

HISTORY KEY

- 1.HARISENA
- 2 THE KUSHANS
- 3.VARANASI
- 4.S.N ROY
- 5.DHOLAVIRA
- 6.ALEXANDER CUNNINGHAM
- 7.MAHA SWETA DEVI
- 8.RUDRADAMAN
- 9.DUARTE BARBOSA -PORTUGUESE
TRAVELS IN MUGHAL EMPIRE -FRANCOIS BERNIER
RIHLA - IBN BATTUTA
DILMAN - BAHRAIN
- 10.MAP
Lothal,Harappa,Kalibagan,Mohanjadaro,Banavali(Mark any 4)
- 11 to 19 any 8 2mark**
- 11.Any two features of Harappan script
- 12.Two features of Mahayanisam
- 13.Two limitations of inscriptions
- 14.Short nort on Dharmsasthras
- 15.Deffrence between endogamy exogamy
- 16.Dharma Mahamathras
- 17.Trirathna
- 18.Alwars & Nayanars
- 19.Budhist Sanga
- 20 to 22 any 2 – 3 marks**
- 20.Structure Of Stupa
- 21.Veerasaiva Tradition
- 22.Elements To Be consider while handling a text like Mahabharatha
- 23 to 27 any 4 – 4marks**
- 23 Harappan trade relation with neighbouring countries
- 24.Mahabharatha a dynamic text
- 25.Factors helped Magatha to become an Empire
- 26.Short note on Al-Baruni and Kithab Ul Hind
- 27.Dhamma policy of Asoka
- 28 to 30 any 2 - 5 mark**
- 28.short note about francois Bernier
- 29.explain social differences in Harappa With Example
- 30.Explain Varana System & Varnasrama Dharma
- 31 to 33 any 2 – 8 mark essay**
- 31.Harappan Town planning
- 32.Mouryan Administration
- 33.Essay about Budhisam and Budhist Sangas