

Sl. No.

27

D-DTN-K-FOA

**ENGLISH**  
**Paper I**  
**(Literature)**

*Time Allowed : Three Hours*

*Maximum Marks : 300*

**INSTRUCTIONS**

*Candidates should attempt Question Nos. 1 and 5 which are compulsory, and any three of the remaining questions, selecting at least one question from each Section.*

*The number of marks carried by each question is indicated at the end of the question.*

*Answers must be written in English.*

(Contd.)

## Section 'A'

1. Write short notes on any *three* of the following :  
20×3=60
  - (a) The role of the Fool in *King Lear*.
  - (b) The Metaphysical element in John Donne's poetry.
  - (c) 'The Rape of the Lock' as a Satire on eighteenth century 'Polite Society'.
  - (d) The theme and style of 'Michael' as an example of Wordsworth's poetic principles.
  
2. (a) What are the features that distinguish Jacobean tragedy from the Elizabethan? Discuss with examples. 40
- (b) What do you understand by the term "Neo-Classicism"? 20
  
3. (a) What were the major preoccupations of the Victorian writers? Illustrate from the texts you have studied. 40
- (b) Comment on the Caliban-Prospero relationship in *The Tempest*. 20
  
4. What relevance does *A Doll's House* have to contemporary life in the 21st century? Give your views. 60

## Section 'B'

5. Study the following poem and answer the questions which follow : each answer should be around 60 words. 10×6=60

### *Mirror*

I am silver and exact. I have no preconceptions.  
Whatever I see, I swallow immediately  
Just as it is, unmisted by love or dislike.  
I am not cruel, only truthful —  
The eye of a little God, four-cornered.  
Most of the time I meditate on the opposite wall.  
It is pink, with speckles. I have looked at it so long  
I think it is a part of my heart. But it flickers.  
Faces and darkness separate us over and over.  
Now I am a lake. A woman bends over me,  
Searching my reaches for what she really is  
Then she turns to those liars, the candles or the  
moon.

I see her back, and reflect it faithfully.  
She rewards me with tears and an agitation of  
hands.  
I am important to her. She comes and goes.  
Each morning it is her face that replaces the  
darkness.  
In me she has drowned a young girl, and in me an  
old woman  
Rises toward her day after day, like a terrible fish.

- (i) Paraphrase the poem in 6-8 sentences.
  - (ii) What is the theme of the poem ?
  - (iii) Identify the speaker and the claims made by the speaker of the poem.
  - (iv) What is the relationship between the woman and the speaker ?
  - (v) Explain the words "Now I am a lake".
  - (vi) Comment on the meaning of the last two lines.
6. (a) *Gulliver's Travels* and *The Adventures of Huckleberry Finn* are known as children's classics. What appeal do they hold for the adult reader ? Discuss. 30
- (b) "The tale is that of a man-hunt." Do you agree with this critical view with reference to *Pride and Prejudice* ? 30
7. (a) Consider *Tom Jones* as a comic epic in prose about a foundling. 30
- (b) Critically examine the role played by coincidence in *Tess of the O'Urbervilles*. 30
8. Maggie Tulliver's two relationships with Philip Wakem and Stephen Guest were both doomed to failure. Analyse the reasons behind this. 60