

FIRST TERMINAL EVALUATION 2022-'23

ENGLISH

Standard: X

Time : 1½ Hour

Total Score : 40

Instructions

- 15 Minutes is given as cool off time.
- This time is to be used for reading the question paper.
- Attempt the questions according to the instructions.

1 - 5. Read the excerpt from 'Project Tiger' and answer the questions that follow. Each question carries one score. (5x1=5)

Mr Thorat's men had fixed a five foot iron rod to the ground, about thirty feet from the area where the tiger was supposed to take a walk. They took a thin, long wire and fixed one end to the collar made of tiger-skin that the tiger was already wearing. The other end was tied firmly to the visible portion of the iron rod. The door of one of the cages was unfastened and Mr Thorat called out to the tiger. It responded almost at once and sprang out of its cage to land on the open space outside. What followed was totally unexpected. One look at Mr Thorat's startled and helpless face told us that he was as taken aback as the rest of us. Instead of walking sedately in a dignified manner, the tiger started prancing around with tremendous enthusiasm. It leapt, it jumped, it rolled about, dragging its poor trainer who was desperately clutching the wire tied to the tiger's collar in a futile attempt to bring it under control. We stood around foolishly, watching a new and strange kind of circus which we were getting to see for free! The camera was still standing on its three legs, staring into the wood, but the tiger was showing no sign of making its way there.

1. 'We stood around foolishly,....' Who does 'we' refer to?
2. Why did they use a collar made of tiger skin?
3. Pick out a phrasal verb from the passage that means 'to shock or surprise someone'.
4. Identify a sentence from the passage that reveals Satyajit Ray's sense of humour.
5. What did Mr. Thorat's startled and helpless face reveal?

6-10. Read the lines from 'Blowin' in the Wind' and answer the questions that follow. Each question carries one score. (5x1=5)

How many roads must a man walk down

Before you call him a man?

How many seas must a white dove sail

Before she sleeps in the sand?

Yes, and how many times must the cannonballs fly

Before they're forever banned?

The answer, my friend, is blowin' in the wind

The answer is blowin' in the wind.

6. What does the expression 'roads' stand for?
7. The 'white dove' symbolises
8. What does 'they' refer to ?
9. 'The answer is blowin' in the wind' implies
10. Pick out an instance of alliteration from the lines given above.
11. Read the following lines from 'Lines Written in Early Spring' and write an **appreciation** focusing on the theme, imagery, and other poetic devices. (1×5=5)

I heard a thousand blended notes,

While in a grove I sate reclined,

In that sweet mood when pleasant thoughts

Bring sad thoughts to the mind.

To her fair works did Nature link

The human soul that through me ran;

And much it grieved my heart to think

What man has made of man.

12 - 16. Read the passage given below and answer the questions that follow. Each question carries one score. (5x1=5)

I am a book. I am writing my autobiography to tell people about my presence and significance which is getting lost due to the latest technologies. I was a very useful invention. I wasn't just a collection of random papers. I was a collection of papers that were similar in symmetry to me. The paper contained written words and illustrations which were used to portray thoughts and feelings. I was the only way through which people used to communicate with their relatives and friends living far away from them.

As a book, I was a very useful tool to store information. People used to stack me in large numbers in a place called the library. I used to educate people. I was the one who educated people about their history. What's more is that people used to write on me, some important information which could be used for potential invention. My greatest friend was the quill. It used to spill the ink over me with such precision that, it felt like a lover, loving his love.

12. Whose autobiography is portrayed here?
13. Why, according to the passage, books lose their significance and presence?
14. What were the contents of the papers in a book?
15. How were books useful to mankind?
16. Why did the quill become the greatest friend of a book?

17 - 18. Answer any ONE of the following. Each question carries seven score. (1x7=7)

17. The boy in the story 'Adventures in a Banyan Tree' is a true lover of nature. **Narrate** some of the experiences the boy got from nature in your own words.

[beautiful Dehra valley - banyan tree - the noisiest place in fig season- friendship with squirrel - fight between cobra and mongoose - friendship between rat and squirrel - discovers three white baby squirrels]

18. The story 'The Snake and the Mirror' narrates the frightening incident in a humorous way. Prepare a **write-up** on the use of contrasts in the story to bring out humour.

[lives in a small rented room- earns very less - wants to be successful - wishes to marry a rich fat lady doctor - marries a thin woman - takes pride in his looks - turns to a stone when the snake coils around]

19-21. Answer any TWO of the following. Each question carries five score. (2x5=10)

19. The Eco Club of your school has decided to conduct a seminar on deforestation. As the secretary of the club, prepare a **notice** to invite the students and parents to the seminar.

20. After the successful completion of shooting at Boral, a journalist gets a chance to interview Satyajit Ray. Prepare **five questions** that the journalist might ask him.

21. The boy in the story 'Adventures in a Banyan Tree' was quite thrilled to get a small squirrel as his friend. He jots down his feelings in his diary. Prepare the likely **diary entry**.

22-26. Answer any THREE of the following. Each question carries six score. (3x6=18)

22. The homeopath in the story 'The Snake and the Mirror' is a humorous character. Prepare a **character sketch** of the homeopath.

23. 'No one can beat Hollywood when it comes to making films with animals in them'. In the light of your reading of Satyajit Ray's memoir 'Project Tiger', write a **paragraph** on the way Hollywood treated animal actors.

24. After getting down from the tree, the boy in the story 'Adventures in a Banyan Tree' runs to his grandfather to tell him about the thrilling fight between the cobra and the mongoose. Prepare the possible **conversation** between them. (six exchanges)

25. When the homeopath came back from his friend's house, he found that all his belongings were stolen. He decided to write a letter of complaint to the Inspector of Police. Draft the likely **letter**.

26. Prepare a **profile** of Majid Majidi using the hints given below. Use linkers wherever necessary.

Born : 17 April 1959, Tehran

Nationality : Iranian

Famous as : Film director, producer.

Major works : Children of Heaven (1997), The Colour of Paradise (1999), The Willow Tree (2003)

Awards : Nominated for Academy Award for best foreign film, Ecumenical Jury Award (1997)

27-31. Read the news headlines given below and answer the questions that follow.

(5x1 = 5)

Railways to restore fair cut to elderly

Monkeypox, a pandemic, declares WHO

Neeraj Chopra wins silver in World Athletics Championship

No more lives should be lost on campus -says High Court

Car makers announce price hike

Sri Lankan crisis deepens- worried India to formulate steps

27. If you are interested in sports, which headline will appeal to you?
28. A student of international relations may be interested in the headline.....
29. The headline that may set alarm bells ringing among healthcare workers is.....
30. Which headline may bring cheer to senior citizens?
31. The headline that talks against campus violence is.....

32. Read the following conversation and complete the sentences given below.

(2x1=2)

Thorat : How can I help you, sir?

Ray : I need a tiger for my upcoming film.

Thorat asked Ray----- (a)-----

Ray replied----- (b)-----

33. There are a few errors in the passage given below. Edit them.

(4x1=4)

I realized how reverently these animal actors were (a) treating when I happened to (b) saw the shooting of a film twenty years ago in Disney Studio in Hollywood. The main (c) characters in this film was a large dog. I reached the studio (d) for find out that the shooting had not started.

34. Complete the following passage using the appropriate forms of the phrasal verbs given in brackets.

(4x1=4)

[turn up, put on, come across, make out, give away]

Before I could ----- (a)----- anything, a strange thing happened. A dwarf ---- (b)----- from nowhere. He had ----- (c)----- a hairy dog skin. I have never ----- (d)----- such a scene in my life

35. Fill in the blanks using the words given in brackets.

(5x1=5)

[to, from, at, that, with, of, under]

When I had made a cautious descent ---(a)--- the tree and returned to the house, I told Grandfather -
---(b)--- the fight I had seen. He was pleased ----(c)----- the mongoose had won. He had encouraged
it ---(d)--- live in the garden to keep away the snakes, feeding it regularly ----(e)--- scraps from the
kitchen.

36. Complete the dialogue between Zahra and Ali suitably.

(5x1=5)

Zahra : Ali, you lost my shoes, ----(a)-----?

Ali : Yes dear. But I'm sure I kept them in the vegetable shop and couldn't find them when
I came out.

Zahra : -----(b)-----?

Ali : I don't know. But one thing for sure. I safely placed them in the small gap between
two boxes.

Zahra : Don't tell lies. I will definitely inform father about it.

Ali : If you inform father, -----©-----, He doesn't have money to
buy a new one.

Zahra : -----(d)-----?

Ali : You had better -----(e)-----.