

33

Optional Paper  
English Lit. —  
Paper – I

Time : 3 Hours

Maximum Marks : 200

**IMPORTANT NOTES / महत्वपूर्ण निर्देश**

- (A) Please fill up the OMR Sheet of this Question Answer Booklet properly before answering. Please also see the directions printed on the obverse before filling it.  
प्रश्नोत्तर पुस्तिका में प्रश्न हल करने से पूर्व उसके संलग्न ओ.एम.आर. पत्रक को भली प्रकार भर लें। उसे भरने हेतु उसके पृष्ठ भाग पर मुद्रित निर्देशों का अध्ययन कर लें।
- (B) The question paper has been divided into three Parts - A, B and C. The number of questions to be attempted and their marks are indicated in each part.  
प्रश्न-पत्र अ, ब और स तीन भागों में विभाजित है। प्रत्येक भाग में से किये जाने वाले प्रश्नों की संख्या और उनके अंक उस भाग में अंकित किये गये हैं।
- (C) Attempt answers in **English**.  
उत्तर अंग्रेजी भाषा में दीजिये।
- (D) Answers to all the questions of each part should be written continuously in the script and should not be mixed with those of other parts. In the event of candidate writing answers to a question in a part different to the one to which the question belongs, the question will not be assessed by the examiner.  
उत्तर पुस्तिका में प्रत्येक भाग के समस्त प्रश्नों के उत्तर क्रमवार देने चाहिये तथा एक भाग में दूसरे भाग के उत्तर नहीं मिलाने चाहिये। एक भाग में दूसरे भाग के प्रश्न के उत्तर लिखे जाने पर ऐसे प्रश्न को जाँचा नहीं जा सकता है।
- (E) The candidates should not write the answers beyond the limit of words prescribed in parts A, B and C failing this the marks can be deducted.  
अभ्यर्थियों को भाग अ, ब और स में अपने उत्तर निर्धारित शब्दों की सीमा से अधिक नहीं लिखने चाहिये। इसका उल्लंघन करने पर अंक काटे जा सकते हैं।
- (F) **In case the candidate makes any identification mark i.e. Roll No./Name/Telephone No./Mobile No. or any other marking either outside or inside the answer book, it would be treated as resorting to using unfair means. In such a case his candidature shall be rejected for the entire examination by the Commission.**  
अभ्यर्थी द्वारा उत्तर पुस्तिका के अंदर अथवा बाहर पहचान चिह्न यथा – रोल नम्बर / नाम / मोबाईल नम्बर / टेलीफोन नम्बर लिखे जाने या अन्य कोई निशान इत्यादि अंकित किये जाने को अनुचित साधन मान जायेगा। आयोग द्वारा ऐसा पाये जाने पर अभ्यर्थी की सम्पूर्ण परीक्षा में अभ्यर्थिता रद्द कर दी जायेगी।



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Note : Attempt all the **twenty** questions. Each question carries **2** marks. Answer should not exceed **15** words.

1 What was the last wish of Dr. Faustus?

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2 What human weakness does Shakespeare explore in his play Hamlet?

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3 What does the second casket contain in Merchant of Venice?

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4 How does Donne Chide the Sun in "Sun Rising"?

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5 Who is Milton mourning in "Lycidas"? What else does he bemoan?

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6 Name three punishments threatened to the Sylphs in The Rape of the Lock for neglect of duty?

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7 What three relationships does Wordsworth allude to nature in his "Tintern Abbey"?

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8 What aspect of his youthful personality does Shelley compare with the Westwind?

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9 Why according to Keats is it "rich to die" when the Nightingale is singing?

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10 What does "School" stand for in School for Scandal?

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11 What commands does the Duke give in "My Last Duchess"?

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12 Why is it the 'last' ride in Browning's poem by the same name?

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13 How does Yeats picture an old man in "Sailing to Byzantium"?

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14 What is TS Eliot's first line in "The Waste Land" reminiscent of?

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15 What will "whoever goes abroad" find in Keats's "Ode to Autumn"?

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16 How are the lover's depicted in the Greacian Urn?

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17 What precise argument saves Antonio from losing his "Pound of flesh"?

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18 Which are the two types of soldiers described by Shaw in Arms and the Man?

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19 With what image does TS Eliot open his poem "Love Song of J Alfred Praforck"?

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20 Why is Titus Oates important in Absalom and Achitophel?

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Note : Attempt all the **twelve** questions. Each question carries 5 marks. Answer should not exceed 50 words. –

21 Elaborate upon the dramatic significance of the “grave-diggers” in Hamlet.

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22 From which areas of Renaissance learning has Donne drawn his conceits in “The Ecstasy”?

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23 Where is the allegory in Absalom and Achitophel taken from and what purpose does it serve in the poem?

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24 What characteristic elements of Keats' poetry do you find in "Ode to a Nightingale"?

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25 What aspects of the Duke are highlighted in Browning’s “My Last Duchess”?

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26 What makes Sergius fall in the estimation of Raina in Arms and the Man?

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27 In what ways is “Tintern Abbey” significant in the understanding of Wordsworth?

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28 How does Sheridan satirize London Society in The School for Scandal?

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31 What was the occasion for Milton's deviation on the lot of the poets in "Lycidas"?

Lined area for writing the answer to question 31.

32 Why was Hampton Court the destination of Belinda in The Rape of the Lock?

Lined area for writing the answer to question 32.



Note : Attempt any 5 questions. Each question carries 20 marks. Answer should not exceed 200 words.

33 In what ways did Metaphysical Poetry typify the Renaissance spirit? Which characteristic and what unique aspects of the School do you find in "The Good Morrow"? Elaborate.

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34 In what ways is Dr. Faustus a tragic hero? How does he differ from the Aristotelian model?

Lined area for writing the answer to question 34.



Lined area for handwritten text.



35 Does the supernatural Machinery in The Rape of the Lock serve an important purpose?  
How would the poem suffer without it?

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37 Yeats was an advocate of 'Art for Art's Sake'. Bring out this characteristic with reference to the prescribed poems.

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Lined writing area consisting of 25 horizontal lines.







39 "The Love Song of J Alfred Prufrock" states emphatically all that T.S. Eliot practised as a poet. Give a reasoned answer.

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