

**CCE RR**  
**REDUCED SYLLABUS**

**B**

ಕರ್ನಾಟಕ ಶಾಲಾ ಪರೀಕ್ಷೆ ಮತ್ತು ಮೌಲ್ಯನಿರ್ಣಯ ಮಂಡಲಿ, ಮಲ್ಲೇಶ್ವರಂ, ಬೆಂಗಳೂರು - 560 003  
**KARNATAKA SCHOOL EXAMINATION AND ASSESSMENT BOARD,**  
**MALLESHWARAM, BENGALURU - 560 003**

ಮಾರ್ಚ್/ಏಪ್ರಿಲ್ 2024 ರ ಪರೀಕ್ಷೆ - 1  
**MARCH/APRIL 2024 EXAMINATION - 1**

ಮಾದರಿ ಉತ್ತರಗಳು  
**MODEL ANSWERS**

ಸಂಕೇತ ಸಂಖ್ಯೆ : **15-E**

CODE NO. : **15-E**

ವಿಷಯ : ಪ್ರಥಮ ಭಾಷೆ - ಇಂಗ್ಲಿಷ್ (NCERT)

**Subject : First Language — ENGLISH (NCERT)**

( ಶಾಲಾ ಪುನರಾವರ್ತಿತ ಅಭ್ಯರ್ಥಿ )

( Regular Repeater )

ದಿನಾಂಕ : 25. 03. 2024 ]

[ ಗರಿಷ್ಠ ಅಂಕಗಳು : 100

Date : 25. 03. 2024 ]

[ Max. Marks : 100

Qn. Nos.	Objective	Value Points	Marks
I.		<b>Four alternatives are given for each of the following questions / incomplete statements. Only one of them is correct or most appropriate. Choose the correct alternative and write the complete answer along with its letter of alphabet :</b> <b>6 × 1 = 6</b>	
1.		The girl won the prize, ..... The appropriate question tag to be added is (A) does she ? (B) won't she ? (C) didn't she ? (D) did she ? Ans. :	
Rem.		(C) — didn't she ?	1

**CCE RR(B)/777/3009 (MA)**

[ Turn over

Qn. Nos.	Objective	Value Points	Marks
2.		<p>“Opportunity knocks at the door, but once.”</p> <p>The figure of speech used here is</p> <p>(A) Simile                      (B) Metaphor</p> <p>(C) Personification        (D) Alliteration</p> <p>Ans. :</p>	
	Rem.	(C) — Personification	1
3.		<p>I found ..... umbrella lying in ..... room.</p> <p>The correct articles to be filled in the blanks are</p> <p>(A) an, the                      (B) a, a</p> <p>(C) the, the                      (D) a, the</p> <p>Ans. :</p>	
	Rem.	(A) — an, the	1
4.		<p>Can you ..... this word in the dictionary.</p> <p>The correct phrasal verb to be filled in the blank is</p> <p>(A) look down                (B) look up</p> <p>(C) look after                (D) look out</p> <p>Ans. :</p>	
	Rem.	(B) — look up	1
5.		<p>The cat sprang ..... the table.</p> <p>The appropriate preposition to be used here is</p> <p>(A) upon                      (B) at</p> <p>(C) of                          (D) in</p> <p>Ans. :</p>	
	Rem.	(A) — upon	1
6.		<p>He acted <u>wisely</u>.</p> <p>The underlined word is a/an</p> <p>(A) Verb                      (B) Noun</p> <p>(C) Adjective                (D) Adverb</p>	

Qn. Nos.	Objective	Value Points	Marks
II.	Rem.	<p><i>Ans. :</i></p> <p>(D) — Adverb</p>	1
		<p><b>Observe the relationship between the first pair of words and complete the second pair accordingly in the following : <math>4 \times 1 = 4</math></b></p>	
	7.	<p>pray : prey :: straight : .....</p> <p><i>Ans. :</i></p>	
	8.	<p>Com. Strait</p> <p>rebel : rebellion :: oblige : .....</p> <p><i>Ans. :</i></p>	1
9.	<p>Com. obligation</p> <p>squirm : twist :: hostile : .....</p> <p><i>Ans. :</i></p>	1	
10.	<p>Com. Unfriendly / enemy / opposed</p> <p>proud : humble :: punish : .....</p> <p><i>Ans. :</i></p>	1	
III.	Com.	<p>reward / pardon</p>	1
	11.	<p><b>Rewrite as directed : <math>3 \times 1 = 3</math></b></p> <p>Frame a question to get the underlined words as answer.</p> <p>Ajay met his friend <u>in the street</u> last night.</p> <p><i>Ans. :</i></p>	
12.	Com.	<p>Where did Ajay meet his friend last night ?</p> <p>Change the voice of the sentence.</p> <p>The governor has inaugurated the exhibition.</p>	1

Qn. Nos.	Objective	Value Points	Marks
		<i>Ans. :</i>	
13.	Com.	The exhibition has been inaugurated by the governor. Change the given sentence into exclamatory sentence. It is a very horrible sight.	1
		<i>Ans. :</i>	
	Com.	What a horrible sight it is !	1
<b>IV.</b>		<b>Answer the following questions in a sentence each : <math>7 \times 1 = 7</math></b>	
14.		Who wrote a letter to Miss Mason ? <i>Ans. :</i>	
	Rem.	Wanda's father/Jan Petronski.	1
15.		According to the poet Robert Frost, how will the world end ? <i>Ans. :</i>	
	Rem.	in fire and in ice.	1
16.		Where did Belinda live ? <i>Ans. :</i>	
	Rem.	in a little white house	1
17.		How does the thief think Anil will react to the theft ? <i>Ans. :</i>	
	Rem.	show only a touch of sadness.	1
18.		Who is Fowler in the story, "The Midnight Visitor" ? <i>Ans. :</i>	
	Rem.	a young and romantic writer.	1
19.		Where was Matilda invited to ?	

Qn. Nos.	Objective	Value Points	Marks
20.	Rem.	<p><i>Ans. :</i></p> <p>To a grand party or Ball at the Minister's residence.</p>	1
		<p>Why is Bholi's father worried about her ?</p> <p><i>Ans. :</i></p>	
21.	Rem.	<p>she had neither good looks nor intelligence.</p>	1
		<p><b>Answer the following questions in two to three sentences each : <span style="float: right;">7 × 2 = 14</span></b></p>	
22.	Com.	<p>What "twin obligations" does Mandela mention to every man ?</p> <p><i>Ans. :</i></p> <p>— Obligation to his family, to his parents, to his wife and children.</p> <p>— Obligation to his people, his community, his country.</p>	2
	Rem.	<p>What are some of the things that you know about the people of Coorg ?</p> <p><i>Ans. :</i></p> <p>— People of Coorg are possibly of Greek or Arabic descent.</p> <p>— Coorgi homes have a tradition of hospitality.</p> <p>— recount numerous tales of valour</p> <p>— are permitted to carry fire arms.</p>	2
23.	Exp.	<p>What is a "dust of snow" ? How does it change the poet's mood ?</p> <p><i>Ans. :</i></p> <p>— a fine /small particles of snow / flakes of snow</p> <p>— negativity to positivity.</p>	

Qn. Nos.	Objective	Value Points	Marks
24.		<ul style="list-style-type: none"> <li>— sadness to happiness.</li> <li>— bad mood to good mood.</li> </ul> <p>Why is Mr. Herriot tempted to keep Tricki as a permanent guest ?</p> <p><i>Ans. :</i></p>	2
25.	Com.	<ul style="list-style-type: none"> <li>— Mrs Pumphrey sent two dozens of fresh eggs at a time.</li> <li>— bottles of wine for lunch.</li> <li>— brandy for dinner.</li> </ul> <p>What are Hari Singh's reactions to the prospect of receiving an education ?</p> <p><i>Ans. :</i></p>	2
26.	Exp.	<ul style="list-style-type: none"> <li>— Hari Singh thought</li> <li>— If he knew once to write whole sentences that would bring him more money.</li> <li>— There would be no limit to what he could achieve.</li> <li>— He could be a really big man, a clever and respected man in the society.</li> </ul>	2
27.	Rem.	<p>Why is the young lawyer sent to New Mullion ? What does he first think about the place ?</p> <p><i>Ans. :</i></p> <ul style="list-style-type: none"> <li>— to serve summons on a man called Oliver Lutkins.</li> <li>— of a sweet and simple country village.</li> </ul> <p>Why was Griffin wandering in the streets ?</p> <p style="text-align: center;"><b>OR</b></p> <p>What experiments and projects does Richard Ebright undertake ?</p>	2

Qn. Nos.	Objective	Value Points	Marks
	Rem.	<p><i>Ans. :</i></p> <ul style="list-style-type: none"> <li>— Griffin was a lawless person, his landlord disliked him.</li> <li>— In revenge Griffin set fire to the house.</li> <li>— To get away without being seen he had to become invisible.</li> </ul> <p style="text-align: center;"><b>OR</b></p> <ul style="list-style-type: none"> <li>— Cause that kills monarch caterpillars.</li> <li>— theory that viceroy butterflies copy monarchs.</li> <li>— discovery of unknown insect hormone.</li> <li>— theory on the life of cells.</li> </ul>	2
<p><b>VI.</b></p> <p>28.</p>	Exp.	<p><b>Rewrite as directed :</b> <span style="float: right;"><b>3 × 2 = 6</b></span></p> <p>Change the following sentence into the other two degrees of comparison.</p> <p>A sunset on the sea is one of the loveliest things in the nature.</p> <p><i>Ans. :</i></p> <p><i>Positive :</i> Very few things in the nature are as lovely as a sunset on the sea.</p> <p><i>Comparative :</i> A sunset on the sea is lovelier than most / many other things in the nature.</p>	2
29.		<p>Combine the sentences using</p> <ul style="list-style-type: none"> <li>a) too ..... to</li> <li>b) so ..... that</li> </ul> <p>He is very old. He cannot learn new things.</p>	

Qn. Nos.	Objective	Value Points	Marks
30.	Com.	<p><i>Ans. :</i></p> <p>a) too ..... to He is too old to learn new things</p> <p>b) So ..... that He is so old that he cannot learn new things.</p> <p>Change the following sentence into reported speech or indirect speech.</p> <p>“Why are you so late for the meeting, Robert ?” said Anwar.</p> <p><i>Ans. :</i></p>	2
VII.	Com.	<p>Anwar asked questioned / enquired Robert why he was so late for the meeting.</p> <p><b>Answer the following questions in <i>five to six</i> sentences each : <span style="float: right;"><b>6 × 3 = 18</b></span></b></p>	2
31.	Com.	<p>Is bread an important part of Goan life ? How do you know this ?</p> <p><i>Ans. :</i></p> <ul style="list-style-type: none"> <li>— Marriage gifts are meaningless without bread.</li> <li>— party or a feast loses its charm without bread.</li> <li>— Sandwiches are must for daughter’s engagement.</li> <li>— Cakes and bolinhas are must for festivals.</li> </ul>	3
32.		<p>Why did Anne think she could confide more in her diary than in people ?</p>	



Qn. Nos.	Objective	Value Points	Marks
33.	Com.	<p><i>Ans. :</i></p> <ul style="list-style-type: none"> <li>— paper has more patience than people</li> <li>— No one will be interested in the musings of a thirteen-year-old schoolgirl.</li> <li>— to get all kinds of things off her chest.</li> <li>— she could ever find a real friend.</li> <li>— she wanted the diary to be her friend.</li> </ul>	3
34.	Exp.	<p>Describe the movements and actions of the tiger in the cage and in the wild.</p> <p><i>Ans. :</i></p> <ul style="list-style-type: none"> <li>— In the Zoo</li> <li>— He has no freedom, he is kept in the cage.</li> <li>— He feels angry, frustrated and helpless.</li> <li>— He hears the sound of patrolling cars.</li> <li>— He pays no attention to the visitors.</li> <li>— In the forest / wild,</li> <li>— He is hiding and sliding in long grass near waterhole.</li> <li>— He frightens other animals.</li> <li>— He terrorises the villagers with his fangs and claws.</li> </ul> <p>How did Mme. Loisel's life change due to the loss of necklace ?</p> <p><i>Ans. :</i></p>	3

Qn. Nos.	Objective	Value Points	Marks
35.	Exp.	<ul style="list-style-type: none"> <li>— Mme. Loisel came to know the horrible life of necessity.</li> <li>— she sent away the maid changed their lodgings.</li> <li>— She learned the odious work of a kitchen, washed the dishes, soiled clothes.</li> <li>— Clothed like a woman of the people, she went to the grocer's, the butcher's and the fruiterers.</li> <li>— She seemed old, had become strong, hard woman, the rude woman of the poor household.</li> <li>— Her hair badly dressed, has stirts awry, her hands red, she spoke in a loud tone and washed the floors with large pails of water.</li> </ul> <p>Why does the poet say the boy is learning from the loss of the ball ? Explain it in your own sentences.</p> <p><i>Ans. :</i></p>	3
	Exp.	<ul style="list-style-type: none"> <li>— The boy lost the ball with which he was emotionally attached.</li> <li>— he could buy a new ball, but it was worthless.</li> <li>— He senses his first responsibility.</li> <li>— In a world of possessions, balls will be lost.</li> <li>— Money is external.</li> <li>— Understands the epistemology of loss.</li> <li>— He is learning how to stand up.</li> </ul>	3

Qn. Nos.	Objective	Value Points	Marks
36.		<p>How does the young seagull conquer his fear ?</p> <p style="text-align: center;"><b>OR</b></p> <p>Give a brief sketch of the character “Ivan Lomov” in the play “The Proposal”.</p> <p><i>Ans. :</i></p> <p>Com. — The young seagull was afraid to fly.</p> <p>— He felt that his wings would never support him.</p> <p>— His mother tore a piece of fish, then scrapped her beak.</p> <p>— The sight of the food maddened him.</p> <p>— He dived at the fish. The next moment he felt his wings spread outwards.</p> <p>— He was no longer afraid.</p> <p style="text-align: center;"><b>OR</b></p> <p>Comp. — Lomov was a neighbour of Chubukov.</p> <p>— A large and hearty, but very suspicious landowner.</p> <p>— He suffered from palpitations.</p> <p>— He is excitable and always getting awfully upset.</p> <p>— He had loved Natalya Stepanovna and had come to ask the hand of her.</p> <p>— He was a quarrelsome person and quarrelled over petty issues.</p>	<p style="text-align: center;">3</p> <p style="text-align: center;">3</p>



Qn. Nos.	Objective	Value Points	Marks
39.	Exp.	<p>I am an orphan, roaming the street.</p> <p><i>Ans. :</i></p> <p>Amanda : Robin Klein.</p> <ul style="list-style-type: none"> <li>— Amanda says this</li> <li>— Amanda feels that she is controlled and instructed not to do one thing or another.</li> <li>— She feels that her freedom is curtailed.</li> <li>— She wants to be roaming the street.</li> <li>— She feels that being orphan, she can enjoy freedom.</li> </ul>	3
40.	Exp.	<p>"I stand and look at them long and long."</p> <p><i>Ans. :</i></p> <ul style="list-style-type: none"> <li>— Animals : Walt Whitman</li> <li>— The poet wants to turn and live with animals.</li> <li>— Animals are so placid and self contained.</li> <li>— He wonders and looks at them.</li> <li>— They do not sweat and whine.</li> <li>— He feels more at home with animals than humans.</li> <li>— He finds the humans complicated and false.</li> </ul>	3
IX. 41		<p><b>Quote from memory :</b> <span style="float: right;"><b>1 × 4 = 4</b></span></p> <p>But if .....</p> <p>.....</p> <p>.....</p> <p>..... suffice.</p> <p style="text-align: center;"><b>OR</b></p>	

Qn. Nos.	Objective	Value Points	Marks
X.  42.	Rem.	<p>Don't bite .....</p> <p>.....</p> <p>.....</p> <p>..... sea.</p> <p><i>Ans. :</i></p> <p>But if it had to perish twice, I think I know enough of hate To say that for destruction ice Is also great And would suffice.</p>	4
	Rem.	<p style="text-align: center;"><b>OR</b></p> <p>Don't bite your nails, Amanda ! Don't hunch your shoulders, Amanda ! Stop that slouching and sit up straight, Amanda ! There is a languid, emerald sea.</p>	4
	Com.	<p><b>Answer the following questions in seven to eight sentences each :                    3 × 4 = 12</b></p> <p>How does Buddha explain the mortal life in the world with examples ?</p> <p style="text-align: center;"><b>OR</b></p> <p>Describe the magnificent view of Assam as seen by Rajvir in the lesson, "Tea from Assam".</p> <p><i>Ans. :</i></p> <ul style="list-style-type: none"> <li>— The life of mortals in this world is troubled and brief.</li> <li>— No one can avoid death.</li> <li>— Death is the nature of living beings.</li> <li>— Mortals are always in danger of death.</li> <li>— As ripe fruits are in danger of falling</li> </ul>	4

Qn. Nos.	Objective	Value Points	Marks
43.	Com.	<ul style="list-style-type: none"> <li>— As all earthen vessels made by the potter end in being broken.</li> <li>— Both young and adult, both those who are fools and wise.</li> <li>— All fall into the power of death.</li> <li>— All are subject to death.</li> </ul> <p style="text-align: center;"><b>OR</b></p> <ul style="list-style-type: none"> <li>— As the train pulled out of the station,</li> <li>— He saw the beautiful scenery.</li> <li>— It was green, soft green paddy fields and tea bushes.</li> <li>— Against the backdrop of densely wooded hills, a sea of tea bushes stretched as far as eye could see.</li> <li>— Dwarfing the tiny tea plants were tall sturdy shade trees.</li> <li>— Amidst them the orderly rows of bushes busily moved-like figures.</li> <li>— Saw enough tea gardens to last for a life time.</li> </ul> <p>How is Wanda seen as different by the other girls ? How do they treat her ?</p> <p style="text-align: center;"><b>OR</b></p> <p>How did Mandela's understanding of freedom change with age and experience ?</p> <p><i>Ans. :</i></p> <ul style="list-style-type: none"> <li>— Wanda had a very funny name.</li> <li>— She always wore a faded blue dress that didn't hang right.</li> <li>— She didn't have friends.</li> <li>— She came all the way from Boggins Heights.</li> <li>— She sat in the corner of the room where the rough boys sat.</li> </ul>	4

Qn. Nos.	Objective	Value Points	Marks
44.	<p>Exp.</p> <p>App.</p>	<p>— She came to school alone and went home alone.</p> <p>— She was very quiet and rarely said anything at all.</p> <p>— Nobody had ever heard her laugh out loud.</p> <p>— Her feet were usually caked with dry mud.</p> <p style="text-align: center;"><b>OR</b></p> <p>— As a boy, he thought freedom means</p> <p>— free to run in the fields, to swim in the clear stream.</p> <p>— free to roast mealies, ride on the moving bulls.</p> <p>— As a student, he wanted freedom for himself.</p> <p>— To stay out at night, to read what pleased him.</p> <p>— As a young man, he yearned for earning, marrying and having a family.</p> <p>— Then he realised that not only he, but his people were not free.</p> <p>— The freedom was curtailed.</p> <p>Write the summary of the poem, “The Tale of Custard the Dragon”.</p> <p style="text-align: center;"><b>OR</b></p> <p>Write the summary of the poem, “Dust of show.</p> <p><i>Ans. :</i></p> <p>— Belinda lived in a little house with pets namely a kitten, mouse, dog and a dragon.</p> <p>— Custard the dragon had big sharp teeth, spikes and daggers on his toes.</p> <p>— Everybody called them to be brave but custard the dragon cried for a nice safe cage.</p> <p>— Suddenly there was a pirate with pistol in his hand.</p>	<p>4</p> <p>4</p>



Qn. Nos.	Objective	Value Points	Marks
		<ul style="list-style-type: none"> <li>— Belinda paled, Help, Help. But all the animals fled with terrified yelp.</li> <li>— But custard the dragon jumped on the pirate and gobbled him.</li> <li>— Custard the dragon proved to be brave.</li> </ul> <p style="text-align: center;"><b>OR</b></p> <ul style="list-style-type: none"> <li>— Dust of snow is a fine small particles of snow.</li> <li>— the poet was sitting under a hemlock tree.</li> <li>— He was very sad and depressed.</li> <li>— A crow shook down dust of snow from the hemlock tree.</li> <li>— The poet's mood changed from sad mood to happy mood.</li> <li>— Changed from negativity to positivity.</li> <li>— Small things, always has a larger significance.</li> <li>— A little thing touches a larger thing.</li> <li>— To be optimist in life.</li> </ul>	4
<b>XI.</b>  45.	App.	<p><b>Read the following passage carefully and answer the questions given below :      1 × 4 = 4 (2 + 2)</b></p> <p>Speech is a great blessing, but it can also be a great curse, for while it helps us to make our intentions and desires known to our fellows, it can also, if we use it carelessly, make our attitude completely misunderstood. A slip of the tongue, the use of an unusual word or of an ambiguous word, and so on, may create an enemy where we had hoped to win a friend. Again different classes of people use different vocabularies and the ordinary speech of an educated man may strike an uneducated listener as showing pride. Unwittingly we may use a word which bears a different meaning to our listener from what it does to men of our own class. Thus speech is not a gift to use</p>	4

Qn. Nos.	Objective	Value Points	Marks
		lightly without thought but one which demands careful handling.	
		<b>Questions :</b>	
		a) How does speech create an enemy ?	
		b) Why does speech demand careful handling ?	
		<i>Ans. :</i>	
	Comp.	a) A slip of the tongue, the use of an unusual word or of an ambiguous word, and so on, may create an enemy.	2
	Comp.	b) — Different classes of people use different vocabularies.  — an ordinary speech of an educated man may strike an uneducated listener.  — We may use words which bear different meanings.	2
<b>XII.</b>		<b>Write an essay of about 18-20 sentences on any one of the following topics : <span style="float: right;">1 × 5 = 5</span></b>	
46.		a) Artificial Intelligence – its merits and demerits. b) Moral Values – their importance in life.	
		<i>Ans. :</i>	
	Expr.	— Matter	2
		— Sequence	2
		— Language	1
			5

Qn. Nos.	Objective	Value Points	Marks
XIII.		<p><b>Letter Writing. <span style="float: right;">1 × 5 = 5</span></b></p>	
47.		<p><b>Imagine you are Gautam / Gautami studying in X standard, Govt. High School, Chitradurga.</b></p>	
		<p>Write a letter to the Headmaster of your school to permit your Throw Ball Team to participate in the District Level Throw Ball Tournament. <span style="float: right;">1 × 5 = 5</span></p>	
		<p><b>OR</b></p>	
		<p><b>Imagine you are Harshith / Harshitha residing in No. 9, 10th Avenue, J.P. Nagar, Mysore.</b></p>	
		<p>Write a letter to your father informing him about the Computer Training Course which you have joined recently.</p>	
		<p><i>Ans. :</i></p>	
Exp.		<p>— Format <span style="float: right;">2</span></p>	
		<p>— Matter <span style="float: right;">1</span></p>	
		<p>— Language <span style="float: right;">2</span></p>	5