

# CARNATIC MUSIC

---

*Maximum Marks: 100*

***Time allowed: Two hours***

*Answers to this Paper must be written on the paper provided separately.*

*You will **not** be allowed to write during the first 15 minutes.*

*This time is to be spent in reading the question paper.*

***The time given at the head of this Paper is the time allowed for writing the answers.***

---

*Attempt **all** questions from **Section A** and **any four** questions from **Section B**.*

*The intended marks for questions or parts of questions are given in brackets[ ].*

---

## SECTION A (20 Marks)

*(Answer **all** questions from this **Section**.)*

### Question 1

Choose the correct answers to the questions from the given options.

[20]

(Do not copy the questions. Write the correct answers only.)

(i) Law of Homogeneity applies to:

(a)  $I_3 \ O \ I_3 \ I_3$

(b)  $I_3 \ I_5 \ O \ O$

(c)  $I$

(d)  $I_5 \ O \ O$

(ii) Which one of the following woods is not in usage while making Violin?

(a) Sycamore wood

(b) Spruce wood

(c) Ebony wood

(d) Jack wood

---

**This paper consists of 7 printed pages and 1 blank page.**

(iii) Match the following:

- |                           |                      |
|---------------------------|----------------------|
| A. Mridangam and Pakhavaj | 1. Plucked varieties |
| B. Shehnai and Nadaswaram | 2. Bowed varieties   |
| C. Violin and Sarangi     | 3. Blown varieties   |
| D. Veena and Sitar        | 4. Strike varieties  |

Choose the correct answer from the options given below:

- (a) A-2, B-3, C-4, D-1
- (b) A-1, B-3, C-4, D-2
- (c) A-4, B-1, C-2, D-3
- (d) A-4, B-3, C-2, D-1

(iv) Statement I: In Atita Graha the song starts after the tala.

Statement II: In Anagata Graha the song starts before the tala.

- (a) Statement I and II both are correct.
- (b) Statement I and II both are incorrect.
- (c) Statement I is correct and II is incorrect.
- (d) Statement I is incorrect and II is correct.

(v) Which one of the following is a Bahu Dhwani Vadya?

- (a) Ektar
- (b) Flute
- (c) Veena
- (d) Nagaswaram

(vi) What is the signature of Sadashiva Brahmendra?

- (a) Paramahansa
- (b) Guruguha
- (c) Padmanabha
- (d) Kavikunjara

- (vii) Sound post is a part of:
- (a) Veena
  - (b) Gottuvadyam
  - (c) Flute
  - (d) Violin
- (viii) Which of the following instrument has the tuning method as P. S S S ?
- (a) Tambura
  - (b) Violin
  - (c) Gottuvadyam
  - (d) Veena
- (ix) Name the composer who has used Suladi talas in his Group kritis:
- (a) Thyagaraja
  - (b) Muthuswami Dikshitar
  - (c) Syama Sastri
  - (d) Swati Tirunal
- (x) The Anya swara in a Bhashanga raga is denoted with:
- (a) /
  - (b) =
  - (c) +
  - (d) \*
- (xi) Kritis set in Aloma and Viloma Chapu are masterly handled and composed by:
- (a) Swati Tirunal
  - (b) Thiruvotriyur Thyagaraja
  - (c) Patnam Subramanya Iyer
  - (d) Syama Sastri

- (xii) Which one of the following is a Drone instrument?
- (a) Tambura
  - (b) Violin
  - (c) Gottuvadyam
  - (d) Veena
- (xiii) Choose the correct statement from the choice:
- Statement I: Ettugada svaras and Mukthayi svaras are part of a Kriti.
- Statement II: Ettugada svaras and Mukthayi svaras are part of a Varnam.
- (a) Statement I and II both are correct.
  - (b) Statement I and II both are incorrect.
  - (c) Statement I is correct and II is incorrect.
  - (d) Statement I is incorrect and II is correct.
- (xiv) Name the son of Veena Kuppaiar who has composed many varnas:
- (a) Swati Tirunal
  - (b) Thiruvotriyur Thyagaraja
  - (c) Patnam Subramanya Iyer
  - (d) Harikeshanallur Muthaiah Bhagavatar
- (xv) Name the composer, who is the architect of Padam having the signature “Muvva Gopala” from the following:
- (a) Swati Tirunal
  - (b) Kshetrajna
  - (c) Gopalakrishna Bharati
  - (d) Arunachalakavi

- (xvi) Who composed the famous Navaragamalika varnam “Valachi Vachchi”?
- (a) Swati Tirunal  
(b) Thiruvotriyur Thyagaraja  
(c) Patnam Subramanya Iyer  
(d) Veena Kuppaiar
- (xvii) Which one of the following is a suitable and correct statement in comparison with Tambura and Gottuvadyam?
- (a) Both produce sympathetic vibrations.  
(b) Both have frets.  
(c) Both have tala strings.  
(d) Both have the compass of more than three octaves.
- (xviii) Identify the Sangita Kalanidhis from the picture:



- (a) Mysore T. Chowdiah and Papa K.S. Venkata Ramaiah  
(b) M. Chandrasekhar and M.S. Gopalakrishnan  
(c) Lalgudi Jayaraman and T.N.Krishnan  
(d) Kumbakonam Rajamanikkam Pillai and Dwaram Venkataswamy Naidu
- (xix) Which of the following instrument is incorporated with the dragon face “Yali”?
- (a) Veena  
(b) Violin  
(c) Ektar  
(d) Nagaswaram

(xx) The Music Treatise “Chaturdandi Prakasika” is written by:

- (a) Venkatamakhi
- (b) Govinda Dikshitar
- (c) Ranga Ramanujacharya
- (d) Pallavi Gopala Iyer

**SECTION B (80 Marks)**

(Answer **any four** questions from this **Section**.)

**Question 2**

- (i) What is the theme of Muthuswami Dikshitar’s Navagraha Kritis? [5]
- (ii) Narrate the story behind the composition “Akshaya Linga Vibho”. [5]
- (iii) What is the role of Chidambaranada Yogi in the life of Muthuswami Dikshitar? [10]  
Narrate the story.

**Question 3**

Write the life history of *any one* of the disciples of Thyagaraja and sketch their contributions to music. [20]

**Question 4**

Write in notation: *Any* Adi tala varnam. [20]

**Question 5**

- (i) Draw a diagram and label the parts of a Mono phonic instrument. [5]
- (ii) Write the classifications of Sushira Vadyas. [5]
- (iii) Write in detail the construction and playing method of a wind instrument. [10]

**Question 6**

- (i) Explain Sakala and Nishkala Vadyas with example. [5]
- (ii) Explain Open string play and Stopped string play. [5]
- (iii) Explain the tuning of Gottuvadyam. [5]
- (iv) Explain Timber. [5]

**Question 7**

Write short notes on the following:

- (i) Krishna Leela Tarangini [10]
- (ii) Gita Govindam [10]