

SSLC MODEL EXAMINATION, FEBRUARY - 2025

SCORING KEY : ENGLISH

Second Language

CLASS : X

Time 2 ½ Hours

TOTAL SCORE : 80

PREPARED BY : ANILKUMAR.P , H.S.T (ENGLISH), A.V.H.S.S, PONANI, MALAPPURAM DIST

SL.NO.	SCORING INDICATORS	SCORE
1.	Mr. John was employed as a clerk in a London solicitor's office.	1
2.	He lost all his savings and belongings due to gambling, which led him to pledge his belongings and incur debts. Overwhelmed by financial losses and fearing the consequences of his actions, he attempted suicide.	1
3.	Mr. John felt compelled to end his life because he had stolen money from his office's safe to cover his gambling losses, and he feared the consequences of his actions.	1
4.	(c) Gruffly	1
5.	(c) To give him a second chance and help him rebuild his life.	1
6.	The poet is saddened by the contrast between the harmony of nature and the discord among humans.	1
7.	The line "I heard a thousand blended notes" employs hyperbole, as it exaggerates the number of notes to convey the overwhelming beauty of the sounds.	1
8.	Nature connects with the poet's soul by offering a serene and harmonious environment, which contrasts with human conflicts, leading the poet to reflect on human nature.	1
9.	The poem follows an ABAB rhyme scheme, where the first and third lines rhyme, and the second and fourth lines rhyme.	1
10	<p>Appreciation of The Ballad of Father Gilligan</p> <p>William Butler Yeats' poem The Ballad of Father Gilligan beautifully portrays faith, divine grace, and the struggles of duty. Father Gilligan, a tired old priest, serves his people selflessly, showing the burden of responsibility.</p> <p>The poem uses strong imagery, like the "evening stars" and "moth-hour," to create a peaceful yet melancholic mood. The rhyme and rhythm make it musical, and the use of contrast—between exhaustion and divine intervention—adds depth.</p> <p>Overall, the poem highlights God's mercy and the power of faith, making it a touching and timeless piece.</p>	5
11	(A) It is rich in fibre and antioxidants.	1
12	It has a strong unusual smell.	1
13	During the rainy season, the baobab tree absorbs and stores water in its large trunk. This allows it to produce nutrient-rich fruit during	1

	the dry season.	
14	Tangy and sweet	1
15	Rambutan	1
16	Vanka, a nine-year-old orphan, endures a harsh life as an apprentice to the shoemaker Alyakhin in Moscow. Subjected to constant mistreatment and deprived of basic comforts, he yearns for the warmth and familiarity of his village. On Christmas Eve, seizing a rare moment alone, Vanka pours his heart into a letter addressed to his grandfather, Konstantin Makarich. In his letter, he vividly recalls the serene village life, the companionship of his grandfather's dogs, and the kindness of Olga Ignatyevna, who once taught him to read and write. Desperate for rescue, Vanka pleads with his grandfather to take him back. However, in his innocence, he addresses the letter simply to "The village, to my grandfather, Konstantin Makarich," unaware that such an incomplete address may prevent his heartfelt plea from ever reaching its destination. Filled with hope, Vanka dreams of being reunited with his grandfather, oblivious to the uncertainty that lies ahead.	7
17	Filming animals presents unique challenges, as Satyajit Ray experienced during the production of "Goopy Gyne Bagha Byne." In need of a tiger for a crucial scene, Ray approached the Bharat Circus Company, securing the assistance of ringmaster Mr. Thorat. The initial shoot took place in a bamboo grove, where the tiger, upon release, exhibited excessive enthusiasm, making it difficult to control. Despite eventually calming the animal, technical issues with the camera rendered the footage unusable, necessitating a reshoot. During the second attempt in a different location, the tiger unexpectedly charged at the gathered crowd, causing panic. These incidents underscore the unpredictability and complexities inherent in working with animals on film sets.	
18	<p><u><i>Notice</i></u></p> <p>GHSS, Keralam</p> <p><i>Literary Theatre Event: Anton Chekhov's Works</i></p> <p>The Arts Club of GHSS, Keralam, is pleased to announce a Literary Theatre Event commemorating Anton Chekhov's contributions to literature.</p> <p>Date: July 15, Chekhov Memorial Day</p> <p>Highlights:</p> <p>Staging of Chekhov's plays</p> <p>Reading of his short stories</p>	5

	<p>Discussions on his literary contributions</p> <p>Time: 10:00 AM onwards</p> <p>Venue: School Auditorium, GHSS, Keralam</p> <p>For more information, please contact the Arts Club Secretary : [BEFORE 1st JULY].</p> <p>We look forward to your participation in this enriching literary experience.</p> <p>Secretary Arts Club 18-6 - 2025</p>	
19	<p>Tuesday, February 18, 2025</p> <p>10:00 PM</p> <p>Tonight, I faced a terrifying ordeal. While sitting in my room, lost in thought, a snake suddenly landed on my shoulder and coiled around my arm. I was paralyzed with fear, unable to move or call for help. Miraculously, the snake became distracted by its reflection in the mirror and slithered away. Seizing the opportunity, I fled to safety. I am profoundly grateful to have survived this harrowing experience.</p> <p>This incident has left me shaken, and I am reminded of the fragility of life. I must be more cautious in the future and perhaps consider making changes to my living situation to ensure my safety.</p> <p>Reflecting on this event, I realize how quickly circumstances can change and how important it is to remain vigilant. I will take this as a lesson to appreciate each moment and to be more mindful of my surroundings.</p>	5
20	<ol style="list-style-type: none"> 1. Whose voices did the narrator recognize during the argument? 2. What was the narrator's initial reaction upon hearing the raised voices? 3. Why did the narrator hesitate to enter the classroom? 	5

	<p>4. Which teachers were involved in the argument?</p> <p>5. What was the subject of the teachers' argument?</p>	
21	<p>Nilkanta, the protagonist of Rabindranath Tagore's "The Castaway," is a young orphan who once performed with a theatrical troupe. After a storm destroys his boat, he finds refuge in Kiran's household. With large eyes and long hair, his innocent appearance contrasts with his worldly habits, such as smoking, suggesting he is around seventeen. Kiran quickly becomes fond of Nilkanta, enjoying his theatrical performances and treating him with affection. However, when Kiran's brother-in-law, Satish, arrives, Nilkanta feels neglected and becomes jealous, leading to mischievous behavior. Despite Kiran's initial kindness, Nilkanta's longing for consistent love and care remains unfulfilled, highlighting his deep-seated loneliness and desire for belonging.</p>	6
22	<p><i>Three Rare White Baby Squirrels Discovered in Banyan Tree</i></p> <p>Dehradun, April 28, 1997: In a remarkable discovery, a young boy and his grandfather have found three white baby squirrels nesting in a banyan tree on their property. The boy stumbled upon the nest while searching for his grandmother's missing knitting materials. The presence of these rare white squirrels has generated significant interest among locals and wildlife enthusiasts.</p> <p>The grandfather, who has lived in the area for many years, expressed his astonishment, stating that he had never encountered white squirrels before. The family is taking measures to ensure the safety and well-being of the unique trio, while curious visitors gather to catch a glimpse of these unusual creatures.</p> <p>Experts suggest that the white coloration could be due to a genetic mutation, making this find particularly significant for the study of local wildlife.</p>	
23	<p>Flat No. 14 Vasant Vihar Marcus Square Calcutta 18 March 2025</p> <p>The Chairman Animal Welfare Board of India New Delhi</p> <p>Dear Sir,</p> <p><i>Subject: Permission for Using a Tiger in Film Shooting</i></p>	6

	<p>I am writing to seek permission to feature a tiger in my upcoming film, "Goopy Gyne Bagha Byne." The scene involving the tiger is crucial to the narrative and will be filmed under strict supervision to ensure the animal's welfare.</p> <p>We have collaborated with a reputable organization experienced in handling tigers for such purposes. All necessary precautions will be taken to comply with the Prevention of Cruelty to Animals Act, 1960, and guidelines set forth by the Animal Welfare Board of India.</p> <p>I assure you that the tiger will be treated with the utmost care, and its well-being will be our top priority throughout the shooting process.</p> <p>I kindly request your approval to proceed with this aspect of the film. Please let me know if any additional information or documentation is required.</p> <p>Thank you for your consideration.</p> <p>Yours faithfully,</p> <p>Satyajit Ray</p>	
24	<p>In her speech "The Danger of a Single Story," Chimamanda Ngozi Adichie discusses how relying on a single narrative about individuals or cultures can lead to stereotypes and an incomplete understanding of reality. She explains that when we hear only one story about a person or place, we risk forming misconceptions. For example, if Africa is portrayed solely as a continent of poverty and conflict, it overlooks the rich diversity and cultural achievements present there. This narrow perspective can rob people of their dignity and emphasize differences rather than shared humanity. Adichie emphasizes the importance of seeking multiple stories to gain a more comprehensive and balanced view of others.</p>	6
25	<p>Ruskin Bond: -----</p> <p>Born on May 19, 1934, in Kasauli, India, Ruskin Bond is a celebrated Indian author and poet whose works have significantly enriched Indian literature. He received his education at Bishop Cotton School in Shimla, where his passion for writing was nurtured. Bond's literary journey commenced with his debut novel, <i>The Room on the Roof</i>, published in 1956, which earned him the prestigious John Llewellyn Rhys Prize in 1957. Over the years, he has authored numerous notable works, including <i>Our Trees Still Grow in Dehra</i>, <i>A Flight of Pigeons</i>, and <i>The Blue Umbrella</i>. His contributions have been recognized with several honors, such as the Sahitya Akademi Award in 1992, the Padma Shri in 1999, and the</p>	6

	Padma Bhushan in 2014. Currently residing in Landour, Mussoorie, Bond continues to write actively, captivating readers with his profound storytelling and vivid portrayal of India's landscapes and culture.	
26	Santhal	1
27	North-Eastern states and Union Territories	1
28	Bhil	1
29	Gondi	1
30	The Great Andamanese earned their living by depending on Forest and Marine resources	1
31	<p>In transforming direct speech into reported speech, pronouns, verb tenses, and possessive adjectives often change to reflect the perspective of the reporter. Additionally, present tense verbs typically shift to past tense. In this dialogue from "The Dear Departed" by Stanley Houghton, the characters' statements can be reported as follows:</p> <p>a) Jill asked Aunt Jane what she thought of their little nest.</p> <p>b) Aunt Jane replied that their little nest was really wonderful.</p> <p>Reasoning:</p> <p>Pronoun Changes: "our" becomes "their" to match the third-person perspective.</p> <p>Tense Shift: Present tense "is" changes to past tense "was" to align with the reporting verb in the past tense.</p> <p>These adjustments ensure the reported speech accurately conveys the original meaning from the reporter's viewpoint.</p>	2
32	<p>Answers and Reasons:</p> <p>(a) taken aback</p> <p>Meaning: Shocked or surprised.</p> <p>Reason: Zahra was shocked when Ali told her that he had lost her shoes, so "taken aback" is the correct choice.</p> <p>(b) put on</p> <p>Meaning: Wear something.</p> <p>Reason: She needed shoes to wear and go to school, so "put on" is the right phrasal verb.</p>	4

	<p>(c) put across</p> <p>Meaning: Express or communicate something.</p> <p>Reason: Zahra wanted to express her concern at home, so "put across" is appropriate.</p> <p>(d) put up with</p> <p>Meaning: Tolerate or endure something unpleasant.</p> <p>Reason: Their father would not tolerate Ali's carelessness, so "put up with" is the best fit.</p>	
33	<p>Answers and Reasons:</p> <p>(a) GO Reason: "Jack" is singular, so the correct verb should be "goes". However, since "Aunt Jane and Jack" is plural, the correct verb should be "go" instead of "goes."</p> <p>(b) HURRIES Reason: The sentence is in present tense, so the verb "hurry" should be in its present form "hurries" instead of "hurried."</p> <p>(c) WHICH Reason: "Who" is used for people, but here it refers to a bill (an object). The correct word is "which."</p> <p>(d) SEALS Reason: The sentence is in present tense, so "sealed" should be changed to "seals."</p>	4
34	<p>(a) aren't you?</p> <p>Reason: This is a tag question, used to confirm that Martha is upset. Since the main sentence is positive, the tag question should be negative.</p> <p>(b) Would mind telling me what happened?</p> <p>Reason: "Would you mind" is usually followed by a gerund (-ing form). Here, "telling me what happened" is the correct form.</p> <p>(c) What did the Principal say?</p> <p>Reason: Rosie wants to know more details, so a direct question</p>	5

	<p>about the Principal's response is appropriate.</p> <p>(d) talk to the Principal again.</p> <p>Reason: "You had better" is used to give strong advice. The best advice here is for Martha to speak to the Principal again.</p> <p>(e) it wouldn't be a scholarship jacket anymore.</p> <p>Reason: Grandpa's opinion is that if they pay for the jacket, it loses its meaning as a scholarship award, making this the most logical completion.</p>	
35	<p>(a) of</p> <p>Reason:</p> <p>The correct preposition to indicate similarity or belonging is "of". The phrase "features somewhat like those of a Nepali" means that Mr. Thorat's features resembled those of a Nepali person.</p> <p>(b) an</p> <p>Reason:</p> <p>"An" is used before words starting with a vowel sound. Since "old scar" starts with a vowel sound, "an" is correct.</p> <p>(c) on</p> <p>Reason: The preposition "on" is used to indicate the location of something on a surface. Since the scar is on his forearm, "on" is the right choice.</p> <p>(d) by</p> <p>Reason: "By" is used to indicate the agent responsible for an action. Since the tiger caused the scar, "by a tiger" is the correct phrase.</p>	4
36	<p>(a) "A beautifully patterned basket of dyed raffia"</p> <p>b) "His rimless spectacles"</p> <p>Reasons:</p> <p>a) The subject of the sentence is "A beautifully patterned basket of dyed raffia." This noun phrase includes the main noun "basket," modified by the adjectives "beautifully patterned" and the prepositional phrase "of dyed raffia," providing more detail about the basket.</p>	2

b) In this sentence, the subject is "His rimless spectacles." The noun phrase consists of the main noun "spectacles," preceded by the possessive pronoun "His" and the adjective "rimless," which describe the spectacles.	
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