

ಮಾರ್ಚ್/ಏಪ್ರಿಲ್ 2025 ರ ಪರೀಕ್ಷೆ-1  
MARCH/APRIL 2025 EXAMINATION-1

A

CCE RF/RR/  
PF/PR

[ ಒಟ್ಟು ಮುದ್ರಿತ ಪುಟಗಳ ಸಂಖ್ಯೆ : 8

[ Total No. of Printed Pages : 8

[ ಒಟ್ಟು ಪ್ರಶ್ನೆಗಳ ಸಂಖ್ಯೆ : 25

[ Total No. of Questions : 25

ಸಂಕೇತ ಸಂಖ್ಯೆ : **28-E**

Code No. : **28-E**

ವಿಷಯ : ಹಿಂದೂಸ್ತಾನಿ ಸಂಗೀತ — ಶಾಸ್ತ್ರ ವಿಭಾಗ

Subject : HINDUSTANI MUSIC — THEORY

( ಇಂಗ್ಲಿಷ್ ಮಾಧ್ಯಮ / English Medium )

( ಶಾಲಾ ಅಭ್ಯರ್ಥಿ / ಶಾಲಾ ಪುನರಾವರ್ತಿತ ಅಭ್ಯರ್ಥಿ / ಖಾಸಗಿ ಅಭ್ಯರ್ಥಿ / ಖಾಸಗಿ ಪುನರಾವರ್ತಿತ ಅಭ್ಯರ್ಥಿ )

( Regular Fresh / Regular Repeater / Private Fresh / Private Repeater )

ದಿನಾಂಕ : 02. 04. 2025 ]

[ Date : 02. 04. 2025

ಸಮಯ : ಮಧ್ಯಾಹ್ನ 2-00 ರಿಂದ ಸಂಜೆ 3-45 ರವರೆಗೆ ]

[ Time : 2-00 P.M. to 3-45 P.M.

ಗರಿಷ್ಠ ಅಂಕಗಳು : 40 ]

[ Max. Marks : 40

Cut here/ಇಲ್ಲಿ ಕತ್ತರಿಸಿ

**General Instructions to the Candidate :**

1. This Question Paper consists of 25 questions.
2. This question paper has been sealed by reverse jacket. **You have to cut on the right side to open the paper** at the time of commencement of the examination (**Follow the arrow mark**). **Do not cut the left side to open the paper.** Check whether all the pages of the question paper are intact.
3. Follow the instructions given against the questions.
4. Figures in the right hand margin indicate maximum marks for the question.
5. The maximum time to answer the paper is given at the top of the question paper. It includes 15 minutes for reading the question paper.
6. Ensure that, the Version of the question paper distributed to you and the Version printed on your admission ticket is the same.

- I. Four alternatives are given for each of the following questions / incomplete statements. Only one of them is correct or most appropriate. Choose the correct alternative and write the complete answer along with its alphabet. **8 × 1 = 8**

1. Hindustani music is called as 'Uttaraadi Sangeeta' because this music system is developed in



- (A) Karnataka only
- (B) North India
- (C) All over India
- (D) South India

2. In Hindustani music 'Vadi Swara' means it is a raag's



- (A) Varjya swara
- (B) Pradhana swara
- (C) Anuvadi swara
- (D) Samvadi swara



3. Durga raag is called Oudav-Oudav jaati raag. Because the numbers of swaras in Arohana and Avarohana are



- (A) 5 - 5 (B) 5 - 6  
(C) 5 - 7 (D) 4 - 5

4. Tabla is called as 'Avanaddha' (percussion) Instrument because it is a

- (A) Western Instrument  
(B) Karnataka Music Instrument  
(C) Skin Instrument  
(D) Wind Instrument



5. Another name for 'Husi' in Hindustani taal is

- (A) Taali (B) Sam  
(C) Pettu (D) Khali



6. The small composition which moves in Drut gati after elaboration of raag is



- (A) Dhrupad
- (B) Swarageeta
- (C) Chhota khayal
- (D) Taraana

7. The birth place of Pandit Panchakshari Gawayi is



- (A) Kadashettihalli
- (B) Gadag
- (C) Kaginele
- (D) Kurandawada



8. When Shuddha swara comes down from its particular place it becomes



- (A) Taara swara                      (B) Teevra swara  
(C) Komal swara                      (D) Shuddha swara

**II. Answer the following questions in a sentence each :                      8 × 1 = 8**

9. Why do we use a small dot on swaras in Swaralipi system ?

10. Write any two differences between the taals Dadra and Keharwa.

11. Bhairav raag is called a Uttaranga pradhana raag. Why ?

12. Which Art is called audio based education ?



13. Name any two instruments which we use in both Hindustani music and Karnataka music.

14. Define the meaning of Khayal.

15. Write one difference between Teevra swara and Komal swara.

16. Write any one difference between Arohana and Avarohana of raag Brundavani sarang.



**III. Answer the following questions in two to three sentences each :**

**7 × 2 = 14**



17. Write the reason for Pandit Vishnu Digambar Paluskar to become blind.

18. Write two similarities between Raag Bhoop and Raag Durga.

19. Classify the following raagas into Oudav-Oudav and Oudav-Sampurna raagas :

Bibas, Malkauns, Patdeep, Bageshri.



20. Write the Arohana and Avarohana swaras of raag Bhairavi.

21. Write the characteristics of Chhota Khayal.

22. Jhaptaal is different from Chowtaal. How ?

23. Write any two differences between Karnataka music and Hindustani music.



**IV. Answer the following questions in brief :**

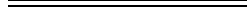


24. Write the Swarageeta of raag Khamaj with Swaralipi system. **4**

25. Explain the contributions of Purandaradasaru to Karnataka music.



**6**



DO NOT WRITE ANYTHING HERE