STD 7 English

Unit 2 Chapter 1 A dolls journey

Teaching Manual

Class 1: Introduction and Story Context

Learning Objectives:

- Introduce students to the chapter's theme and context.
- Understand the main plot and characters.

Materials Needed:

- Textbook (Page 36-39)
- Blackboard/Whiteboard and markers

Lesson Plan:

1. Introduction:

- Begin with a discussion: "Have you ever had a favorite toy or doll? How did you take care of it?"
- Show the pictures on page 36 and ask students to describe how they might care for a doll.
- Activity: Students share their experiences or stories related to their favorite toys.

2. Reading:

- Read aloud the first part of the story (Page 37-39), focusing on Kafka's interaction with the little girl.
- o Pause to explain any difficult words and discuss their meanings.

3. Discussion Points:

- What did Kafka promise the girl?
- Why do you think Kafka pretended to find a letter?
 - Activity: Students predict what the doll's letter might have said.

Homework:

o Ask students to complete the dialogue on page 39 between Kafka and the little girl.

Class 2: Understanding the Story's Progression

Learning Objectives:

- Analyze the character development and emotions in the story.
- Develop creative thinking by predicting possible outcomes.

Materials Needed:

Textbook (Page 38-40)

Lesson Plan:

1. Recap:

 Review the previous lesson's reading and ask students to share their completed dialogues.

2. Reading:

- o Continue reading the story, focusing on Kafka's letters to the girl.
- Highlight the girl's emotions and how they change over time.

3. Activity:

- o Enact the roles of the little girl and Kafka (Page 39).
- Discussion: Why was the girl moody? What could Kafka have done differently?

4. Creative Writing:

Write a diary entry from the girl's perspective (Page 40).

5. Homework:

o Imagine another possible ending to the story and write it down.

Class 3: Exploring Letter Writing and Themes

Learning Objectives:

- Learn about letter writing format and content.
- Discuss key themes like imagination, empathy, and closure.

Materials Needed

Textbook (Page 41-42

Lesson Plan:

1. Introduction:

Recap the diary entry activity and ask volunteers to read theirs out loud.

2. Reading:

- Read the letter from the doll to the girl (Page 41).
- o Discuss the emotions and nostalgia in the letter.

3. Activity:

Write a reply letter as if you are Irma (Page 41).

4. Discussion Points:

- o How does letter writing help the girl cope with losing her doll?
- What other methods could Kafka have used to comfort the girl?

5. Homework:

 Write a short paragraph about a time when you comforted someone or were comforted by someone else.

Class 4: The Impact of Technology on Imagination

Learning Objectives:

- Reflect on how modern technology affects imagination and creativity.
- Discuss healthy screen time habits.

Materials Needed:

Textbook (Page 42-43)

Lesson Plan:

1. Reading:

- Read the passage about Irma and her smartphone (Page 42).
- Discussion: How does technology change Irma's daily activities?

2. Activity:

 Fill in the blanks (Page 43) to reinforce grammar concepts related to 'should,' 'would,' and 'could.'

3. Group Discussion:

Debate: "Is technology a good or bad influence on our imagination?"

4. Homework:

Write about a day without using any digital devices. How would you spend your time?

Class 5: Grammar and Vocabulary Practice

Learning Objectives:

- Enhance grammar skills using examples from the chapter.
- Strengthen vocabulary through sentence construction.

Materials Needed:

Textbook (Page 44-45)

Lesson Plan:

1. Recap:

Discuss the points from the previous debate about technology's influence.

2. Grammar Activity:

- o Pick out the sentences with words like 'which,' 'who,' and 'that' (Page 44).
- o Complete the conversation between Diya and Milan (Page 45).

3. Vocabulary Practice:

Identify and explain the meanings of key words from the chapter (Page 39's "My Word Gallery").

4. Closing Discussion:

- What lessons can we learn from Kafka's actions in the story?
- narios of confidence of the co Activity: Students create a small role-play based on different scenarios of comforting