SECOND YEAR HIGHER SECONDARY MODEL EXAMINATION FEBRUARY - 2024

| Q | ject: English Answer Key/ Value Points | Score | e: 201 Total |
|---------|--|-------|-----------------|
| ч No | Answer keyy value i onits | JUIE | Score |
| | Questions 1 to 8 (Answer all questions)8x1=8 | | |
| 1 | Ratna | 1 | 1 |
| 2 | The speaker listens to people with sympathy and without judgement. | 1 | 1 |
| 3 | Robert Frost | 1 | 1 |
| 4 | Hunters | 1 | 1 |
| 5 | The poet comes and repair the spots damaged by the hunters. | 1 | 1 |
| 6 | Chemmanam Chacko | 1 | 1 |
| 7 | The poet | 1 | 1 |
| 8 | A meal of Athikira rice | 1 | 1 |
| Α | Questions 9 to 12 (Any Three) 3x2=6 | | |
| 9 | The poet disagrees with his neighbour's statement. He is of the view that some walls are unnecessary and don't need to exist as they serve no meaningful job in people's life rather than bringing in the feeling of hate and selfishness. | 2 | 2 |
| 10 | Any sensible response- | | |
| | You'd better know about ill-effects of drugs. | | |
| | If I were you I would visit a doctor. | 2 | 2 |
| | You could think about practicing yoga. | | |
| 11 | Any sensible response- | | |
| | The title "Crime and Punishment" is the most fitting title for this story. The title reflects the initial wrong doing/ child's play by the boy and the subsequent punishment by the teacher. From that moment till the end of the story, both characters experience pain and shame. The final compromise between the characters suggests a broader understanding of some good qualities like love, faith and settlement to be seen in all human beings (teachers). | 2 | 2 |
| 12 | beings/teachers. The Assistant asked Mrs. Smith if/ whether there were any parcel for her to | | |
| | weigh. Mrs. Smith exclaimed in surprise that she had sent all her presents and cards and added that she believed in posting early for Christmas. | 2 | 2 |
| | Questions 13 to 19 (Any Five)5x4=20 | | |
| 13 | The evening before the big fight, Tony <u>made</u> his way <u>to</u> the roof of the building. In the <u>quiet</u> early dark, he <u>peered</u> over the ledge. | 1x4 | 4 |
| 14 | Announcement of the Play "The Hour of Truth" Style of presentation | 1 | |
| | Relevance of the content (Introducing the title of the play and its Playwright/ explaining the theme of the play: how money corrupts family bonds? / introducing the main characters of the play as per their value.) | 2 | 4 |
| | Clarity of presentation | 1 | |

| | | 1 | |
|---|---|-----|---|
| 5 | Write up on the satirical elements in the poem Rice Relevance of the content- (The clash between expectation and reality depicted by the poet / Blind chase behind quick profit, ignorant about the | | |
| | impending disaster / The foolish change of mind in the farmers and the Government to replace all food crops with cash crops for easy money/ An | | |
| | inevitable consequence of this madness resulting in a social tragedy. Begging for Ration.) | 2 | 4 |
| | Organization of ideas | 2 | |
| 5 | E-Mail | | |
| | Relevance of the content: (Inviting the famous poet Satchidanandan to | | |
| | inaugurate the NSS day programme/ Mention the time, date and venue of | | |
| | the programme/ Briefing the various NSS activities conducted by your school) | 2 | 4 |
| | Proper communication of ideas and Format | 1 | |
| | Appropriateness of language | 1 | |
| 7 | Problems faced by Shaheen Mistri to start her first Akansha Centre Relevance of the Content: (Shaheen Mistri selects India to pursue her | | |
| | dreams/ sets to fulfill the conditions of her parents/ College admission in | | |
| | Mumbai/ finds real learning in the slums/ starts teaching for the poor/ tries | | |
| | to widen her working space from a small hut to a school/ her proposal | | |
| | denied by many schools/ finally wins.) | 2 | 4 |
| | Organization of ideas | 1 | |
| | Quality of language | 1 | |
| 8 | Any 4 appropriate and meaningful dialogues related to the context: | | |
| | (Nomita's life and her bitter experiences in the family/ Burning of the anchol of her Saree.) | 1x4 | 4 |
| 9 | Any 4 appropriate arguments for and against the topic- "Women with strong views and opinions can make a better partner". | | |
| | Consider points like-FOR: An empowered woman enjoys freedom and | | |
| | privileges in society/ Learning and Employment help women to think | | |
| | differently and make perfect selections./Women with strong and | 4 | 4 |
| | independent views can help her family partner in future/ Modern men | | |
| | expect their life partners to be more creative and have their own views and opinions | | |
| | AGAINST: Women with strong views and opinions can be quite critical in | | |
| | their remarks/ Arrogant views and prejudiced remarks can hurt the feelings | | |
| | of other members of the family/ Possibility of difference in opinion and | | |
| | debate can happen if too many people make their views and opinions on a | | |
| | topic/ Too much involvement in family discussions can affect the overall | | |
| | atmosphere of the family. | | |

| | Questions 20 to 25 (Any Five)5x6=30 | | |
|----|---|------|---|
| 20 | Character sketch of Ajit | | |
| | Style of presentation | 1 | |
| | Relevance of the content (a stereotype Male chauvinist who never cares the | | |
| | sentiments of his opposite sex- a man of ego and pride- a man with dual | 2 | 6 |
| | identity- vulgar inside and a gentleman outside the family) | | |
| | Logical organization of ideas | 2 | |
| | Clarity of presentation | 1 | |
| 21 | 21st century Indian women and the challenges faced: | | |
| | Title | 1 | |
| | Relevance of the Content- (21st century Indian women and the challenges | | |
| | they face in society- the discrimination, violence and insults women face in | | |
| | the different fields of the society- suggestions for a revival through social | | 6 |
| | and political interventions- Start-up projects promoting women | 3 | |
| | entrepreneurs etc.) | | |
| | Logical organization of ideas | 1 | |
| 22 | Appropriateness of language | 1 | |
| 22 | Interview Questions and Responses | | |
| | Any 4 appropriate and meaningful questions with its responses like: | | |
| | Q. What makes you a successful entrepreneur? | | |
| | Q. Do you find your job really interesting or a big responsibility? | 1.46 | c |
| | Q. What were those hurdles you overcame in your early periods of | TXO | 6 |
| | entrepreneurship? Q. Can you share some of your winning secrets with us? | | |
| | Q. Do you find the current business world women- friendly? | | |
| | Q. As a successful women entrepreneur what is your advice to the young | | |
| | and budding entrepreneurs of this state? | | |
| | A. Courage/ Determination/ Hurdles- Social/Political etc/ Taking risks and | | |
| | grabbing market opportunities/ try to be unique and different to win. | | |
| 23 | An Article on 'Ayalkootam' and how it tackles unemployment and boosts | | |
| 23 | self-confidence of women. | | |
| | Title | 1 | |
| | Organization and comprehensiveness of ideas: (Ayalkootam units help in | - | |
| | providing employment opportunities/ provide motivation and boost self- | | |
| | confidence in women/ create leadership qualities and empowerment.) | 2 | 6 |
| | Clarity of presentation and language | 2 | _ |
| | Logical sequencing of ideas | 1 | |
| 24 | Film Review- Any Movie watched recently | | |
| | Title | 1 | |
| | Relevance of the Content-(Theme of the movie/ Portrayal of the plot- sub | 2 | |
| | plots etc/ Casting and Direction/ Social message of the movie etc.) | | |
| | Logical organization of ideas | 2 | 6 |
| | Appropriateness of language | 1 | |

| 25 | Sudha Murty's Speech to introduce Ratna | | |
|----|--|-------------------|---|
| | Comprehensiveness of the content: (A good listener is a good healer- Ratna | | |
| | just listens to people's problems and gives relief to them. The patience displayed by her is an ultimate quality of a good listener- As a good listener, | r | 6 |
| | Ratna can be surely titled a human Horegallu) | Z | 0 |
| | Relevance of the points | 2 | |
| | Clarity of presentation | 2 | |
| | Questions 26 to 28 (Any Two)2x8=16 | | 1 |
| 26 | Essay on "Hazards of Drug Abuse" | | |
| | Comprehensiveness of the Content: (Drug Abuse and its lasting impact upon | | |
| | the society/ how drugs effect the mind and body of modern youths/ the | | |
| | physical and mental influences of Drug/ the pathetic condition of a drug | | |
| | addict in the society/ how to overcome Drug Abuse- suggestions.) | 4 | 8 |
| | Relevance of the points | - 2 | 0 |
| | Clarity of presentation | 1 | |
| | Appropriate use of language | 1 | |
| 27 | Job Application letter and Resume | | |
| | Format of the letter and Resume | 4 | |
| | Proper communication of ideas- (incorporating applicant's interest on the | 2 | 0 |
| | working concept of SammaN foundation and Irfan Alam's entrepreneurial | 2 | 8 |
| | success) | | |
| | Appropriate use of language | 2 | |
| 28 | Comparison of two poems | | |
| | Comprehension of the given poem: (The unknown poet of "I Ate a Spicy | 2 | |
| | Pepper" is trying to exaggerate a trivial incident in life with elements of fun | | |
| | adventure and excitement/ Portrays how a horrible scene can be so | | |
| | delightful to others.) | | |
| | Comprehension of 'This is going to hurt just a little bit' by Ogden Nash | 2 | 8 |
| | Critically compare and contrast both poems: (poetic devices like hyperbole, | 2 | |
| | alliteration, humorous moods in both the poems/ common theme to be | | |
| | shared- Exaggerating a trivial issue and making bitter experiences look quite | | |
| | funny.) | | |
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