# **RSM-08**

## **Optional Paper**

Subject: ENGLISH LITERATURE-I

अंग्रेजी साहित्य-I

Total Pages: 32
Time: 3 Hours

Maximum Marks: 200

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	(In Figures)	
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## INSTRUCTIONS FOR CANDIDATES

- Write your Roll Number in the space provided on the Top of this page.
- 2. Read the instructions given inside carefully.
- Three pages are attached at the end of the Test Booklet for rough work.
- 4. You should return the Test Booklet to the Invigilator at the end of the examination and should not carry any paper with you outside the examination hall.
- A candidate found creating disturbance at the examination centre or misbehaving with Invigilation Staff or cheating will render himself liable to disqualification.

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Part-A:

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# परीक्षार्थियों के लिए निर्देश

- (1) पहले पृष्ठ के ऊपर नियत स्थान पर अपना रोल नम्बर लिखिये ।
- (2) अन्दर दिये गये निर्देश ध्यानपूर्वक पढ़ें ।
- (3) उत्तर-पुस्तिका के अन्त में कच्चा काम (Rough Work) करने के लिए तीन पेज (Pages) दिये हुए हैं ।
- (4) आपको परीक्षा के समय की समाप्ति पर उत्तर-पुस्तिका को निरीक्षक महोदय को लौटाना होगा और परीक्षा भवन से बाहर जाते समय कोई भी कागज अपने साथ नहीं ले जाना होगा।
- (5) यदि कोई अभ्यर्थी परीक्षा केन्द्र पर व्यवधान उत्पन्न करता है या वीक्षण स्टाफ के साथ दुर्व्यवहार करता है अथवा घंचनापूर्ण कार्य करता है तो वह स्वयं ही अयोग्यता के लिए उत्तरदायी होगा।

## **RSM-08**

## **ENGLISH LITERATURE-I**

Time: Three Hours Maximum Marks: 200

#### IMPORTANT NOTE

- (a) The question paper has been divided into three parts Part A, B and C. The number of questions to be attempted and their marks are indicated in each part.
- (b) Answers to all the questions of each part should be written continuously in the script and should not be mixed with those of other parts. In the event of candidate writing answers to a question in a part different to the one to which the question belongs, the question shall not be assessed by the examiner.
- (c) The candidates should not write the answers beyond the limit of words prescribed in Parts A, B and C, failing which the marks can be deducted.
- (d) In case candidate makes any identification mark i.e. Roll No./Name/Telephone No./Mobile No. or any other marking either outside or inside the answer book, it would be treated as using unfair means. The candidature of the candidate for the entire examinations shall be rejected by the Commission, if he is found doing so.

Note	: Attempt all the <b>twenty</b> questions. Each question carries 2 marks. Answer should not exceed 15 words.
1.	What is the source of Marlowe's <u>Doctor Faustus</u> ?
2.	When was Shakespeare's Hamlet first staged?
3.	What does Antonio complain about, to his friends Salerio and Solanio in Act – I sci of The Merchant of Venice?
4.	Give the incident which occasioned the writing of 'The Rape of the Lock'.

5.	How does Dryden introduce Absalom in 'Absalom and Achitophel'?
ó.	Where do the scenes of the two plots of <u>The School for Scandal</u> take place?
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<b>7.</b>	To whom is 'Lycidas' dedicated?
•	Why is Skylark called a 'blithe spirit' by Shelley?

9.	What is the significance of the first four lines of 'Ode to Nightingale'?
10.	Why is the Urn called 'Sylvan historian'?
11.	What are the chief traits of the Duke's personality in "My Last Duchess'?
12.	What is the significance of the symbol of sea in "Sailing to Byzantium"?

13.	Mention the full title of the poem "Tintern Abbey".
14.	How is the west wind both a destroyer and a preserver?
15.	How does the lover address the Sun in the poem "The Sun Rising"?
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16.	What do the titles 'L' Allegro' and 'IL' Penseroso' stand for ?
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17.	What is the most prominent streak of Nicola's character in Arms and the Man?
18.	What does Donne say about love in his poem 'Ecstasy'?
19.	What does the title 'The Last Ride Together' signify?
20.	What does the poet recount in 'Wild Swans at Coole'?

## PART-B

Marks: 60

Note	:	Attempt all the twelve questions. Each question carries 5 marks. Answer should not exceed 50 words.
21.	W.	hat are the important themes of The Merchant of Venice?
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22.	WI	nat does the poet emphasise in the first stanza of the poem 'The Good Morrow'?

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#### PART-C

Marks: 100

Note: Attempt any 5 questions. Each question carries 20 marks. Answer should not exceed 200 words. 33. Great art is characterised by impersonality. Does T.S. Eliot's 'Gerontion' fall in this category? Give a reasoned answer.

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34.	"Keats is with Shakespeare." Analyse the Odes in the light of this remark.

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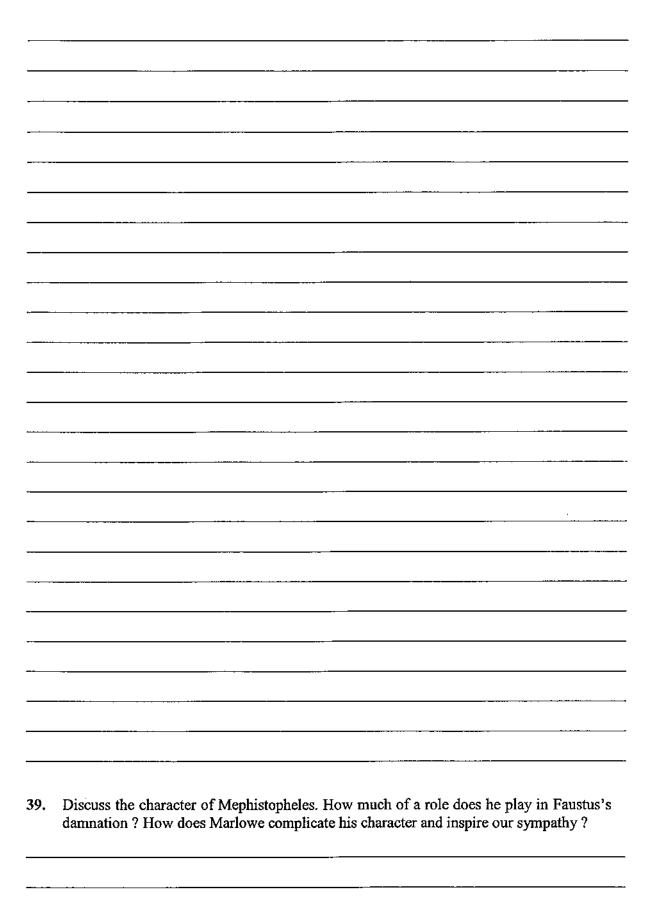
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37.	Compare 'Ode to Nightingale' with 'Sailing to Byzantium'. In what way Yeats poem
37.	Compare 'Ode to Nightingale' with 'Sailing to Byzantium'. In what way Yeats poem seems designed to refute the Keats poem? How does the singing golden bird differ from
37.	seems designed to refute the Keats poem? How does the singing golden bird differ from
37.	Compare 'Ode to Nightingale' with 'Sailing to Byzantium'. In what way Yeats poem seems designed to refute the Keats poem? How does the singing golden bird differ from Keats' singing Nightingale?
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38.	8. Do you think Shaw in <u>Arms and The Man</u> glorifies war and condlove? Give a reasoned answer quoting from the play.	emns romanticised

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# Space For Rough Work

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