

SAMAGRA SHIKSHA KERALA
First Term Evaluation 2025-2026
English Answer Key

Maximum Marks: 25

- Activity I is compulsory (5 marks).
- Activities II to VII: Attempt any four, each 5 marks.
- Total marks: 25 (5 for Activity I + 20 for four activities).

1 Activity I: Reading Comprehension (5 Marks)

Paragraph: Life in a new country can be both exciting and challenging. Kunhichirutha, a girl from Kerala, learned to adapt to New Jersey's cold winters and unfamiliar customs, finding comfort in kind friends like Antoinette from France. Sharing stories about their cultures, like France's Bastille Day or India's festivals, helped them connect. The world's diversity, like the colors in a song, reminds us that every culture adds beauty to our lives, creating stronger bonds across differences.

1. **What challenges did Kunhichirutha face in New Jersey?** (1 mark)
Cold winters and unfamiliar customs.
2. **How did Antoinette and Kunhichirutha connect, according to the passage?** (1 mark)
By sharing stories about their cultures, like France's Bastille Day and India's festivals.
3. **What does the passage compare the world's diversity to?** (1 mark)
The colors in a song.
4. **Find a word in the passage that means 'friendly' or 'supportive'.** (1 mark)
Kind.
5. **Why does the passage say every culture adds beauty to our lives?** (1 mark)
Because it creates strong bonds across differences.

2 Activity II: Diary Entry (5 Marks)

Question: Imagine you are Kunhichirutha, writing about your experience adjusting to the short winter days in New Jersey. Describe your feelings about the climate, your interactions with Prakash, and how they remind you of home.

Model Answer:

Dear Diary,

The short winter days in New Jersey are so strange—by 5 PM, it's already dark! I miss Kerala's warm evenings. At first, I felt lonely in this cold weather, but meeting Prakash at the confectionery changed everything. He pronounced my name

perfectly, just like my family does, and it felt like a warm hug from home. His kind smile reminded me of my uncle in Kerala. I'm starting to feel like I belong here, thanks to people like him.

Marks: 5 for coherence, inclusion of climate, Prakash's interaction, connection to home, and grammar.

3 Activity III: Conversation (5 Marks)

Question: Antoinette is nervous about sharing her French culture in a school event. Write a conversation between Kunhichirutha and Antoinette, where Kunhichirutha encourages her to talk about France's festivals, like Bastille Day.

Model Answer:

Kunhichirutha: Hi, Antoinette, are you ready for the school event?

Antoinette: I'm so nervous, Kunhi! What if I mess up talking about Bastille Day?

Kunhichirutha: Don't worry! Your stories about France are so exciting. Just share how you celebrate with fireworks—it's like our Diwali!

Antoinette: Really? You think they'll like it?

Kunhichirutha: Absolutely! Everyone loved my Kerala festival stories. You'll make them feel like they're in France!

Antoinette: Okay, I'll try. Thanks, Kunhi!

Marks: 5 for dialogue structure, encouragement, mention of Bastille Day, cultural connection, and clarity.

4 Activity IV: Invitation Card (5 Marks)

Question: Inspired by the song "The Colours of Earth," the school is hosting a cultural fair to celebrate diversity. Prepare an invitation card inviting parents and students, highlighting activities like cultural performances and food stalls.

Model Answer:

You're Invited to the Colours of Earth Cultural Fair!

Dear Parents and Students,

Join us at Springfield School on August 10, 2025, at 3 PM for a vibrant celebration of diversity! Enjoy cultural performances, including dances from India, France, and more, and savor delicious foods from around the world at our food stalls. Let's celebrate the colors of our cultures together!

Venue: School Auditorium

RSVP: school@springfield.edu

Marks: 5 for invitation format, inclusion of event details, cultural activities, and clarity.

5 Activity V: Rearrange Events (5 Marks)

Question: The following are events from Kunhichirutha's story. Rearrange them in the correct order.

Kunhichirutha feels welcomed by her teacher, Ms. Hopkins.

Kunhichirutha moves to New Jersey from Kerala.

Prakash correctly pronounces Kunhichirutha's name at the confectionery.

Antoinette joins Kunhichirutha's class from France.

Kunhichirutha is startled by Kate mispronouncing her name.

Model Answer:

1. Kunhichirutha moves to New Jersey from Kerala.
 2. Kunhichirutha is startled by Kate mispronouncing her name.
 3. Kunhichirutha feels welcomed by her teacher, Ms. Hopkins.
 4. Antoinette joins Kunhichirutha's class from France.
 5. Prakash correctly pronounces Kunhichirutha's name at the confectionery.
- Marks: 5 for correct order (1 mark per event).

6 Activity VI: Editing (5 Marks)

Question: Read the passage and edit the underlined words.

Kunhichirutha (a) write a reply to Antoinette's email. She (b) tell about her vacation in Kerala. Antoinette (c) share photos of Marseilles. Their emails (d) is full of excitement. Kunhichirutha (e) feel happy to stay connected. They (f) plans to meet after the vacation.

Model Answer:

- (a) write → writes
- (b) tell → tells
- (c) share → shares
- (d) is → are
- (e) feel → feels
- (f) plans → plan

7 Activity VII: Thoughts (5 Marks)

Question: Imagine you are a student who performed a dance inspired by "The Colours of Earth" at a school event. Prepare your thoughts about the experience. Consider: Will you think about the song's message of diversity? Will you feel excited about wearing a cultural mask? What will you think about your classmates' performances? Will you feel inspired to explore other cultures?

Model Answer:

Performing the "Colours of Earth" dance was unforgettable! The song's message about diversity made me proud to share my culture through dance. Wearing my cultural mask was so exciting—it felt like I was showing the world who I am.

My classmates' performances, with their bright costumes and unique moves, were amazing! I'm so inspired to learn about their cultures, like the song's colors blending together beautifully.

Marks: 5 for addressing all prompts, emotional depth, connection to song, and coherence.

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