit of listening to the worries of others. By doing so they were half relieved. Just like a Horegallu, Ratna also carries the burdens and worries of others.	3	3
17	Chemmanam Chacko, a master satirist uses a flurry of satires in the poem 'Rice'. The poem deals with the plight of farmers who have been forced to move away from food crops to cash crops for making larger profit. Even when there is shortage of rice in the state, people rush towards cash crops like rubber with an active support from the government. The writer comments sharply on the attitude of the people The poet sarcastically concludes the poem commenting on the Chief Minister who flies above the cash crops to the centre to demand for an allotment of rice which would never happen.	3	3
18	Any Four appropriate/ sensible arguments against the topic.	1×4	4
19	A paragraph on Nomita's behavioural change, Can it be justified? (A typical Indian woman who protects her husband's egos – She is like a matchbox who can burn a hundred Lankas- A silent woman with a turbulent character- She likes to be meek and submissive)	4	4
20	Relevant suggestions to settle the dispute between the neighbours in the poem 'Mending wall' using the expressions given.	4	4
21	The ideas conveyed in the lines of the poem 'Any Woman' (Role of mother in every family, Mother as the central point of a family)	4	4

22	Script to announce the dramatising of the story 'Matchbox' using the hints given.	4	4
23	Any Six appropriate/ sensible dialogues related to the context.	1×6	6
24	Format Relevance of the Content- (Experience of drug addicts during rehabilitation.) Proper communication of ideas. Appropriateness of language.	1 2 2 1	6
25	Style of presentation Relevance of the Content (Tolerance, dedication, commitment, politeness) Logical organisation of ideas. Clarity of presentation.	1 2 2 1	6
26	Format Relevance of the Content (Man as a destroyer of nature- causes and consequences/ Suggestions to resolve the issue.) Proper communication of ideas. Appropriateness of language.	1 2 2 1	6
27	Title and Format Appropriate use of language. Creative presentation of ideas.	2 2 2	6
28	Title and Format Appropriate use of language. Creative presentation of ideas.(Inviting Irfan Alam to inaugurate a seminar on 'Entrepreneurship: An effective tool to tackle Employment'/ His accomplishments as a famous entrepreneur- Sammaan.)	2 2 2	6
29	Style of presentation Relevance of the Content ('Honesty is the best policy- Life of Gandhiji and Baldwin/ Importance of honesty in public life) Logical organisation of ideas. Clarity of presentation.	1 3 2 2	8
30	Title Relevance of the Content (Causes for destruction/ Consequences/ Solutions) Proper communication of ideas. Appropriateness of language.	1 3 2 2	8
31	Title Relevance of the Content (Current Educational system in Kerala- Merits & Demerits- Suggestions.) Proper communication of ideas. Appropriateness of language.	1 3 2 2	8
32	Comprehension of the given poem. (Speech Impediment) Critical appreciation of the given poem (Speech Impediment) Compare and contrast both the poems. (Speech Impediment & Stammer) Quality of language used.	2 2 2 2	8

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