SEAL

RSM-08

Optional	Paper
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Subject: ENGLISH LIT.-II

अंग्रेजी साहित्य-II

Total Pages: 32
Time: 3 Hours

Maximum Marks: 200

Roll No	(In Figures)	
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INSTRUCTIONS FOR CANDIDATES

- Write your Roll Number in the space provided on the Top of this page.
- 2. Read the instructions given inside carefully.
- One page is attached at the end of the Test Booklet for rough work.
- 4. You should return the Test Booklet to the Invigilator at the end of the examination and should not carry any paper with you outside the examination half.
- A candidate found creating disturbance at the examination centre or misbehaving with Invigilation Staff or cheating will render himself liable to disqualification.

Marks	Obtained	:

Part-A:

Part-B:

Part-C:

Total : ____

(Marks in Words)

(Signature of Examiner)

(Signature of Head Examiner)

परीक्षार्थियों के लिए निर्देश

- (1) पहले पृष्ठ के ऊपर नियत स्थान पर अपना रोल नम्बर लिखिये ।
- (2) अन्दर दिये गये निर्देश ध्यानपूर्वक पढ़ें ।
- (3) उत्तर-पुस्तिका के अन्त में कच्चा काम (Rough Work) करने के लिए एक पेज (Page) दिया हुआ है ।
- (4) आपको परीक्षा के समय की समाप्ति पर उत्तर-पुस्तिका को निरीक्षक महोदय को लौटाना होगा और परीक्षा भवन से बाहर जाते समय कोई भी कागज अपने साथ नहीं ले जाना होगा।
- (5) यदि कोई अभ्यर्थी परीक्षा केन्द्र पर व्यवधान उत्पन्न करता है या वीक्षण स्टाफ के साथ दुर्व्यवहार करता है अथवा वंचनापूर्ण कार्य करता है तो वह स्वयं ही अयोग्यता के लिए उत्तरदायी होगा।

RSM-08

ENGLISH LITERATURE-II

Time: Three Hours Maximum Marks: 200

IMPORTANT NOTE

- (a) The question paper has been divided into three parts Part A, B and C. The number of questions to be attempted and their marks are indicated in each part.
- (b) Answers to all the questions of each part should be written continuously in the script and should not be mixed with those of other parts. In the event of candidate writing answers to a question in a part different to the one to which the question belongs, the question shall not be assessed by the examiner.
- (c) The candidates should not write the answers beyond the limit of words prescribed in Parts A, B and C, failing which the marks can be deducted.
- (d) In case candidate makes any identification mark i.e. Roll No./Name/Telephone No./Mobile No. or any other marking either outside or inside the answer book, it would be treated as using unfair means. The candidature of the candidate for the entire examinations shall be rejected by the Commission, if he is found doing so.

PART - A

Marks: 40

Note	:	Attempt all the twenty questions. Each question carries 2 marks. Answer should not exceed 15 words.
1.	W	hat is so revolutionary about the essay 'Life of Johnson'?
2.	De	escribe Johnson's physical appearance.
3.	Н	ow does Bacon describe the man who loves solitude ?
4.	W	hat does Swift suggest regarding refinements in English prose style?

5.	How is Emma different from other females in the novel?
6.	What serves as the main cause for the plot of the novel 'Emma'?
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7.	How does Pip feel when Estella asks him to kiss her?
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8.	What happens when Pip meets a stranger at Public House?
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9.	Who acts as Osborne's father in his marriage?
10.	What are the three main qualities of Rebecca's character?
11.	What is the actual duration of activity in the novel, 'Mrs. Dalloway'?
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12.	What does Susan think after Henchard has auctioned her to a sailor?
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3,	what is responsible for Henchard's downfall, Farfrae's treachery or Henchard's ownistakes?
	How does Clarissa interpret Septimus' suicide?
•	220 do to Carrota interpret Soptimus Saiotae ;
•	What does the priest feel about his illegitimate child?
	
	Why does the Lieutenant give money to the priest when the latter leaves the jail?
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17.	How is Paul a split personality?
18.	Paul says, "Why can't a man have a young mother"? What does it signify?
19.	What can be said of love after reading the novel 'Emma'? Is it practicality or necessity?
20.	Why does Richard find it difficult to communicate his love to Clarissa when he brings large roses for her?

PART – B

Marks: 60

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PART - C Marks: 100 Attempt any 5 questions. Each question carries 20 marks. Answer should not exceed 200 words. Who, do you think, deserves to be the true hero or the heroine of the novel 'Emma'? 33.

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34.	Discuss 'Sons and Lovers' as an autobiographical novel.
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Space for Rough Work