

**KENDRIYA VIDYALAYA NEW CANTT
ALLAHABAD
Periodical Assessment 1
Class - XI
Subject:- English**

Max Mark:- 50

Time: 1: 30 Hrs.

Instruction :

1 All questions are compulsory.

2 Creativity and originality will be suitably rewarded

Section A

Read the following extract and answer the questions.

12M

GRAPHOLOGY- AN INDEX TO PERSONALITY

The analysis of handwriting has a long history- some say it goes back to roman times. Modern graphology began early in the 19th century when French churchman Jean Hippolyte Michon created the first graphological "catalogue" examining, for example, where letter fall on the line, their shape and the pressure exerted.

Allan Con3way, a professional graphologist for 12 years says, " Handwriting says more about you than many chosen words, simply because you cannot hide yourself in your handwriting-it's not really your hand that's writing, but your brain. It's your personality frozen in ink."

Many companies use it for executive recruitment and analysis. Graphology tells them about the candidates' temperaments, highlighting both weaknesses and strengths.

There are about 300 movements on an unlined A4 page of writing and students must find and interpret them all. He also needs to know three things about the writers: their sex, their age and if they are left or right- handed. Then he looks for 16 dominant .

Elements, including the size of the writing. the pressure. the speed and slant of the words, how connected the characters are as well as the form of the connections. the proportions of the middle zone"(covered by small letters such as "O" and "n") and "upper" and "lower" zones (where letters extend up or down. as with "d" or "P") and rhythm and regularity of writing. " But there is one golden rule." Rees says, "No single sign on.

Its own must ever be taken to mean anything."

The principles, according to conway, are straightforward. The baseling- whether the writing goes straight across the page or slants up and down - helps to determine the writer's state of mind.

A very upward base line a creative, ambitious and outgoing person. A slightly downward one can reveal dissatisfaction though could simply be a sign of fatigue. "A sharp downward baseline usually indicate serious problems or illness, probably emotional". Says Conway, :While a straight one is an excellent sign of emotional stability. An irregular baseline can mean an excitable writer with poor self discipline." The way letter are formed and connected is important: a writer with angular letters, for example, is often persistent and decisive. Arched letter suggest the writer is reluctant to express emotional freely and may appear cold. Where the bottoms of letters are curved like a cup the writer is likely to be open to the world and at ease. And writing with letters threaded-connected together as if by a length of cotton – can indicate speed or laziness. The more connected the letters, the more co-ordinated the patterns of thought.

Character size can also be significant. Larger letters tend to suggest vitality, enterprise and self reliance, while small letters can reveal a lack of self-confidence, but are also found in field of research where concentration and exactness are necessary.

The slant of a person's writing indicates their emotional make-up. Where all the letters are vertical the writer is likely to be someone uncomfortable in group. Fore right-handers, left-word slant shows introversion while rightward slant reveal someone outgoing, friendly and ambitious. A constantly varying slant betrays an unpredictable personality.

The spacing between words point to the writer's organizational abilities; wide spacing suggests individuality, extravagance, self-confidence and sociability.

Even the colour of ink a person chooses can be telling. Blue may indicate someone with no desire to be exceptional or pretentious, green likes to impress and red to shock. Brown is often used by people who work in high security jobs, able to keep secrets, while black shows a demanding or forceful character who wants to make an impression.

Questions:

1. Choose the most appropriate option:

- (a) The upward baseline proves that the person is
- | | |
|----------------|-----------------------|
| (i) creative | (ii) ambitious |
| (iii) outgoing | (iv) all of the above |

- (b) The letter small in size reveals that the writer may be.....
- | | |
|------------------|----------------|
| (i) a researcher | (ii) confident |
|------------------|----------------|

(iii) arrogant

(iv) humble

(c) The spacing between words reveals

(i) The writer's organizational ability (ii) the writer's predicament

(iii) The writer's grief (iv) the writer's delight

(d) The spacing between words indicates the writer, s.....

(i) forceful (ii) exceptional talents

(iii) organizational abilities (iv) oratorical abilities

2. Answer the following questions briefly:

(a) What is graphology? How is it more revealing than words?

(b) How is graphology used in used in British management?

(c) What helps to determine the writer's state of mind and how? Give two examples.

(d) How can we learn one's emotional and patterns of thought through handwriting?

Give two examples.

(e) How do slant of word and spacing indicate emotional makeup of a person? Give examples.

(f) How does the colour of ink help us in analyzing the personality of the writer?

(3) Find word in the passage similar in meaning as:

(a) prominent, very important (lines 10 to 20)

(b) continuing without interruption (lines 25 to 35)

SECTION – B

2. You are Ankit/Astha, the science secretary of Anadi Vidya mandir Kolakata. Write down a notice informing students about Science Quiz Competition to be held at Shripura Auditorium, avenue 13, Kolakata at 1 p.m on 21st July 2017.

W-limit = 50 words -----**4M.**

3. India is facing serious corruption issues these days. Demonetization a good move was derailed by millions of corrupt people across the country. As Surjit/Versha write down an article on the topic Great India- Honest India. W. limit = 180 words ----

----- 10 M

4. Fill in the blanks with suitable determiner. -----5M

(i) I have _____ good book to read now.

(ii) Name _____ student who is _____ best in the class.

(iii) You ought to obey _____ elders.

(iv) Of the two boys _____ is bad.

SECTION – C

5- Read the following extract –

4 M

A Sweet face,
And the sea, which appears to have changed less
Washed their terribly transient feet.

- (i) Whose face is referred to here?
- (ii) Why is sea mentioned here?
- (iii) What has changed less?
- (iv) What do you understand by transient feet here?

6. Answer any three questions- (30 to 40 words)

9M

- (i) Describe the Grand Mother in your own words?
- (ii) What is unusual behavior the grand mother shows before her death?
- (iii) What do you know about ‘Garoghlanian’ tribe ?
- (iv) Compare & contrast the characters of Aram & Mourad ?

7. Describe the Three Phases of Relationship between Khushwant Singh and his grand mother.

OR

(120 to 150 words -----6M)

Why did the two boys (Aram and Maurad) decide to return the horse to its real owner ?