A ⠿⠿ समग्र शिक्षा केरल **SAMAGRA SHIKSHA KERALA**   **GI 508**
Samagra Shiksha Kerala

SUMMATIVE ASSESSMENT - I 2025-2026
ENGLISH
Instructions to the Teacher

Class: 5   **Time: 2 Hrs 15 minutes**
                                                         Score: 30

Instructions

- Scores for each indicator is ranging from 5 to 1. To calculate the grade of students, find the percentage of the total score secured. The ready reckoner given below the indicators will help you find the grades of activities.
- Grade percentage - A= 80-100, B = 60-79, C =40-59, D = 30-39, E = below 30.

Grading Indicators

(1) Reading comprehension

LO: Read, comprehend and analyse stories and poems.

(a) Playing on swings and watching cartoons.	(1)
b) It says about the value of their friendship.	(1)
(c) Joy.	(1)
(d) Any suitable responses.	(2)

(2) Editing

LO: Learners are able to use the language elements effectively.

(a) name is (word order)	(1)
(b) I (capitalisation)	(1)
(c) friend (spelling)	(1)
(d) a (article)	(1)
(e) to (preposition)	(1)

(3) Thoughts

LO: Learners are able to write thoughts appropriate to the context.

(a) Reflect mood and emotions.	5/4/3/2/1
(b) Use language appropriate to the mood of the character.	5/4/3/2/1
(c) Use variety of sentences (reflective sentences, exclamatory sentences etc.)	5/4/3/2/1
(d) Correct use of punctuations, capitalisation and spelling.	5/4/3/2/1

16 to 20 – a	12 to 15 – b	8 to 11 – c	6 to 7 – d	below 6 – e

(4) Riddle

LO: Learners read and find the apt answers.

(1) BEAR	(1)
(2) BOAT	(1)
(3) GIRAFFE	(1)
(4) ELEPHANT	(1)
(5) CLOWN	(1)

(5) Conversation

LO: Learners are able to write conversations appropriate to the given context.

(a) Proper beginning and ending.	5/4/3/2/1
(b) Relevance to the context.	5/4/3/2/1
(c) Appropriate expressions and vocabulary.	5/4/3/2/1
(d) Use of discourse markers.	5/4/3/2/1
(e) Correct punctuation, capitalisation and spelling.	5/4/3/2/1

20 to 25 – a	15 to 19 – b	10 to 14 – c	7 to 9 – d	below 7 – e

(6) Picture Story.

LO: Develop creativity and storytelling skills, understand the given picture and write a story.

(a) Develop events adding dialogues and sensual perceptions.	5/4/3/2/1
(b) Use appropriate tense forms that the context demands.	5/4/3/2/1
(c) Logical sequencing of ideas.	5/4/3/2/1
(d) Correct use of punctuation and capitalisation.	5/4/3/2/1

16 to 20 – a	12 to 15 – b	8 to 11 – c	6 to 7 – d	below 6 – e