

Second Quarterly Examinations 2011-12

ENGLISH

STD X

Total score 80

Time 2 ½ hours

- Attempt all questions.
- The first 15 minutes is to be spent in reading the question paper.

Read the following passage from 'Tea-shops in Malayalam Cinema' and answer the questions that follow.

The tea-shop represents a time and space free from the drudgery of work, and therefore teems with a wide cross-section of society. Along with genial villagers, one also finds local toughs, political workers and, of course, a host of strangers at the tea-shop. The sheer variety of the customers and the possible activities - reading newspapers, exchanging local news, discussing politics, gossiping or just chatting - makes the tea-shop an ideal place to reveal the 'messages' and concerns of the film. In every film which depicts the conflict between the individual/ family and society, the tea-shop, one can say, is a prominent character.

1. Why is 'tea-shop' a favourite space for many customers?
2. What purpose do tea-shop scenes serve in films?
3. The variety of food served in a local tea-shop is very limited. But it offers other two varieties. What are they?
4. Cite an instance each from the passage in which the linking word 'and' connects two noun phrases.
5. Find out from the passage the word which is opposite in meaning to 'conceal'.

Read the following lines from 'Celluloid Heroes' and answer the questions that follow. 5x1=5

I wish my life was a non-stop Hollywood movie show,
A fantasy world of celluloid villains and heroes,
Because celluloid heroes never feel any pain
And celluloid heroes never really die.

- 6 What does the writer want his life to be?
- 7 Why is the movie world called 'a fantasy world'?
- 8 Celluloid Heroes never feel any pain. Do you agree to this statement? Why?
- 9 What message does the writer convey through the above lines?

4x1=4

Read the following lines from 'Cactus' and answer the questions that follow.

Thorns are my language.
I announce my existence
with a bleeding touch.
Once these thorns were flowers.
I loathe lovers who betray.

Poets have abandoned the deserts
to go back to the gardens.
Only camels remain here, and merchants
who trample my flowers to dust.

- 10 . How does thorns become the language of cactus?
- 11 ! Pick out the line which suggests that 'Cactus once led a comfortable life'.
- 12 ! Who does the cactus represent?
- 13 ! Why do you think the poets go back to the gardens?

4x1=4

One evening as the Guru was meditating a thief with a sharp sword entered, demanding either his money or his life, the Guru told him: 'Do not disturb me. You can find the money in that drawer.' Then he resumed his meditation. A little while afterwards he stopped and called: 'Don't take it all. I need some to pay taxes tomorrow.' The intruder gathered up most of the money and started to leave. 'Thank a person when you receive a gift,' the Guru added. The man thanked him and went off. A few days afterwards the fellow was caught and confessed, among others, the offence against the Guru. When the Guru was called as a witness he said: 'This man is no thief, at least as far as I am concerned. I gave him the money and he thanked me for it.' After he had finished his prison term, the man went to the Guru and became his disciple.

- 14 What did the thief want from the Guru?
- 15 How did the Guru react against the threat from the thief?
- 16 Why did the Guru ask the thief not to take all the money?
- 17 Give a suitable title to the story.
- 18 What, in your opinion, made the thief become the disciple of the Guru?

5x1=5

- 19 In connection with the Film Festival organised in your school, you are asked to deliver a speech on the 'Social Relevance of Films'. Prepare the **speech** in about 120 words.
- (Hints: films - not just a medium of entertainment - reflects the issues of the society - documents culture - provides messages - society's beliefs, customs, dress codes, food habits etc.)

OR

'No dictator can suppress the suffering millions forever.' Comment on the statement in the light of the play 'The Beggar and the King' and prepare a **write-up** in about 120 words.

(Hints: beggar cries for bread - the cries annoy the king - orders to send him away - cries louder - soldiers cut off his tongue - cries again - slain by the soldiers - regains life - commands the king - proclaims his strength)

20 Write a short profile of Akira Kurosawa using the details given below.

Nationality : Japan
Famous as : Director - Producer - Screen writer - Editor
Major works: Drunken angel (1948) Rashomon (1950) Seven Samurai (1954)
Awards and : Asian of the century (posthumously) achievements
Oscar award for lifetime achievements (1990)

6

21 The article 'Tea-shops in Malayalam Cinema' throws light on the importance, role played by tea-shops in Kerala society. Write a **letter** to Dr C.S. Venkiteswaran appreciating his article.

6

22 The Arts Club of your school has decided to stage the play 'The Beggar and the King'. Prepare a text for announcement before the staging of the play.

5

23 The film club of your school is organising a film festival. BICYCLE THIEVES, CHEMMEEN, and NEELAKKUYIL are some of the films to be screened. Shaji N Karun, one of the famous film directors of Kerala, will inaugurate the festival. Draft a **notice** giving details.

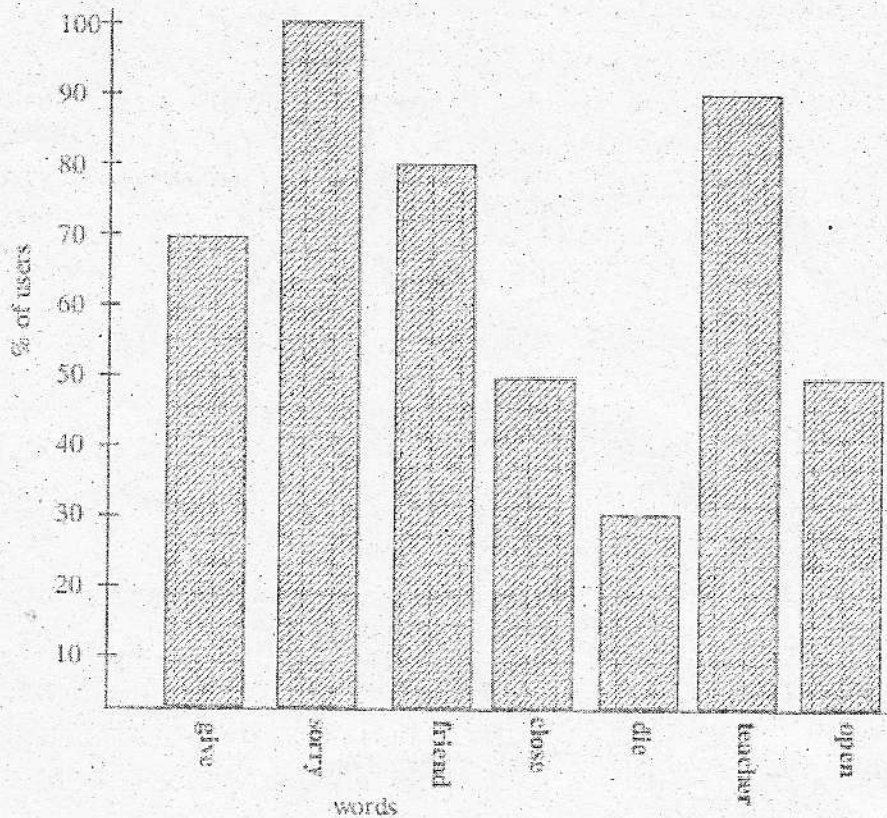
5

24 A debate is to be held in your class on the topic 'Movies are meant for entertainment'. You have to argue against the topic by pointing out the educative value and cultural values of films. Present your **arguments** in not more than 50 words.

5

5x1=5

following facts:



1. Which according to the bar diagram is the most commonly used word?
2. Find out the percentage of users of the word 'give'.
3. The diagram shows that only 30% of users use the word 'die'. How do you describe the word based on the given diagram?
4. Which word stands second in the order of the rank of usage?
5. Which are the two words that have equal number of users?

5x1=5

26. Read the piece of conversation below and answer the questions.

The King : Why does he cry for bread?

The servant : O King, he cries for bread in order that he may fill his belly.

- a. What did the king ask?
- b. What was the servant's reply?

2x2=4

Mr Moorthi said that he was very sorry that he **cannot** (a) attend the sales conference on Monday. He was leaving for Shimla that evening and **would be not back** (b) till Wednesday. He wished Mr. Salim **attending** (c) the conference instead. Mr. Moorthi **will** (d) be happy if he was informed about it by that evening, so that Mr. Salim could make **him** (e) travel arrangements. He apologised for the inconvenience **causes** (f).

6x1=6

- 28 Complete the following choosing the right phrases given in brackets and fill in the blanks in the passage given below.

The banker had _____ (a) _____ a plan to murder the lawyer. But when he came into the room he _____ (b) _____ a letter on the table. In it the lawyer expressed his decision to renounce the two millions and explained how he planned to _____ (c) _____ from the prison five hours before the time fixed. The banker _____ (d) _____ his plan and waited for the next day.

(get away, call for, give up, set up, come across, go on)

4x1=4

29

Look at the word pyramid.

Flowers

Red flowers

Some red flowers

Some red flowers in the bouquet

Some red flowers in the bouquet that attract us

Construct a similar word-pyramid with the word 'books'.

4

30. Supply the missing words in the following passage where '/' is given.

Kathakali is / (a) highly stylized classical Indian dance-drama
noted / (b) the attractive make-up of characters, elaborate costumes,
detailed gestures / (c) well-defined body movements
presented in tune / (d) the anchor playback music and percussion.
It originated in / (e) state of Kerala during the 17th century.

5x1=5