Class Notes: "And in Wonder and Amazement I Sing" by Rabindranath Tagore

Author Background

- Rabindranath Tagore (1861–1941)
 - Indian poet, fictionist, playwright, essayist, composer, and painter.
 - Won the Nobel Prize for Literature in 1913 for his collection of poems "Gitanjali."
 - Author of the national anthems of India and Bangladesh.

Overview of the Poem

- Title: "And in Wonder and Amazement I Sing"
- Theme: The poem expresses feelings of wonder and amazement at the natural world.
- Tone: Reflective, joyful, and appreciative.

Structure

• The poem consists of several stanzas, each expressing the poet's awe at different aspects of nature and existence.

Key Literary Devices

- Alliteration: Repetition of initial consonant sounds in a line (e.g., "sun and the stars").
- Metaphor: Describing one thing as another to highlight similarities (e.g., "eternity's rushing tide").
- Imagery: Vivid descriptions that appeal to the senses (e.g., "blades of grass," "flowers' fragrance").

Key Lines and Their Meanings

- "The sky is full of the sun and the stars"
 - The sky is filled with celestial bodies, signifying the vastness and beauty of the universe.
- "The universe is full of life"
 - Life is abundant and diverse throughout the universe.

- "I have felt its tug in my blood"
 - The poet feels a deep, instinctual connection to the flow of life and time.
- "While walking in the woodlands"
 - The poet finds joy and surprise in the simple act of walking through nature.
- "In the midst of the known I have sought the unknown"
 - The poet seeks to explore beyond what is familiar and understood.

Discussion Points

- Emotional Impact: How does the poem make you feel? What emotions are evoked?
- Nature's Wonders: What elements of nature does the poet describe? How do they contribute to the theme of wonder?
- Literary Devices: How do alliteration, metaphor, and imagery enhance the poem's meaning?
- **Personal Connection:** How can we relate the poet's experiences to our own experiences with nature?

Comprehension Questions

- 1. Who is the author of the poem?
- 2. What is the main feeling expressed by the speaker in the poem?
- 3. What are some things in nature that the speaker mentions in the poem?
- 4. What does the speaker say he feels in his blood?
- 5. What does the speaker do while walking in the woodlands?
- 6. What does the speaker do to experience the world around him?
- 7. What is the repeated line in the poem?
- 8. What do you think "eternity's rushing tide" means?
- 9. What fills the speaker with joy and gladness according to the poem?
- 10. What does the speaker seek in the midst of the known?

Activities

1. **Reading Aloud:** Read the poem aloud to appreciate its rhythm and emotions.

- 2. Group Analysis: Work in groups to identify literary devices and discuss their impact.
- 3. **Creative Writing:** Write your own poem or paragraph inspired by nature, using literary devices.
- 4. Illustration: Draw an illustration that represents a scene or line from the poem.

Homework

- Write a short essay on how the poem reflects Tagore's view of nature and existence.
- Illustrate a favorite scene or line from the poem and explain why it resonates with you.