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## **ART PAPER 2**

### **Drawing or Painting from Nature**

*(Three hours)*

*This Paper is for the use of only the Supervising Examiner, in consultation with the Art Teacher.*

*Attention is drawn to the syllabus and to the Instructions as given in the subject syllabus for the March 2024 Examination, on pages 177 to 180.*

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*Candidates must be instructed that ruling by any means whatsoever is forbidden.*

*The candidate's Index Number and Unique ID must be written clearly on the top right-hand corner of the front surface of the paper.*

*The intended marks for questions or parts of questions are given in brackets [ ].*

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*This Paper is divided into two Themes.*

*Candidates may attempt the question either from Theme A or Theme B. [100]*

### ***EITHER***

#### **Theme A**

The candidates are to be provided with a healthy stem of a Bougainvillea plant (any colour) with a few flowers and leaves. Special attention must be given to the character, form and the colour of the flower.

In case of non-availability of the above mentioned flowers a similar specimen may be used. Mention the name of that flower.

### ***OR***

#### **Theme B**

The candidates should be given a Tomato (one whole and a half), one onion and two/three green chilies. Special attention should be given to the character, form and the colour of the specimen.

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**This paper consists of 1 printed page.**

**T24 602**

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