

DRAMA

Maximum Marks: 100

Time allowed: Two hours

Answers to this Paper must be written on the paper provided separately.

*You will **not** be allowed to write during the first 15 minutes.*

This time is to be spent in reading the question paper.

The time given at the head of this Paper is the time allowed for writing the answers.

*Attempt **all** questions from **Section A**. Answer any **two** questions each from **Section B** and **Section C**.*

The intended marks for questions or parts of questions are given in brackets [].

SECTION A (20 Marks)

*(Attempt **all** questions from this **Section**.)*

Question 1

Choose the correct answers to the questions from the given options.

[20]

(Do not copy the questions, write the correct answers only.)

- (i) Theatre is considered to have originated in _____ and was connected to the worship of Dionysus.
- (a) Rome
 - (b) England
 - (c) Greece
 - (d) Turkey
- (ii) _____ wrote Antigone and is considered one of the most prolific Tragedy playwrights of ancient Greek Theatre.
- (a) Bertolt Brecht
 - (b) Sophocles
 - (c) Aristophanes
 - (d) Aristotle

This paper consists of 10 printed pages.

- (iii) Torvald's dominating power over Nora is the root cause of the _____ in the play 'A Doll's House'.
- (a) climax
 - (b) conflict
 - (c) rising action
 - (d) plot
- (iv) In an Alley stage, the audience sits on _____ of the stage.
- (a) one side
 - (b) 3 or 4 sides
 - (c) 2 sides
 - (d) all around
- (v) If an actor is between one-quarter left and three-quarter right position, the body position is called _____.
- (a) left profile
 - (b) full back
 - (c) full front
 - (d) none of the above
- (vi) When actors depart from the script due to a mistake in the dialogue or a blunder in an entry or any other mistake, it is called _____.
- (a) Aside
 - (b) Ad-libbing
 - (c) Improvisation
 - (d) None of the above

(vii) In the picture below:

Statement I: The man on the girl's right side, is in one quarter left position.

Statement II: The man on the girl's left side, is in one quarter right position.



- (a) Statement I & II are false
- (b) Statement I is correct, but II is incorrect.
- (c) Statement I is incorrect, but II is correct.
- (d) Statement I & II are true

(viii) Kathputli is a puppet theatre tradition, that uses wooden puppets and is native to _____.

- (a) Kerala
- (b) Assam
- (c) Rajasthan
- (d) Maharashtra

(ix) _____ from Uttar Pradesh is considered one of the most popular performances in South Asia and attracts audiences of 10000-15000 people.

- (a) Kathakali
- (b) Jatra
- (c) Tamaasha
- (d) Nautanki

- (x) _____ is a backstage room specifically reserved for actors and other prominent cast members.
- (a) Lighting room
 - (b) Green room
 - (c) VIP lounge
 - (d) Storage room
- (xi) After an excellent performance, when the audience rises up and keeps on cheering in absolute excitement, that is called a _____.
- (a) curtain call
 - (b) standing ovation
 - (c) winging it
 - (d) none of the above
- (xii) Statement I: Ludovico, Galileo's student tells him about a discovery called the telescope.
- Statement II: Ludovico is the son of Galileo's housekeeper.
- (a) Statement I & II are true
 - (b) Statement I is correct, but II is incorrect
 - (c) Statement I & II are false
 - (d) Statement I is incorrect, but II is correct
- (xiii) Nora's husband _____ was unwell and so they moved to the South which had a more suitable climate.
- (a) Krogstad
 - (b) Dr. Rank
 - (c) Torvald
 - (d) Ivar

- (xiv) In a Greek tragedy, Haemon is Antigone's fiancé and is Ismene's brother.
- (a) True
 - (b) False
- (xv) Pygmalion was the King of Cyprus and a sculptor, who fell in love with his statue of the beautiful woman. In GB Shaw's modern variant _____ is 'brought to life' by Prof. Higgins.
- (a) Miss Eliza Doolittle
 - (b) Mrs. Higgins
 - (c) Miss Clara
 - (d) Mrs. Pearce
- (xvi) The inside pace of an actor expressed through intonation, modulations, and accents of the dialogue delivered is called _____.
- (a) External rhythm
 - (b) Internal rhythm
 - (c) Playwright rhythm
 - (d) None of the above
- (xvii) The character's objectives, purpose, and attitudes help create meaning in the scene. That tool used in theatre, film, and photography is called _____.
- (a) composition
 - (b) picturisation
 - (c) body positions
 - (d) blocking

- (xviii) _____ most famous play is Ebang Indrajit, who had his theatre group 'Shatabdi' and is considered one of the most influential Street Theatre playwrights in India, also famous for the new genre called 'Third Theatre'.
- (a) Girish Karnad's
 - (b) Safdar Hashmi's
 - (c) Vijay Tendulkar's
 - (d) Badal Sircar's
- (xix) The first basic requirement of stage lighting is to achieve sufficient _____ to achieve good visibility.
- (a) illumination
 - (b) selective lighting
 - (c) sculptural lighting
 - (d) fluid lighting
- (xx) _____ refers to the characteristics of sound in a theatre or any room that can affect how dialogue and music are heard by the audience.
- (a) Voice control
 - (b) Acoustics
 - (c) Spot effects
 - (d) Overture music

SECTION B (40 Marks)

(Answer *any two* questions from this *Section*.)

Question 2

Below is an excerpt from 'A Doll's House' by Henrik Ibsen:

Mrs. LINDEN: *I arrived by this morning's steamer.*

NORA: *To keep Christmas, of course. Oh, how delightful! What fun we shall have!*

Take your things off. Aren't you frozen? (Helping her.) There now we'll sit down here cozily by the fire. No, you take the armchair; I'll sit in this rocking chair. (Seizes her hand) Yes, now I can see the dear face again. It was only at the first glance - But you're lit little paler, Christina, and perhaps & little thinner.

Mrs. LINDEN: *And much, much older, Nora.*

NORA: *Oh, Christina, Christina, it's so lovely to live and to be happy! – Oh! But it's really too horrid of me! Here I am talking about nothing but my own concerns. (Sits down on a footstool close to her and lays her arms on Christina's lap.) Oh! don't be angry with me! –*

Now just tell me, is it really true that you didn't love your husband? What made you take him then?

Mrs. LINDEN: *My mother was then alive, bedridden and helpless; and then I had my two younger brothers to think of. I thought it my duty to accept him.*

- (i) Place the fireplace center stage, and block the characters on either side with the three pieces of furniture on a Proscenium Stage, using a diagram. [6]
- (ii) Differentiate between a Thrust Stage and an Alley Stage. [6]
- (iii) Block the same scene above, on a Central Stage, using a diagram. (For diagrams, marks are awarded for details and labeling, not aesthetic beauty.) [8]

Question 3

- (i) *A Director is the creative head of a theatrical production. Explain.* [6]
- (ii) *“Rhythm is that which asserts, it is a form of movement, it is vital”!* Explain what the external rhythm of an actor means. [6]
- (iii) *Pauses are equally important in dialogue. Explain three types of pauses.* [8]

Question 4

(i) Describe briefly *any two* folk theatre forms from the pictures below. [6]



(ii) What is the primary emotion or mood of the characters below? How is mood connected to picturisation in theatre? [6]



(iii) As a Director who has to dramatised the scene above, explain how you would give instructions, to the characters numbered 1-4, explaining each body position and facial expression. (For example, Character 5, is sitting in full front position, face turned upwards facing stage left, with a sorrowful facial expression.) [8]

Question 5

Create a 2-3 page dialogue on *any one* of the conflict scenarios mentioned below. Explain the setting of the scene, give names to your characters, and a title. [20]

- (i) Karan wants to quit college and become a social activist against the stocking up of nuclear weapons by the world's most powerful countries. His father is a world-renowned, Indian nuclear physicist working in Russia.

OR

- (ii) Mr. Fence is the CEO of a large IT company and due to the recent financial recession, he had to send off 560 employees. Bill, is one of the laid-off employees and is now suing the company as they are using a software he created, to analyze employee effectiveness and cost-cutting.

SECTION C (40 Marks)

(Answer *any two* questions from this *Section*.)

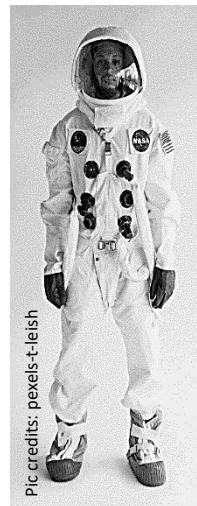
Question 6

- (i) Describe *any three* types of lighting lanterns used by lighting designers. [10]
- (ii) Describe how stage lighting can be fluid, selective, sculptural and atmospheric? [10]

Question 7

- (i) A murder mystery play has to be enacted with 8 characters. The play is set in a Hotel and the Director wants the stage set to have 2 floors with 4 rooms on each floor, each room for a character, one of which is the murdered victim. The Stage Manager will have to communicate with the Sets, Lighting, Sound, Make-up, and Costume designers and explain the Director's vision to them. Explain the functions of a Stage Manager in connection with the 5 designers mentioned. [10]
- (ii) To enact the play above, which stage would you choose, if you had a choice between a Thrust Stage, Arena Stage, or a Proscenium Stage? Explain why and elaborate on the advantages and disadvantages you would face, in the staging format you chose. Use a diagram. [10]

Question 8



- (i) Above are pictures of a hip-hop artist and an astronaut. As a costume designer, point out two main elements in these costumes that are essential to create the specific look of these characters. Explain *two* functions of a costume designer. [10]
- (ii) To depict a scene from Galileo, a set with the Sun in the middle and the 9 planets revolving around it, have to be made. As a Set designer, what kind of research would be required to build this stage - set? Explain *two* other functions of a set designer. [10]

Question 9

- (i) Write short notes on *any four* of the following: [12]
- (a) Preview rehearsal
 - (b) Framing effect in sound
 - (c) Rising action
 - (d) Balanced stage pictures
 - (e) Muscular relaxation
 - (f) Wings
- (ii) Music and sound effects help create an audible image for any scene. Explain [8]
Establishing settings, atmospheric effects, transitional sound and the Overture.