

ಮಾರ್ಚ್/ಏಪ್ರಿಲ್ 2025 ರ ಪರೀಕ್ಷೆ-1  
MARCH/APRIL 2025 EXAMINATION-1

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CCE RF/RR/  
PF/PR

[ ಒಟ್ಟು ಮುದ್ರಿತ ಪುಟಗಳ ಸಂಖ್ಯೆ : 8

[ Total No. of Printed Pages : 8

[ ಒಟ್ಟು ಪ್ರಶ್ನೆಗಳ ಸಂಖ್ಯೆ : 25

[ Total No. of Questions : 25

ಸಂಕೇತ ಸಂಖ್ಯೆ : **29-E**

Code No. : **29-E**

ವಿಷಯ : ಕರ್ನಾಟಕ ಸಂಗೀತ — ಶಾಸ್ತ್ರ ವಿಭಾಗ

Subject : CARNATIC MUSIC — THEORY

( ಇಂಗ್ಲಿಷ್ ಮಾಧ್ಯಮ / English Medium )

(ಶಾಲಾ ಅಭ್ಯರ್ಥಿ / ಶಾಲಾ ಪುನರಾವರ್ತಿತ ಅಭ್ಯರ್ಥಿ / ಖಾಸಗಿ ಅಭ್ಯರ್ಥಿ / ಖಾಸಗಿ ಪುನರಾವರ್ತಿತ ಅಭ್ಯರ್ಥಿ)

(Regular Fresh / Regular Repeater / Private Fresh / Private Repeater)

ದಿನಾಂಕ : 02. 04. 2025 ]

[ Date : 02. 04. 2025

ಸಮಯ : ಮಧ್ಯಾಹ್ನ 2-00 ರಿಂದ ಸಂಜೆ 3-45 ರವರೆಗೆ ]

[ Time : 2-00 P.M. to 3-45 P.M.

ಗರಿಷ್ಠ ಅಂಕಗಳು : 40 ]

[ Max. Marks : 40

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**General Instructions to the Candidate :**

1. This Question Paper consists of 25 questions.
2. This question paper has been sealed by reverse jacket. **You have to cut on the right side to open the paper** at the time of commencement of the examination (**Follow the arrow mark**). **Do not cut the left side to open the paper.** Check whether all the pages of the question paper are intact.
3. Follow the instructions given against the questions.
4. Figures in the right hand margin indicate maximum marks for the question.
5. The maximum time to answer the paper is given at the top of the question paper. It includes 15 minutes for reading the question paper.
6. Ensure that, the Version of the question paper distributed to you and the Version printed on your admission ticket is the same.



- I. **Four alternatives are given for each of the following questions / incomplete statements. Only one of them is correct or most appropriate. Choose the correct alternative and write the complete answer along with its alphabet.**

**8 × 1 = 8**

1. The origin of music is

- (A) Rigveda (B) Yajurveda  
(C) Samaveda (D) Atharvanaveda

2. The number of swaras, in a sthayi in Carnatic music, is

- (A) eight (B) sixteen  
(C) twelve (D) twenty-two



3. The Raga, in which the Sarale varase are sung is

- (A) Mayamalava gowla  
(B) Malahari  
(C) Mohana  
(D) Madhyamavathi



4. A swara which differentiates between Dheera Shankarabharana and Mechakalyani is



- (A) Rishabha (B) Gandhara  
(C) Nishada (D) Madhyama

5. There are seven aksharas in an avartha of Triputa tala of Suladi Saptha talas, because the Jathi of Laghu of this tala is

- (A) Thishra (B) Chaturashra  
(C) Khanda (D) Mishra



6. Lakshana geethe is called by that name because the Sahitya (lyrics) of this geethe

- (A) is composed in Sapthatalas  
(B) indicates Raga lakshana  
(C) indicates the penname (ankitha) of Vaggeyakaras  
(D) indicates the Prakara (genre) of music



7. The birth place of Kanakadasa is



- (A) Bagewadi (B) Belluru  
(C) Balehonnuru (D) Bada

8. As Nadaswara played by wind, the instrument is called



- (A) Thatha instrument  
(B) Sushira instrument  
(C) Auspicious instrument  
(D) Folk instrument



**II. Answer the following questions in a sentence each :  $8 \times 1 = 8$**


9. What is the reason for music to be associated with Mathematics ?



10. What is Mohana raga called as in Hindustani music system ?
- 
11. Which swara represents Adhara shruthi ?
12. What is the number of swaras in arohana and avarohana of a Shadava raga ?
13. Which tala starts with druta ?
- 
14. Write a difference between Sarale and Janti Sarale.
15. What is the reason for Basavanna to have mentioned his ankitha (penname) as Koodalasangamadeva in his Vachanas ?
16. What is the reason for morsing (morching) to be called a Ghana vadya ?

**III. Answer the following questions in two to three sentences each :**

**7 × 2 = 14**

17. What is the reason for music to be related to Physics ?
- 

18. Write a difference between Pillari geethe and Sanchari geethe.
19. Write a difference between Audava raga and Vakra raga with an example each.



20. Write a difference between Ekatala and Jhampetala.
21. Explain, how music is associated with Psychology, in brief.
22. Classify the following instruments into Carnatic and Hindustani musical instruments :



Sitar, Veene, Mrudanga, Shehnai, Pakhawaz, Ghatam, Sarangi, Violin.

23. Classify the following compositions as Abhyasagana and Sabhagana compositions :

Sarale varase, Varna, Keerthane, Alankara, Datuvarase, Krithi, Tarasthayi varase, Vachana.



**IV. Answer the following questions in brief :**



24. Explain, the life history of Sri Tyagaraja, in brief.

**1 × 6 = 6**

25. Design and write the Swaralankara of Chaturashra Jathi

Rupakatala with swaralipi.

**1 × 4 = 4**



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