

**SECOND TERM EVALUATION 2024-25**

**10<sup>th</sup> Second Term Examination**

**ENGLISH ANSWER KEY**

**(This is just a sample key. Send your suggestions to [netrimedia@gmail.com](mailto:netrimedia@gmail.com))**

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**Questions 1-6**

1. **Where did Adichie grow up?**  
She grew up on a university campus in Eastern Nigeria.
2. **How does the author's early reading influence her writing style?**  
The author's early reading influenced her to write stories that mirrored the books she read, with characters who were white, blue-eyed, played in the snow, and ate apples—elements foreign to her own Nigerian context.
3. **Pick out a word from the passage which means 'a picture in a book or a magazine'.**  
*Illustration.*
4. **What is the significance of the author's characters being white and blue-eyed in her early writings?**  
c. It reflects the limited exposure she had to diverse cultures.
5. **Which of the following best describes the author's tone in the passage?**  
a. Reflective and thoughtful.
6. **Identify the Noun Phrase in the subject position and the Verb Phrase:**
  - Noun Phrase: All the characters.
  - Verb Phrase: were white and blue-eyed.

**Questions 7-11**

7. **What does the line 'Poetry arrived in search of me' imply?**  
It implies that poetry found the poet unexpectedly and touched their life deeply.
8. **What does 'the branches of night' stand for?**  
It symbolizes the darkness and struggles of life.
9. **Identify instances of contrast used in the lines given above.**
  - Violent fires vs. returning alone.
  - Words and silence vs. no voices and no words.
10. **'Poetry arrived in search of me.' Which literary device is used in the line?**  
Personification.
11. **What was the condition of the poet before poetry arrived?**  
The poet felt lost, without a sense of self, and disconnected from the world.

## Question 12

### **Appreciation for *The Ballad of Father Gilligan*:**

The poem captures the theme of divine mercy and the selfless devotion of Father Gilligan. The imagery in "green sods" and "moth-hour of the eve" reflects the solemn, rural atmosphere. The poetic devices include alliteration ("weary night and day") and personification (death waiting), enhancing the emotional appeal. The poem beautifully conveys faith and humility.

## Questions 13-17

13. **How does climate change pose a significant threat to polar bears?**  
Climate change is melting the Arctic ice, reducing their habitat and hunting grounds.
14. **Which family do polar bears belong to?**  
Ursidae.
15. **What allows polar bears to camouflage against snowy backgrounds?**  
b. Hollow translucent fur.
16. **Which of the following is not a characteristic of polar bears?**  
d. Long tail.
17. **How do polar bears stay warm in bitter temperatures?**  
They have dense fur and a thick layer of body fat.

## Questions 18-19

### **18. Write-up on EMI Culture and Financial Discipline (The Never-Never Nest):**

The prevalence of EMI schemes encourages excessive consumerism, as individuals buy luxuries they cannot afford, often neglecting savings and financial discipline. The negative effects include financial stress, the risk of debt, and lack of financial freedom. Emphasizing financial literacy and prioritizing needs over wants can counteract this culture and ensure stability.

### **19. Speech on Mr. John's life-changing experiences:**

Good morning everyone,

Today, I'd like to share the story of Mr. John, a man whose life exemplifies the power of kindness and resilience. Once in great need, he was helped by a stranger, an act that transformed his life. Inspired by this, Mr. John dedicated himself to serving others, touching countless lives through his compassion and hard work. His journey shows that even small acts of kindness can spark remarkable change. Mr. John teaches us to rise above challenges and focus on helping others, proving that empathy and dedication can create a lasting impact on the world.

Thank you.

## Questions 20-22

### **20. Notice for Literature Fest:**

NOTICE

Date: (Insert appropriate date)

Subject: Invitation to the Literature Fest

The English Club invites all to the Literature Fest featuring seminars, discussions, and exhibitions. Join us to explore the world of literature and creativity!

Venue: (Insert venue).

Date & Time: (Insert details).

**21. Diary Entry by Mr. Schmidt:**

(Date),

I feel immense pride in Martha receiving the Scholarship Jacket. Her perseverance and excellence remind me why I believed in her. This moment reassures me that my efforts to support students like Martha truly matter. It's a joy to witness her success.

**22. Five questions from the given extract:**

Why did the narrator hug the man and run to the bus?

What was the significance of the weeds between the rows?

How did the narrator express joy without words?

Why didn't Grandpa ask the narrator what had happened?

How did the narrator help Grandpa in the field?

**Questions 23-26**

**23. Review of *The Scholarship Jacket*:**

The story explores perseverance and fairness as Martha overcomes injustice to earn the scholarship jacket. The theme of integrity is central, as Martha's struggle against discrimination highlights the value of self-respect. The setting—a rural school—amplifies the challenges of societal bias, resolved with a focus on ethics and merit.

**24. Character sketch of Jack (*The Never-Never Nest*):**

Jack symbolizes modern consumerism, prioritizing luxury over financial responsibility. His lifestyle of debt-driven purchases reflects a lack of foresight. Despite his love for his family, his choices highlight the pitfalls of materialism in contemporary society.

**25. Narrative on Chimamanda Adichie's *The Danger of a Single Story*:**

Chimamanda's experiences reveal how limited narratives perpetuate stereotypes. Her early exposure to single stories shaped her understanding of the world until personal experiences challenged these biases. Her story emphasizes the importance of diverse perspectives to combat misunderstandings.

**26. News report on Notun Gram shooting:**

Tiger Filming Creates Excitement in Notun Gram

Shiuri: Notun Gram, near Shiuri in Birbhoom, became the center of excitement as Satyajit Ray's team filmed a tiger scene for *Goopy Gyne Bagha Byne*. The shooting faced challenges when the tiger, brought by ringmaster Mr. Thorat from Bharat Circus in Kolkata, exhibited unexpected energy, leaping and prancing around. Despite the commotion, the team captured the desired shots under tight supervision. A technical issue during the first shoot led to a reshoot in Boral, near Kolkata, which

was successfully completed. Villagers gathered in large numbers to witness the rare event, making it a memorable experience for the community.

### Questions 27-32

**27. Profile of Chinua Achebe:**

Albert Chinualumogu Achebe, born on November 16, 1930, in Ogidi, Nigeria, was a renowned novelist and educator. He studied English and literature at the University College, Ibadan, and later worked as a teacher before joining the Nigerian Broadcasting Corporation in 1961. Achebe's works are acclaimed for their unsentimental depiction of African society. His notable works include *Things Fall Apart*, *A Man of the People*, and *Anthills of the Savannah*. In 2007, he received the Man Booker International Prize. Married to Christie Chinwe Okoli, Achebe passed away on March 21, 2013, in Boston, Massachusetts, leaving behind a lasting literary legacy.

**28. What is the earliest recorded extinction date?**

100 BC (Etruscan).

**29. Which language family has the most languages represented in the table?**

Indo-European.

**30. When did Old Norse become extinct?**

1400 AD.

**31. Which language is not Indo-European?**

d. Akkadian.

**32. In which region did Etruscan originate?**

a. Italy.

### Questions 33-36

**33. Reported Dialogue:**

Aunt Jane asked Jack how much he earned. Jack replied that he earned six pounds a week.

**34. Editing Passage:**

A.J. Cronin was one of the passengers in the ship which (a) was sailing smoothly to London. Among the passengers was a man whose life was saved by him. No sooner had the narrator recognised him than (b) he remembered how he had rescued his life through resuscitation (c) twenty-five years ago. The man said if it had not been for Cronin's intervention, his life would have taken (d) a completely different path.

**35. Phrasal Verb Passage Completion:**

- (a) *taken aback*
- (b) *dawned on*
- (c) *drowned out*
- (d) *blend in*

- (e) *reined in*

**36. Fill in the blanks:**

- (a) *in*
- (b) *by*
- (c) *that*
- (d) *because*

**37. Jennifer: Where have you been recently?**

Aunt Jane: I have been to Jack and Jill's house.

Jennifer: Why do you look so worried?

Aunt Jane: I look tensed because Jack and Jill are ruining their life by buying many things on installments.

Jennifer: That's bad. You asked them to mend their ways, didn't you?

Aunt Jane: I did. But I don't think they have understood the gravity of the situation.

Jennifer: But, if they don't deal with it properly, they will face serious financial trouble.

Aunt Jane: No doubt.