

**SECTION A: READING (20 MARKS)**

**1) Read the following passage and answer the following question.**

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The ancient city of Mohenjo-Daro was discovered in 1921 by archaeologist Daya Ram Sahni. Located on the banks of the Indus River, Mohenjo-Daro was once a thriving metropolis of the Indus Valley Civilization. The city's sophisticated drainage system, well-planned streets, and impressive architecture amazed the archaeologists.

The people of Mohenjo-Daro were skilled craftsmen, producing exquisite pottery, jewelry, and textiles. Their seals and coins revealed a complex system of writing, which remains undeciphered to this day. The city's granaries stored surplus grain, indicating a well-organized agricultural system.

Mohenjo-Daro's decline remains a mystery. Some historians believe that natural disasters, such as floods or earthquakes, led to its downfall. Others suggest that invasions by nomadic tribes may have contributed to its decline.

**1. Who discovered Mohenjo-Daro in 1921?**

- A) Daya Ram Sahni    B) Jawaharlal Nehru    C) Alexander Cunningham    D) James Prinsep

**2. Where was Mohenjo-Daro located?**

- A) Banks of the Ganges River                      B) Banks of the Indus River  
C) Banks of the Brahmaputra River                D) Banks of the Yamuna River

**3. What was remarkable about Mohenjo-Daro's architecture?**

- A) Simple and primitive                      B) Sophisticated and well-planned  
C) Small and insignificant                      D) Similar to ancient Egyptian architecture

**4. What did the people of Mohenjo-Daro produce?**

- A) Only pottery                                      B) Only jewellery  
C) Exquisite pottery, jewellery, and textiles    D) Only agricultural products

**5. What remains undeciphered to this day?**

- A) Mohenjo-Daro's language                      B) Mohenjo-Daro's script  
C) Mohenjo-Daro's architecture                D) Mohenjo-Daro's agricultural system

**6. What stored surplus grain in Mohenjo-Daro?**

- A) Warehouses                      B) Granaries                      C) Temples                      D) Palaces

**7. What may have led to Mohenjo-Daro's decline?**

- A) Only natural disasters                      B) Only invasions by nomadic tribes  
C) Both natural disasters and invasions      D) Economic decline

**8. What civilization did Mohenjo-Daro belong to?**

- A) Indus Valley Civilization                      B) Vedic Civilization  
C) Mauryan Civilization                      D) Gupta Civilization

9. What was unique about Mohenjo-Daro's streets?

- A) Narrow and winding                      B) Well-planned  
C) Unpaved                                      D) Congested

10. When was Mohenjo-Daro discovered?

- A) 1911                      B) 1921                      C) 1931                      D) 1941

2) Read the following poem and answer the following questions.

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***The Sunset's Gentle Glow"***

*As sunset's gentle glow descends,  
Painting the sky with hues that blend,  
The stars awaken, one by one,  
A night of rest, for day is done.  
The world is bathed in golden light,  
Soft shadows dance, in gentle night,  
The moon's pale beams, upon us shine,  
And darkness reigns, in peaceful design.  
The wind whispers secrets, through the trees,  
And rustling leaves, in gentle breeze,  
The earth's sweet scent, in evening air,  
Invites us to, a peaceful lair.*

**1. What is the poem's title?**

- A) "Sunset's Splendour"                      B) "The Sunset's Gentle Glow"  
C) "Evening's Peace"                      D) "Twilight's Hush"

**2. What happens as sunset descends?**

- A) Stars disappear      B) Stars awaken      C) World is in darkness      D) Day begins

**3. What paints the sky with hues?**

- A) Sunrise                      B) Sunset                      C) Moonlight                      D) Starlight

**4. What shines upon us in the night?**

- A) Sun's rays                      B) Moon's pale beams                      C) Starlight                      D) Darkness

**5. What reigns in peaceful design?**

- A) Light                      B) Darkness                      C) Chaos                      D) Noise

**6. What whispers secrets through the trees?**

- A) Wind      B) River      C) Birds                      D) Leaves

**7. What rustles in the gentle breeze?**

- A) Flowers                      B) Leaves                      C) Branches                      D) Trees

**8. What scent is in the evening air?**

- A) Earth's sweet scent    B) Floral fragrance    C) Fresh cut grass    D) Ocean's breeze

**9. What invites us to a peaceful lair?**

- A) Morning light    B) Evening air    C) Noisy streets    D) Busy life

**10. What is the overall mood of the poem?**

- A) Vibrant and energetic    B) Peaceful and serene  
C) Melancholic and sad    D) Angry and turbulent

**SECTION-B (WRITING & GRAMMAR) (15 MARKS)**

**3. You are Arun/ Arushi, the head boy/head girl of your school. Your school is organizing an inter class drawing and painting competition for classes vi to viii. Write a notice for your school notice board in not more than 50 words to invite students to participate. (5 Marks)**

**4. Fill in the blanks with appropriate forms of the word given in the brackets. (4Marks)**

My little sister is very naughty. When she \_\_\_\_\_ (come) back from school yesterday, she had \_\_\_\_\_ (tear) her dress. We \_\_\_\_\_ (ask) her how it had \_\_\_\_\_ (happen). She said she \_\_\_\_\_ (quarrel) with a boy.

**5. Fill in the blank using 'had to/ 'have to'/ has/to'. (4 Marks)**

- i. She----- to repair her bicycle yesterday
- ii. I----- cut my hair every month
- iii. We ..... Complain to the police about the noise
- iv. Mohan----go for swimming in the evening

**6. Arrange the following words. (2 Marks)**

- i) I/Bridport/in/ spotted/shop/in/junk/a
- ii) Eve/on/work/began/it/I/on /to/Christmas

**SECTION C- LITERATURE (25 MARKS)**

**7. Read the given stanza carefully and answer the questions that follow: (1X1=4 Marks)**

*"Come and hire me," I cried, while in the morning I was walking on the stone-paved road.  
Sword in hand, the King came in his chariot.  
He held my hand and said, "I will hire you with my power."  
But his power counted for nought, and he went away in his chariot.*

- a) Name the poet of the above poem?
- b) The king, sword in hand' suggests.... Wealth or Power?
- c) Where was the poet walking?
- d) 'Naught' means

**8. Read the prose extract carefully and answer the questions that follow. (1X1=4 Marks)**

*"Well, you will be alright again now. A novel I have written is being considered by a publisher. If he likes it enough, it will see me through the next few months."*

i) **1. Who is the speaker?**

- a) Dinesh Mukherjee      b) Dr. Chanda  
c) A family member      d) Chunilal

**ii). What can be inferred about the speaker's financial situation?**

- a) Secure and stable                      b) Struggling but hopeful  
c) Wealthy and independent            d) Uncertain and anxious

iii. What does the phrase "well, you will be alright again now" suggest?

- a) Encouragement and reassurance      b) Criticism and doubt  
c) Indifference and dismissal          d) Surprise and excitement

iv) **To whom was the letter addressed to**

- a) Dinesh Mukherjee      b) Dr. Chanda      c) Bepin Choudhury      d) Chunilal

**9. Answer the following question in about 20-30 words.**

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- Why do you think the desk had been sold, and when?
- What is your opinion of the ant's principles?
- Why did Tilly 's family come to Thailand?
- Mention two oppressive policies of the British.
- Mention two things that Parimal Ghose knew about Bepin Babu.
- How did the Djinn know the horse was complaining?

**10. Answer the following question in about 70-80 words. (Do any 1)**

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- a) Describe the second meeting between the giant and the little boy.

OR

- b) How do you think that Bepin Babu reacted when he found out that Chunilal had tricked him?