

KENDRIYA VIDYALAYA SITAPUR

PERIODIC TEST III (2019-20)

Class IX

ENGLISH (Language and Literature)

Time allowed : 90 minutes

Maximum Marks : 40

General Instructions :

(i) The Question paper is divided into three sections :

Section A — Reading 10 marks

Section B — Writing and Grammar 15 marks

Section C — Literature 15 marks

(ii) All questions are compulsory.

(iii) You may attempt any section at a time.

(iv) All questions of that particular section must be attempted in the correct order.

SECTION A – (Reading) 10 marks

2. Read the passage given below and answer the questions that follow : 12

1 Music is perhaps the most popular and widely practised form of Fine Arts, transcending all kinds of cultural and linguistic barriers. Any form of fine art is difficult to master and almost impossible to perfect and music is no exception.

2 Nature, it is learnt, has blessed almost two-thirds of the human race with musical ability of some sort. Music has the power to bring out the deepest emotions. It can make one cry or bring a smile on one's face. In fact it is a magic medicine and many seek refuge in it when they are depressed or stressed. It is this intimacy that makes us listen to music or even hum or sing sometimes. This singing, or realistically speaking, expressing one's emotion musically sometimes takes a serious turn. This desire to show musical expression in public then becomes a serious business profession. And from here the musical journey begins.

3 This desire to sing before an audience is innocent and beautiful and indeed it is perfectly alright to have such a genuine desire. But it is also important to understand that singing is an intricate art — a highly refined one at that, which requires systematic, prolonged and strict training, to be acceptable. This is an aspect we forget in our keen desire to reach the stage and perform. It is almost like preparing a formal meal for some specially invited guests, without even having learnt and trained in the basics of cooking. This is why we have more noise and less music nowadays.

4 These days almost everyone sings and it does not stop here. Most of us want to become professional singers. Result : a complete disregard for and ignorance of the training part, as the need is never felt to go through one and the urge to get to the stage and perform overcomes even a little desire to learn, if any. If at all, somewhere along the way one feels the need to gain some knowledge and training, it leads to hurried shortcuts and half-hearted attempts, best described as 'Crash Courses'.

5 It is observed that those who have attained the so called partial success, suddenly feel that they lack the required knowledge and are not learned enough. But it is too late by then. It should be understood here that the stage or a performance brings in a different mindset within the artist. It is always recommended and rightly said, that while on stage, cover the mistakes and weaknesses if any, and get along. But the contrary is true when it comes to acquiring knowledge and during the learning process. While under training, the student is expected to make mistakes but then rectify those mistakes under the supervision and guidance of the teacher. Therefore, it is good to make mistakes and then be corrected during the process of learning as this subsequently makes one flawless and educated. This is a different mindset. And these two mindsets discussed above, (those of a performer and that of a student) cannot co-exist.

On the basis of your understanding of the above passage, answer the following questions in 30 – 40 words each : 2x4=8

- (a) How can we say that music is a magic medicine ?
- (b) What is best described as ‘Crash Courses’ ?
- (c) What should be the mindset of a student of music ?
- (d) Why is singing a refined and intricate art ?

2.2 On the basis of your understanding of the above passage, answer any four of the following :
1x4=4 (a) Almost _____ of human population is blessed with musical ability of some sort.

- (i) two-thirds (ii) one-third (iii) half (iv) one-fifth
- (b) Any form of _____ is difficult to master.
 - (i) visual art (ii) audio-visual art (iii) fine arts (iv) design art
- (c) ‘Transcending’ in para 1 means
 - (i) drown under (ii) rise above (iii) surrender (iv) fail
- (d) ‘Refuge’ in para 2 means
 - (i) shelter from rain (ii) shelter from storm (iii) shelter from unhappiness (iv) shelter from sun
- (e) ‘Partial’ in para 5 means
 - (i) unfair (ii) incomplete (iii) whole (iv) total

SECTION B – (Writing and Grammar)

15 marks

Write an article, in 100-250 words, on “Importance of Festivals in Our Social Life”. You are Manav/Manavi.

4-Write a short story in 200-250 words, with the help of the clues given below.Give a suitable title to the story. 5

“I was walking alone near the sea beach,when suddenly I heard someone sobbing.....

5- Fill in the blanks in the paragraph given below by choosing the most appropriate options from the ones that follow- (Any Four) 4x1/2=2

The teacher(a)----- his student not to waste his time because time is (b)----- most precious thing of life. Then the student promised his teacher that he (c)-----never waste his time (d)----- now and he,too, would understand his friends about it’s importance.

(A) 1-advising 2-advises 3-has been advising 4-advised

(B)-1-a 2-the 3- very 4-mere

(C)-1-did 2-would 3-should 4-had

(D)-1-for 2-from 3-to 4-of

6- Rearrange the following jumbled words/phrases to make meaningful sentences - 4

(A)-effect/we/in/did/much/sales/last/not/year/improvement

(B)-dog/enjoys/pet/with/Rahul/his/playing.

(C)-everything/will/sense/make/perfect/someday.

(D)-she/interested /that/was/in/proposal/said/she/the.

SECTION C – (Literature) 15 marks

8. Read the extract given below and answer the questions that follow : 1x3=3

I shall be telling this with a sigh

Somewhere ages and ages hence;

Two roads diverged in a wood ,and I-

I took the one less travelled by,

And that has made all the difference

(a)-Why did the poet not take the first road ?

(b)-What was the state of mind of the poet about travelling first road?

(c)-Choose word from the stanza which means ‘recline’ ?

9. Answer any four of the following questions in 30 – 40 words each : 2x4=8

(a) What finally kills the tree ?

(b) How did Abdul Kalam earn his “ first wages” ?

(c) What actions of the schoolmates change the author’s understanding of life and people, and comfort him emotionally? How does his loneliness vanish ?

(d) How has Prashant, a teenager, been able to help the people of his village?

(e) What does Jerome say was Montmorency’s ambition in life? What do you think of Montmorency and why ?

10. Answer the following question in 100 – 120 words : 4

What is Behrman’s masterpiece ? What makes Sue say so ?

Or

For whom does the prince send the sapphires and why?

Or

Do you agree with Margie that schools today are more fun than the school in the story ? Give reasons for your answer.

Or

Write a character sketch of Maria Sharapova.
