

Second Terminal Examination 2011-12

ENGLISH

Std : X

15/12/11

Total Score : 80

Time : 2 ½ hours

Instructions

- Attempt all questions.
- You are not allowed to write during the cool off time.
- Read the instructions and questions carefully.

Read the following passage from 'The Beggar and the King' and answer the questions that follow.

Score: 1X5=5

THE KING: Send the beggar here.

THE SERVANT: O King!

THE KING: Ha! I rather fancy the fellow will stop his noise when the king commands him to. Ha, ha, ha!

THE SERVANT: O King, thou wilt not have a beggar brought into thy royal chamber!

THE KING: (pleased with his idea) Yea. Go outside and tell this fellow that the king desires his presence.

THE SERVANT: O great and illustrious king, thou wilt surely not do this thing. Thou wilt surely not soil thy royal eyes by looking on such a filthy creature. Thou wilt surely not contaminate thy lips by speaking to a common beggar who cries aloud in the streets for bread.

THE KING: My ears have been soiled too much already. Therefore go now and do as I have commanded thee.

THE SERVANT: O great and illustrious king, thou wilt surely not--

THE KING: (roaring at him) I said, Go! (The Servant, abashed, goes out.) Forsooth, I fancy the fellow will stop his bawling when I order him to. Forsooth, I fancy he will be pretty well frightened when he hears that the king desires his presence. Ha, ha, ha, ha!

1. What does the king fancy the beggar would do?
2. What suggestion by the servant pleases the king?
3. How, according to the servant, would the king's eyes and lips be affected if the beggar was brought into the palace?
4. What reason does the king finally give for bringing the beggar to the palace?
5. Look at the sentence: 'My ears have been soiled too much by the beggar.'

Now, begin the sentence with 'The beggar'

Read the lines from the poem 'The Himalayas' and answer the questions that follow:

Score: 1X4 = 4

At that time

I am seventeen, and have just started

to wear a sari every day.

Swami Anand is eighty nine
and almost blind.

His thick glasses don't seem to work,
they only magnify his cloudy eyes.

Mornings he summons me
from the kitchen
and I read to him until lunch time.
One day he tells me
'you can read your poems now'.
I read a few, he is silent.
Thinking he's asleep, I stop.
But he says, 'continue.'
I begin a long one
in which the Himalayas rise
as a metaphor.

6. What change can you notice in the speaker on the days referred to in these lines?
7. What purpose do the glasses serve for Swami Anand?
8. Why did the speaker stop reading her poem?
9. The narrator reads out a poem before Swami Anand. What idea do you get about her poem?

Read the following lines from 'Celluloid Heroes' and answer the questions that follow.

Score: 1X4 = 4

I wish my life was a non-stop Hollywood movie show,
A fantasy world of celluloid villains and heroes,
Because celluloid heroes never feel any pain
And celluloid heroes never really die.

10. What does the writer want his life to be?
11. Why is the movie world called 'a fantasy world'?
12. Pick out the line that shows Celluloid Heroes are immortal
13. What message does the writer convey through the above lines?

Read the passage given below and answer the questions that follow:

Score: 1X5 = 5

One evening as the Guru was meditating a thief with a sharp sword entered, demanding either his money or his life, the Guru told him: 'Do not disturb me. You can find the money in that drawer.' Then he resumed his meditation. A little while afterwards he stopped and called: 'Don't take it all. I need some to pay taxes tomorrow.' The intruder gathered up most of the money and started to leave. 'Thank a person when you receive a gift,' the Guru added. The man thanked him and went off. A few days afterwards the fellow was caught and confessed, among others, the offence against the Guru. When the Guru was called as a witness he said: 'This man is no thief, at least as far as I am concerned. I gave him the money and he thanked me for it.' After he had finished his prison term, the man went to the Guru and became his disciple.

14. What did the thief want from the Guru?
15. How did the Guru react against the threat from the thief?
16. Why did the Guru ask the thief not to take all the money?
17. Give a suitable title to the story.
18. What, in your opinion, made the thief become the disciple of the Guru?

19. Answer any ONE of the following questions

Score: 7

a). In connection with the Film Festival organised in your school, you are asked to deliver a speech on the 'Social Relevance of Films'. Prepare the **speech** in about 120 words.

(Hints: films - not just a medium of entertainment - reflects the issues of the society - documents culture - provides messages - society's beliefs, customs, dress codes, food habits etc.)

OR

b). The beggar in the play 'The Beggar and the King' and the lawyer in the story 'The Bet' are victims of suffering. In your view, whose suffering is more severe? Prepare a **write-up** expressing your views **comparing the characters** in about 120 words.

(Hints: beggar - tortured by the king and his power - suffering imposed by authority - unending suffering - lawyer - suffering self imposed - gains wisdom)

20. The Literary Club of your school has planned to stage the play 'The Beggar and the King' in your school. Being the Secretary of the club you are asked to prepare a notice to be circulated among the students and teachers. Draft the **notice** highlighting the theme and relevance of the play. (Score: 5)

21. 'You deserve your Samuel.' Father's comment disappoints Swami. He expresses his feelings in his diary. Write the likely **diary** entry of Swami in about 60 words. (Score: 5)

22. A debate is to be held in your class on the topic 'Movies are meant for entertainment'. You have to argue against the topic by pointing out the educative value and cultural values of films. Present your **arguments** in a **paragraph** in not more than 60 words. (Score: 4)

23. The school Film Club has organised a film festival at the school auditorium. DREAMS, CHILDREN OF HEAVEN, and MODERN TIMES were among the films screened in the festival. Film director Adoor Gopalakrishnan in his inaugural speech stressed on the cultural and educative values of cinema. Prepare a **news report** of the film festival. (Score: 5)

24. The 'servant' plays an important role in the development of the play 'The Beggar and the King'. Though he supports the King he never negates the demands the beggar puts forward. Prepare the **character sketch** of the servant. (Score: 5)

25. Write a short **profile** of Akira Kurosawa using the details given below. (Score: 6)

Name	:	Akira Kurosawa
Born	:	23 March 1910
Nationality	:	Japan
Famous as	:	Director - Producer - Screen writer - Editor
Major works	:	Drunken angel (1948) Rashomon (1950) Seven Samurai (1954)
Awards	:	Asian of the century (posthumously) achievements Oscar award for lifetime achievements (1990)
Death	:	6 September 1998

Look at this advertisement and answer the questions that follow:

(Score: 1X5 = 5)

KERALA STATE CHALACHITRA ACADEMY

(Est'd 1988)

announces

the inauguration of

12th International Annual Film Festival

at Nishagandhi Auditorium

from 2010 D ecember 5 to D ecember 14

- Screening more than 100 films from all over the world
- Live discussions, Debates, Film reviews, Workshops and Seminars

Supported by:

Kerala State Film Development Corporation (KSFDC)

26. How many films are going to be screened in the festival?

27. Who is the organiser of the festival?

28. What is the duration of the festival?

29. How often do they organise the festival?

30. What opportunities other than watching films are offered for the audience?

31. Look at the following sentences:

(Score 1 X 3 = 3)

1. The length and breadth of a square should be equal.

2. The parrot talked loudly and clearly

3. The boy jumped off the wall and ran downstairs.

In the first sentence, two noun phrases are combined using the linker 'and'; in the second, two adverbs 'loudly' and 'clearly' are linked using 'and'; in the third, two verb phrases are linked.

Frame three sentences of similar pattern.

32. Read the piece of conversation below and answer the questions.

Score: 2

The King : Why does he cry for bread?

The servant : O King, he cries for bread in order that he may fill his belly.

a. What did the king ask the servant?

b. What was the servant's reply?

33. Complete the following conversation suitably.

Score: 5

- The Fox : Where's your son?
- Mother : He disobeyed me and went out to the woods.
- The Fox : Hmm. You know what it means to break the laws, a ?
- Mother : He is a kid. If you are angry like this b .
- The Fox : A kid! c ?
- Mother : Yes, I did warn him not to go out.
- The Fox : We won't forgive him. d ?
- Mother : I don't know when he will be back.
- The Fox : Oh! Give this baton to him when he comes.
- Mother : The more I request him to stay at home e .
- The Fox : Then let him face the consequences

34. Rewrite the passage given below replacing the verbs that can be substituted by the phrasal verbs given in bracket. Score: 4

When my uncle **visited** (a) Paris he was detained at the airport. As he could speak only Malayalam and Hindi the airport officials could **understand** (b) nothing. His request for an interpreter was also **declined** (c). He was kept under custody but fortunately he was **released** (d) later because of the intervention of the Indian embassy officials.

(call at, turn down, let off, make out)

35. There are a few errors in the passage which are given in bold letters. Edit the following passage. Score: 6

As a medium the cinema goes far beyond mere entertainment to **becoming** (a) a record of time and space, **on** (b) everything that **moved** (c) or stands still before the camera. Its history is also the history of our culture: of **us** (d) speech and body language; of our dress-code; of our **way** (e) of living and **make** (f).