

IDK 1008

IDUKKI REVENUE DISTRICT

SECOND TERMINAL EVALUATION 2011-12

ENGLISH

CLASS X

Time: 2 ½ hrs

Total Score: 80

Instructions

1. Answer all the questions.
2. 15 minutes is given as cool- off time.
3. Score for each question is given at the end of the question.

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1. Read the following passage from the story 'The Bet' and answer the questions that follow.

It was a dark autumn night. The old banker was walking up and down his study and remembering how, fifteen years before, he had given a party one autumn evening. There had been many clever men there and many interesting conversations. Among other things they had talked of capital punishment. The majority of the guests, among whom were many journalists and intellectual men, disapproved of death penalty. They considered that form of punishment out of date, immoral and unsuitable for Christian states. In the opinion of some of them, death penalty ought to be replaced everywhere by imprisonment for life.

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|---|---|
| a. What was the weather like? | 1 |
| b. What was the major issue discussed by the banker and his friends? | 1 |
| c. Why did some of them disapprove death penalty? | 1 |
| d. The word 'immoral' is derived from the word 'moral' by adding the prefix 'im' to it. Pick out two such words that are formed by adding prefixes other than 'irr.' from the passage. | 2 |

2. Read the following lines from 'Celluloid Heroes' and answer the questions that follow.

I wish my life was a non-stop Hollywood movie show,

A fantasy world of celluloid villains and heroes,
 Because celluloid heroes never feel any pain
 And celluloid heroes never really die.

- a. What does the writer want his life to be? 1
 b. Why is the movie world called 'a fantasy world'? 1
 c. Celluloid Heroes never feel any pain. Do you agree to this statement? Why? 1
 d. What message does the writer convey through the above lines? 1

3. Read the following lines from 'Cactus' and answer the questions that follow.

One thorn for each rare drop of water.
 I don't tempt butterflies.
 No bird sings my praise.
 I don't yield to droughts.

I create another beauty
 beyond the moonlight,
 this side of dreams,
 a sharp, piercing,
 parallel language.

- a. Who does 'I' stand for? 1
 b. 'I don't tempt butterflies'.
 What does this line signify? 1
 c. Quote the line that suggests 'Cactus is a tough fighter'. 1
 d. Comment on the expression 'parallel language'. 1
 e. Why does the cactus say that no bird sings its praise? 1

4. Read the passage given below and answer the questions that follow:

One evening as the Guru was meditating a thief with a sharp sword entered, demanding either his money or his life, the Guru told him: 'Do not disturb me. You can find the money in that drawer.' Then he resumed his meditation. A little while afterwards he stopped and called: 'Don't take it all. I need some to pay taxes tomorrow.' The intruder gathered up most of the money and started to leave. 'Thank a person when you receive a gift,' the Guru added. The man thanked him and went off. A few days afterwards the fellow was caught and confessed, among others, the offence against the Guru. When

the Guru was called as a witness he said: 'This man is no thief, at least as far as I am concerned. I gave him the money and he thanked me for it.' After he had finished his prison term, the man went to the Guru and became his disciple.

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|---|---|
| a. What did the thief want from the Guru? | 1 |
| b. How did the Guru react against the threat from the thief? | 1 |
| c. Why did the Guru ask the thief not to take all the money? | 1 |
| d. Give a suitable title to the story. | 1 |
| e. What, in your opinion, made the thief become the disciple of the Guru? | 1 |

5. (a) In connection with the Film Festival organised in your school, you are asked to deliver a speech on the 'Social Relevance of Films'. Prepare the **speech** in about 120 words.

(Hints: films - not just a medium of entertainment - reflects the issues of the society - documents culture - provides messages - society's beliefs, customs, dress codes, food habits etc.)

OR

(b) 'No dictator can suppress the suffering millions forever.' Comment on the statement in the light of the play 'The Beggar and the King' and prepare a **write-up** in about 120 words.

(Hints: beggar cries for bread - the cries annoy the king - orders to send him away- cries louder - soldiers cut off his tongue - cries again - slain by the soldiers – regains life - commands the king - proclaims his strength) 7

6. The film club of your school is organising a film festival. BICYCLE THIEVES, CHEMMEEN, and NEELAKKUYIL are some of the films to be screened. Shaji N Karun, one of the famous film directors of Kerala, will inaugurate the festival. Prepare a notice to inform the public about the festival. 5

7. The king in the play **The Beggar and the King** is a typical character who always tries to cling to his throne of power without giving care and protection to his subjects. Prepare a **letter of complaint** to the king urging him to take immediate measures to eradicate poverty from the land. 6

8. Imagine that Swami explained everything that happened at school to his mother after his father tore the letter into pieces. What could be the likely **conversation** between them. Write at least four exchanges. 4

9. The narrator of the story **The Blue Bouquet** was extremely frightened after the incident that happened in the street at midnight. He jotted down his feelings and emotions in his **diary**. How would the **diary** entry be? 5

10. Look at this advertisement and answer the questions that follow:

KERALA STATE CHALACHITRA ACADEMY

(Estd: 1998)

announces

the inauguration of

12th

International Annual Film Festival

at Nishagandhi Auditorium

from **2010 December 5 to December 14**

- Screening more than 100 films from all over the world
- Live discussions, Debates, Film reviews, Workshops and Seminars

Supported by:

Kerala State Film Development Corporation (KSFDC)

- | | |
|---|---|
| a. How many films are going to be screened in the festival? | 1 |
| b. Who is the organiser of the festival? | 1 |
| c. What is the duration of the festival? | 1 |
| d. How often do they organise the festival? | 1 |
| e. What opportunities other than watching films are offered for the audience? | 1 |

11. Read the piece of conversation below and answer the questions.

The King : Why does he cry for bread?

The servant : O King, he cries for bread in order that he may fill his belly.

- a. What did the king ask? 2
 b. What was the servant's reply? 2

12. There are a few errors in the passage which are given in bold letters. Edit the following passage.

As a medium the cinema goes far beyond mere entertainment to **becoming** (a) a record of time and space, **on** (b) everything that **moved** (c) or stands still before the camera. Its history is also the history of our culture: of **us** (d) speech and body language; of our dress-code; of our **way** (e) of living and **make** (f). 6

13. Complete the following conversation suitably.

The Fox : Where's your son?

Mother : He disobeyed me and went out to the woods.

The Fox : Hmm. You know what it means to break the laws, a ?

Mother : He is a kid. If you are angry like this b .

The Fox : A kid! c ?

Mother : Yes, I did warn him not to go out.

The Fox : We won't forgive him. d ?

Mother : I don't know when he will be back.

The Fox : Oh! Give this baton to him when he comes.

Mother : The more I request him to stay at home e

The Fox : Then let him face the consequences 5

14. Rewrite the passage given below replacing the verbs that can be substituted by the phrasal verbs given in brackets.

When my uncle **visited** (a) Paris he was detained at the airport. As he could speak only Malayalam and Hindi the airport officials could **understand** (b) nothing. His request for an interpreter was also **declined** (c). He was kept under custody but fortunately he was **released** (d) later because of the intervention of the Indian embassy officials. 4

(call at, turn down, let off, make out)

15. Write a short profile of Akira Kurosawa using the details given below.

Nationality : Japan

Famous as : Director – Producer – Screen writer - Editor

Major works: Drunken Angel (1948) Rashomon (1950) Seven Samurai (1954)

Awards and achievements : Asian of the Century (posthumously)

Oscar Award for lifetime achievements (1990) 5

16. Supply suitable words in the following passage where '/' is given.

Kerala is / (a) Indian state

located / (b) the Malabar coast / (c) South-West India.

On 1 November 1956 / (d) the States

Reorganization Act, the state came / (e) being.

(at, to, into, an, by, of)

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